PRICED

AMERICAN FURNITURE

PAINTINGS · SILVER

DECORATIONS

INCLUDING THE FEW-CHRYSTIE HEIRLOOMS
BELONGING TO THE ESTATE OF THE LATE

WILLIAM FEW CHRYSTIE

PROPERTY COLLECTED BY THE LATE
MR & MRS HARRY KOOPMAN

Property of
MARTIN E. ALBERT
AND OTHER OWNERS

Public Auction Sale
January 13, 14, *and* 15 *at* 2 *p. m.*

PARKE-BERNET GALLERIES · INC
30 *East* 57*th Street* · *New York*
1949

SALE NUMBER 1028

FREE PUBLIC EXHIBITION

From Saturday, January 8, to Date of Sale
Weekdays from 9:30 to 5 / Closed Sunday

PUBLIC AUCTION SALE

Thursday, Friday and Saturday Afternoons
January 13, 14 and 15 at 2 p. m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

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Sales Conducted by

H. H. PARKE / L. J. MARION
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1949

NYM402-P1715

AMERICAN FURNITURE PAINTINGS AND SILVER

HOOKED RUGS ✦ STAFFORDSHIRE ✦ WORCESTER
DERBY AND OTHER OLD ENGLISH CHINA
TABLE PORCELAIN ✦ GEORGIAN SILVER ✦ BOOKS
AUDUBON BIRD PRINTS ✦ MINIATURES

Including the Extensive

FEW-CHRYSTIE HEIRLOOMS

Belonging to the Estate of the Late

WILLIAM FEW CHRYSTIE

Hastings-on-Hudson, N. Y.
Sold by Order of the Legatees

Property Collected by the Late

MR AND MRS HARRY KOOPMAN

Boston, Mass
By Order of the Legatee

And Property of

MARTIN E. ALBERT

New York

AND OTHER OWNERS

Public Auction Sale
January 13, 14 and 15 at 2 p. m.

PARKE-BERNET GALLERIES · INC
1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

PREFATORY NOTE ON
THE FEW-CHRYSTIE FAMILY

WILLIAM FEW (1748-1828), of Quaker ancestry, was born in Baltimore County, Md., and was descended from his namesake William Few, who came to Maryland with William Penn in 1682. He settled in Orange County, N. C., moving to Augusta, Georgia in 1776, where he was chosen a member of the State Constitutional Convention, and later elected a member of the Assembly. He became a colonel in the Revolutionary War, a delegate of the Continental Congress in 1780-82 and 1785-88. He was also a member of the Federal Convention that framed the Constitution in 1787, and was one of the signers of this document. Later he became a senator while the capital of the United States was in New York City, and afterwards president of the City Bank. He died at Fishkill, N. Y., in 1828.

James Chrystie (1750-1807), was born in Scotland, came to Philadelphia in 1775, and rose from the rank of lieutenant in the Revolutionary War, to captain, and after assisting in the capture of Stony Point, to major; he died in New York in 1807. Of his four sons, Thomas and John distinguished themselves in the war of 1812, rising to the ranks of major and Assistant Adjutant-General, and full colonel and Inspector-General, respectively. The younger son, Albert, married Frances, daughter of Colonel William Few. Major James Chrystie was a friend and confidant of General George Washington.

The Chrystie mansion, situated in Hastings-on-Hudson, was originally built in the late seventeenth century as the Old Post Tavern, and has been the residence of succeeding generations of the family, for whom Chrystie Street in New York City was named.

PARKE-BERNET GALLERIES • INC

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

ORDER OF SALE

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SATURDAY AFTERNOON, JANUARY FIFTEENTH

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FIRST SESSION

Thursday, January 13, 1949, at 2 p.m.

CATALOGUE NUMBERS 1 TO 225 INCLUSIVE

MINTON, CROWN DERBY AND OTHER TABLE PORCELAIN

1. TWELVE COPELAND APPLE GREEN AND GOLD PORCELAIN DESSERT PLATES
Valanced round plate with gilded rim, apple green border, and central medallion. One imperfect. [Lot.] (*Chrystie*) *Diameter* 10 *inches*
From Gilman Collamore & Co., New York

2. TWENTY CROWN DERBY ROYAL BLUE AND GOLD CHINA DINNER PLATES
Decorated with an Imari pattern of flowering shrubs bordered by foliated lappets, in royal blue outlined in gilding. (*Chrystie*) *Diameter* 10¼ *inches*

3. TWELVE MINTON PORCELAIN DINNER PLATES AND TWELVE SOUP PLATES
Dinner plates with conventional tooled gold rims, and soup plates with turquoise blue and gold borders. Minor chip. [Lot.] (*Chrystie*)
Diameters 9 *and* 10 *inches*
From Gilman Collamore & Co., New York

4. DRESDEN PORCELAIN PART SERVICE WITH FIGURAL DECORATION
Oval platter, and thirteen dessert dishes; painted with fan-shaped panels of colorful floral clusters alternating with amoristic scenes. [Lot.] (*Chrystie*)

5. DRESDEN PORCELAIN PART DESSERT SERVICE
Twelve chocolate cups and eleven saucers, painted with rose sprigs; and a 'Meissen' triangular cake dish with floral decoration. Unmatched. [Lot.] (*Chrystie*)

6. TWELVE MINTON CHERRY RED AND GOLD PORCELAIN DESSERT PLATES
Cherry red and gold border of 'jeweled' festoons, plain centres. Together with twelve Crown Ducal china bread-and-butter plates of related design. [Lot.] (*Chrystie*) *Diameter* 9 *inches*
From Gilman Collamore & Co., New York

[See illustration of one]

7. TWENTY-ONE CROWN DERBY IMARI-PATTERN CHINA DINNER PLATES
Decorated in the familiar Imari colors with a paneled floral border centring peony and prunus blossoms; nine with foliated lappet borders. One repaired. [Lot.] (*Chrystie*) *Diameter* 10¼ *inches*

[See illustration of two]

Illustration of numbers 6 *and* 7 *appears on the following page*

AT TOP: NUMBERS 9-8-6
BELOW: NUMBERS 7-10-7

150- 8. Eleven Bavarian Decorated Pistache Green and Gold Porcelain Service Plates
With 'jeweled' pistache green and gold scroll borders, and centres decorated with varying romantic couples in rich color. (*Chrystie*) *Diameter* 10¾ *inches*

[See illustration of one]

55- 9. Royal Worcester Magenta Porcelain Dessert Service
Eighteen dessert plates, and four tazzas; with magenta borders enclosing a sepia conventional surround and colorful nosegays, all varying. Age cracks and minor repairs. [Lot.] (*Albert*)

[See illustration of one]

250- 10. Bavarian Cherry Red and Gold Porcelain Part Service
Twelve service plates, and twelve bouillon cups with stands; the centre and cherry red and gold border painted with brightly colored garlands and nosegays. Virtually matching service. [Lot.] (*Chrystie*)

[See illustration of one]

AT TOP: NUMBER 13
CENTRE ROW: NUMBER 12
BELOW: NUMBER 11

240

11. BAVARIAN RETICULATED RUBY RED AND GOLD PORCELAIN JARDINIERE GARNITURE

Oval, and two round tetrapod jardinieres with foliated scroll handles; pierced with leaf scrolls and painted with fruit and floral medallions. Have liners. [Lot.] (*Chrystie*) *Lengths* 11½ *and* 17½ *inches*

[See illustration of two]

210

12. BAVARIAN RUBY RED PORCELAIN DESSERT SERVICE PAINTED WITH FRUITS

Twelve dessert plates, compotier, two tazzas, fruit bowl, and twelve cups in two designs, with fourteen saucers; with ruby red borders enclosing colorfully painted fruit clusters and cartouches. [Lot.] (*Chrystie*)

[See illustration of part]

13. BAVARIAN RUBY RED PORCELAIN DESSERT SERVICE PAINTED WITH FLOWERS
Type of the preceding, but with floral decoration. Twelve dessert plates, two tazzas, covered sauce tureen on stand, and seven cups in two designs with eleven saucers. Unmatched. [Lot.] (*Chrystie*)

[See illustration of part on the preceding page]

14. ELEVEN MINTON ROYAL BLUE AND CREAM PORCELAIN DINNER PLATES
Plain centre, with narrow royal blue and gold conventional border. [Lot.] (*Chrystie*) *Diameter* 10 *inches*
From Gilman Collamore & Co., New York

15. ROYAL DOULTON CHINA PART SERVICE WITH COACHING SCENES
Twelve dessert plates and an oblong canapé tray, decorated in colors with varying coaching vignettes. [Lot.] (*Chrystie*) *Lengths* 8¾ *and* 17 *inches*

SILVER AND SILVER-PLATED WARE

16. TWENTY WROUGHT SILVER SOUVENIR COFFEE SPOONS
With various figural handles and chased bowls. [Lot.] (*Chrystie*)

17. SIXTEEN SILVER AND ENAMEL SOUVENIR COFFEE SPOONS
With interesting enamel and chased decoration, some with armorial handles. [Lot.] (*Chrystie*)

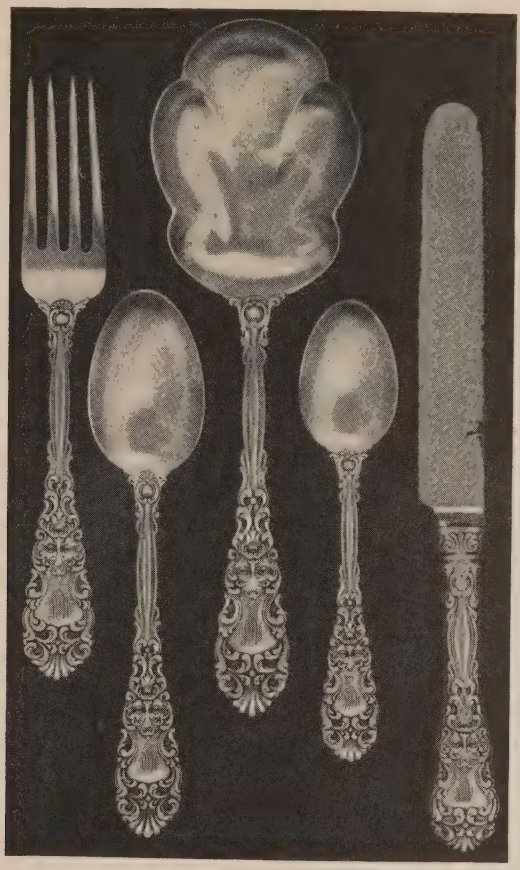
18. TWENTY WROUGHT SILVER SOUVENIR COFFEE SPOONS
With handles variously wrought in the form of figures, dragons, peacocks, etc. [Lot.] (*Chrystie*)

19. SIXTEEN SILVER AND ENAMEL SOUVENIR COFFEE SPOONS
With variously enameled bowls and handles, some with coats of arms. [Lot.] (*Chrystie*)

20. TWENTY-FOUR WROUGHT SILVER SOUVENIR SPOONS
Variously wrought and chased small coffee and teaspoons. [Lot.] (*Chrystie*)

21. TWENTY-SIX WROUGHT SILVER SOUVENIR SPOONS
Small spoons with variously wrought handles. [Lot.] (*Chrystie*)

22. STERLING SILVER SERVICE OF FLATWARE. *S. Kirk & Son, Baltimore*
Twelve each of dinner knives and forks; entrée forks; fruit knives and forks; soup spoons; dessert spoons; bouillon spoons; grapefruit spoons; iced tea spoons; and ten teaspoons. Plain spatulate handles variously monogrammed. [Lot.] (*Chrystie*)



[NUMBER 23]

750

23. WROUGHT STERLING SILVER SERVICE OF FLATWARE

Black, Starr & Frost, New York

Twelve each of dinner knives and forks, entrée knives and forks, dessert forks, fruit knives, fish knives and forks, tablespoons, dessert spoons, grapefruit spoons, ice cream spoons and coffee spoons; ten each of butter spreaders and oyster forks; eleven teaspoons; and thirty-three serving implements including ladles and a five-piece carving set. Spatulate handles wrought with leaf and shell motives centring a grotesque mask; monogrammed. In fitted mahogany case. (*Chrystie*)

[See illustration of part]

90- 24. SET OF FOUR SILVER COLUMNAR CANDLESTICKS
Jas. Deakin & Sons, Sheffield, 1896
Short columnar shaft with square base and festooned capital. Monogrammed. (*Chrystie*) *Height* 6½ *inches*

200- 25. STERLING SILVER SERVICE OF FLATWARE *Starr & Marcus, New York*
Twenty-three each of dinner forks and tablespoons; twenty-four teaspoons; eighteen dessert spoons; twelve each of entrée forks and egg spoons; and a ladle. Plain spatulate handles, monogrammed. In case. [Lot.] (*Chrystie*)

75- 26. STERLING SILVER WAITER AND BRANDY SAUCEPAN
Circular piecrust waiter in the Georgian taste; and a bulbous spouted saucepan with tiered dome cover and straight ivory handle, monogrammed. [Lot.] (*Chrystie*) *Lengths* 8 *and* 9½ *inches*

85- 27. *STERLING SILVER COFFEE SERVICE WITH TRAY
Hexagonal footed coffee pot, creamer, two-handled sugar bowl, and a circular tray. Monogrammed. [Lot.] (*Koopman*) *Diameter of tray* 13 *inches*

28. *BRIGHT-CUT STERLING SILVER SERVICE OF FLATWARE
300- Twelve each of dinner forks, entrée knives and forks, soup spoons, salad forks, bouillon spoons, ice cream spoons and coffee spoons; eleven each of dinner knives, oyster forks, and teaspoons; and ten butter spreaders. Pointed spatulate handles with bright-cut edges; monogrammed. [Lot.] (*Koopman*)

160- 29. WROUGHT STERLING SILVER TABLE GARNITURE
Black, Starr & Frost, New York
Set of three circular footed cake dishes and pair matching oval sweetmeat dishes with flower-wrought rims. Monogrammed. [Lot.] (*Chrystie*)
Lengths 7 *to* 12 *inches*

65- 30. STERLING SILVER FRUIT BOWL AND BACON DISH
Circular bowl with feather-molded edge, monogrammed; and a plain oval dish with hinged dome cover and straight ivorine handle. [Lot.] (*Chrystie*)
Lengths 8½ *and* 12 *inches*

25- 31. VICTORIAN SILVER-PLATED FRUIT BASKET AND PAIR CANDLESTICKS
Footed dish with bail handle, bright-cut with rocaille motives, monogrammed; and a pair of knopped coniform candlesticks with grape appliqués. [Lot.] (*Albert*) *Height of candlesticks* 9¾ *inches; length of basket* 10 *inches*

260— 32. Sterling Silver Tea and Coffee Service, in the Georgian Taste
The Gorham Co., New York
Teapot, coffee pot, pair hot-water pots, two-handled sugar bowl, creamer and waste bowl; and a matching silver-plated hot-water kettle on spirit-burner stand. Plain ovate bodies cupped in gadrooning, monogrammed. [Lot.] (*Chrystie*)

70— 33. Sterling Silver Fruit Bowl *Tiffany & Co., New York*
Shallow circular bowl *repoussé* with swirled fluting and feather motives; gilded interior. Monogrammed. (*Chrystie*) *Diameter* 11 *inches*

60— 34. Silver Circular Salver, in the Georgian Taste
Jas. Deakin & Sons, Sheffield, 1909
Circular tray with three scrolled supports, and piecrust-molded rim interrupted by shell motives. Monogrammed. (*Chrystie*) *Diameter* 12½ *inches*

55— 35. Empire Silver Circular Fruit Bowl
Deep bowl with two hinged ring handles, and four lion-paw supports; the flaring rim chased with a wide band of laurel foliage. (*Chrystie*) *Length* 13 *inches*

36. Empire Silver Coffee Service
110— Ovoid coffee pot with lion-mask spout, and matching covered sugar bowl and hot-milk jug. Ovoid bodies with three lion-paw supports, the coffee pot of somewhat varying design. Unmarked. [Lot.] (*Chrystie*)

85— 37. Sterling Silver Soup Tureen, in the Georgian Taste
The Gorham Co., New York
Boat-shaped tureen cupped in gadrooning, and with two angular loop handles; the dome cover with ebony mushroom finial. Monogrammed. (*Chrystie*)
Length 14¼ *inches*

50— 38. Empire Silver Centrepiece
Shallow boat-shaped bowl with two flange handles wrought with shell motives and grape foliage, the rim with tiny sheaves of wheat. (*Chrystie*)
Length 16 *inches*

40— 39. Victorian Silver-Plated Tea Kettle on Spirit-Burner Stand
Ovoid footed kettle with fixed bail handle and tetrapod stand; enhanced with borders of beading and fret ornament. (*Chrystie*) *Height* 17¼ *inches*

80— 40. Sterling Silver Tea and Coffee Service
The Gorham Co., New York
Teapot, coffee pot, two-handled covered sugar bowl, creamer and waste bowl; plain ovoglobular footed bodies chased with borders of pearl beading. Monogrammed. Total weight about 100 ounces. [Lot.] (*Chrystie*)

41. Two Silver-Plated Oval Platters, in the Georgian Taste
With gadrooned rims, one valanced. [Lot.] (*Albert*)
Lengths 18 *and* 19¾ *inches*

42. Victorian Engraved Silver-Plated Galleried Tea Tray
Valanced oval tray with grillwork gallery pierced with two handgrips, the centre engraved with a wide band of scrolling leafage. (*Chrystie*)
Length 23 *inches*

43. Two Victorian Silver-Plated Venison Covers
Large domed covers with foliated bracket handles, engraved formal ornament and monogrammed medallions. [Lot.] (*Chrystie*)
Lengths 15¾ *and* 19¾ *inches*

44. Victorian Engraved Silver-Plated Two-Handled Oval Tea Tray
Large oval tray with grapevine-molded rim and foliated bracket feet, the centre engraved with scrolling leafage and floral sprays. (*Chrystie*)
Length 29½ *inches*

45. Victorian Silver-Plated Hot-Water Kettle with Stand
Pear-shaped footed kettle with two foliated bracket handles; the conforming circular stand with chain border of 'Gothic' motives. (*Chrystie*)
Height of urn 14½ *inches; diameter of stand* 10 *inches*

46. Sixteen Sterling and Other Silver Table Articles
Set of twelve bread-and-butter plates; oblong sweetmeat dish and circular bowl; and two Continental *repoussé* octafoil dishes. Some monogrammed. [Lot.] (*Chrystie*) *Lengths* 5 *to* 7 *inches*

47. Lot of Sterling and Other Silver Serving Implements
Including a serving spoon and two forks with handles wrought in the form of nefs and a figure, tea strainer, grape scissors, etc. In all twenty-seven pieces, some monogrammed. [Lot.] (*Chrystie*)

48. *Lot of Silver and Silver-Plated Flatware with Mother-of-Pearl Handles
Ten dinner knives, seven dinner forks, twelve entrée knives, ten entrée forks, eleven fruit knives, and eleven cheese knives. Various patterns. [Lot.] (*Koopman*)

49. Lot of Sterling Silver Flatware
Twelve each of fish knives and forks; nineteen teaspoons by Tiffany & Co.; and twelve soup spoons by S. Kirk & Son. Plain molded spatulate handles variously monogrammed. [Lot.] (*Chrystie*)

MEISSEN, LOOSDRECHT, PARIS AND OTHER CONTINENTAL PORCELAIN

45— 50. Five Vienna, Sèvres and Other Porcelain Cabinet Articles *Circa* 1770-80

Pair Vienna triangular covered posset jars; Sèvres tripod *pot à fard*; Fulda covered caddy painted with birds; and a small pear-shaped chocolate pot. Some repairs and imperfections. [Lot.] (*Koopman*) *Heights* 2½ *to* 5¾ *inches*

140— 51. Eight Loosdrecht, Meissen and Other Porcelain Cabinet Cups And Saucers *Circa* 1770-90

Four with leaf and floral decoration; two with landscape vignettes; one in white porcelain with relief decoration; and the other an armorial cup and saucer. Small imperfections. [Lot.] (*Koopman*)

52. Three Loosdrecht and Other Decorated Porcelain

45— Cabinet Articles *Circa* 1780-1800

Covered urn with two ram's-mask handles and square base; trefoil tea caddy painted with flowers; and a small circular bowl with floral chain border. Some repairs and imperfections. [Lot.] (*Koopman*) *Lengths* 3½ *to* 7¼ *inches*

[See illustration of urn on page 133]

30— 53. Two Porcelain and Faïence Statuettes *Circa* 1760-80

Ludwigsburg(?) porcelain statuette of a youth playing a lyre; and French faïence group of a scantily draped nymph and putto before a flaming brazier. Together with an old French polychrome pottery statuette of two women. Some repairs and imperfections. [Lot.] (*Koopman*) *Heights* 5¾ *to* 7 *inches*

125— 54. Pair Dresden Porcelain Statuettes of Dancers, after M. V. Acier

Youth in flowered lavender jacket, and a maiden in striped skirt and pale rose overskirt, dancing with colorful floral chains. One repaired. (*Fla. Private Collector*) *Height* 6¾ *inches*

45— 55. Gardner Moscow Porcelain Statuette of a Vendor *Circa* 1810

Standing figure in top hat, gray coat and white apron, carrying a gilded pot of *shiten,* and a straw basket. Repaired and minor imperfections. (*Fla. Private Collector*) *Height* 7½ *inches*

110— 56. Loosdrecht Decorated Porcelain Covered Sweetmeat Basket

Oval two-handled basketry-molded bowl and dome cover painted with floral reserves, the latter with rustic handle, imperfect. Together with two English porcelain shell-form dishes with puce landscape vignettes, *c.* 1810. [Lot.] (*Koopman*) *Length* 8½ *inches*

[See illustration of dishes on page 133]

AT TOP: NUMBERS 58-57-58
CENTRE ROW: NUMBERS 59 AND 60
BELOW: NUMBERS 489-61-489

7c-

57. VIENNA PORCELAIN SPINNING WHEEL GROUP *Dated* 1844
Lady in 'lace'-trimmed green and yellow costume, holding a Bible, and seated beside a table with a spinning wheel. Together with a Worcester puce and gold cup and saucer, *c.* 1765. Minor chips. [Lot.] (*Fla. Private Collector*)
Height 6¼ *inches*

[See illustration]

120- 58. Set of Five Volkstedt Porcelain Allegorical Statuettes
Standing figures in flowered pale yellow robes, with attributes of Painting, Music, The Dance, Drama, and Poetry; rockery bases. Repair and minor imperfections. (*Fla. Private Collector*) *Heights* 8 *to* 8½ *inches*

[See illustration of two]

70- 59. Saxe Porcelain Amoristic Group
Seated embracing figures of a maiden in flowered yellow gown and her swain in green-lined gray coat, his left hand resting upon an infloriated cage containing two birds. Minor imperfections. (*Fla. Private Collector*) *Length* 8 *inches*

[See illustration]

80- 60. Dresden Porcelain Statuette of Madame de Pompadour, after J. J. Kaendler
Crinoline figure holding a fan, and gathering her flowered white skirt to reveal a bright green underskirt. (*Fla. Private Collector*) *Height* 8 *inches*

[See illustration]

70- 61. Derby Porcelain Group *Circa* 1770
Shepherdess in orange-rimmed hat, rose bodice and flowered yellow skirt, placing a floral garland about the neck of a sheep; rococo base with flowering shrubs. Minor imperfections. (*Fla. Private Collector*) *Height* 8½ *inches*

[See illustration]

65- 62. The Hague Decorated Porcelain Inkstand *Circa* 1775
Demi-cartouche-shaped stand fitted with inkwell, pounce pot and a columnar candle holder; painted with flowers. Together with a Derby decorated white and gold porcelain goblet vase with lion-mask handle. [Lot.] (*Koopman*)
Length 9½ *inches*

[See illustration of inkstand]

100.- 63. Two Old Höchst and Saxe Porcelain Groups
Group of a youth and two rustic maidens seated and standing beneath a tree; and group of an Oriental princess and attendant in colorful costume admiring their pigtails. Some repairs and imperfections. [Lot.] (*Koopman*)
Heights 8¼ *and* 10 *inches*

[See illustration of one]

Illustration of number 62 *appears facing page* 34; *of number* 63 *on page* 101

63A. Pair Old Dresden Porcelain Figural Wall Brackets
Molded with an amor holding a floral chain, and seated within a shell- and scroll-molded niche encrusted with tinted blossoms, and supporting a molded shelf painted with sprigs. Minor chips. (*Chrystie*) *Height* 9¼ *inches*

64. Dresden Porcelain Group of Europa and the Bull
Depicting Europa in billowing purple drapery, astride a white bull with trailing garland caught up by a cherub. Minor repairs and imperfection. (*Chrystie*) *Height* 9¾ *inches*

65. Four Tournay, the Hague and Other Porcelain Plates *Circa* 1750-70
Tournay blue and white plate; pair blue and white armorial plates; and the Hague plate painted with barnyard fowl. Together with a Louis XVI Sèvres oval dish, *c.* 1780. [Lot.] (*Koopman*) *Diameter* 9½ *inches*

66. Pair Dresden Porcelain Statuettes
Standing youth and maiden in flower-patterned eighteenth century dress, each clasping a shrub with tinted blossoms rising from the rococo base. Minor repair. (*Fla. Private Collector*) *Heights* 9½ *and* 10 *inches*

67. Meissen Porcelain Part Service with Floral Decoration
Quatrefoil bowl, twelve dessert plates, and seven salad plates; attractively painted with varying nosegays, enclosed by conventional gold rims; old porcelain with *Hausmalerei.* [Lot.] (*Chrystie*)

68. Vieux Paris Decorated Porcelain Pitcher and Basin *Circa* 1840
Melon-form pitcher and petal-fluted basin, painted with realistic floral groupings bordered by gilded scrolling vines. [Lot.] (*Chrystie*)

69. Vieux Paris Decorated Porcelain Pitcher and Basin *Circa* 1840
Type of the preceding. Age crack and minor chip. [Lot.] (*Chrystie*)

70. Six Meissen Blue and White Porcelain Dinner Plates *Circa* 1770
Painted in underglaze cobalt blue with sprays of flowers and figures of butterflies and other insects. Small chips. (*Koopman*) *Diameter* 10 *inches*

71. Pair Vieux Paris Porcelain Vases with Figural Decoration *Circa* 1840
Ovocylindrical, with gilded vine handles supporting tinted blossoms; decorated with floral sprays and portraits of young ladies. Minor imperfection. (*Chrystie*) *Height* 13½ *inches*

[NUMBER 72]

340

72. EMPIRE SÈVRES GILDED PORCELAIN CABARET, FINELY PAINTED WITH FLOWERS, AFTER VAN OS *Circa* 1810

Oviform chocolate pot, covered sugar urn, hot-milk ewer, two cups with saucers and an oval tray; in gilded porcelain, etched with vine and foliage motives, and reserved with finely painted medallions of colorful blossoms, one signed G. H. Van Os. In original fitted tooled leather case of the period. (*Albert*) *Length of tray* 13½ *inches*

Note: An old printed description on the case states that this set was a gift of the Emperor Napoleon in 1812.

[See illustration]

75- 73. Vieux Paris White and Gold Porcelain Dinner Service

Circa 1830

Eighteen dinner plates, eighteen soup plates, two large oval platters; two-handled covered soup tureen, vegetable dish and sauce tureen; and twelve covered posset cups with tray. With narrow purple and gold linear borders and fruit finials. Monogrammed. Minor chips. [Lot.] (*Chrystie*)

35- 74. Vieux Paris White and Gold Porcelain Dinner Service

Circa 1830

Matching the preceding. Fourteen dinner plates, fourteen dessert plates, three oval platters, covered vegetable dish, deep bowl, sauce boat and a pair of savory dishes. Minor chips. Monogrammed. [Lot.] (*Chrystie*)

65- 75. Vieux Paris Porcelain Figural Mantel Clock

Drum clock, surmounted by a flower-draped blue and gold urn, and flanked by seated female figures in pastel-colored 'jeweled' robes; laureated base. Small imperfections. Striking movement. (*Chrystie*) *Length* 14 *inches*

76. Vieux Paris Porcelain Toilet Set

130- Three pairs of covered toilet jars, covered oblong box (repaired), and a pair of toilet water flasks with stoppers; decorated with tinted blossoms and gilded scrolls. Together with a leaf-shaped dish. [Lot.] (*Chrystie*)

20- 77. Eight Sèvres and Other Decorated Porcelain Plates

Circa 1770-80

With various colorful floral and bird decoration. Small chips. [Lot.] (*Koopman*) *Diameters* 8¾ *to* 9¾ *inches*

70- 78. Three Vieux Paris and Other Porcelain Table Articles

Vieux Paris magenta and gold fruit basket, and English porcelain stand with four eggcups; and a *vieux Paris* cartouche-shaped standish with covered inkwell and pounce pot. [Lot.] (*Chrystie*) *Lengths* 5¼ *to* 13¼ *inches*

40- 79. Three Meissen and Other Porcelain Table Articles

Circa 1770-80

Small circular bowl, plate, and oval platter painted with colorful floral sprays. Together with a Crown Derby decorated porcelain oval platter and circular dish, *c.* 1785. Some repairs and imperfections. [Lot.] (*Koopman*)

Lengths 6 *to* 12½ *inches*

BLUE STAFFORDSHIRE WARE

FOR the convenience of collectors, reference numbers are quoted from Ellouise Baker Larsen, *American Historical Views of Staffordshire China,* 1939, and Sam Laidacker, *The Standard Catalogue of Anglo-American China,* 1938.

45 80. City Hall, New York, and Library, Philadelphia
J. & W. Ridgway
L. 168, 170 and S.L. 240, 249. Three dinner plates and a salad plate, respectively; dark blue, brilliant impressions, slight mellowing. [Lot.] (*Albert*)
Diameters 8 *and* 9¾ *inches*

50 81. Erie Canal Views *Maker Unknown*
L. 628j, S.L. 595. Pitcher, with Utica inscription; dark blue, good impression, minor repair. (*Albert*) *Height* 5½ *inches*

30 82. Harvard College *R. Stevenson & Williams*
L. 261, S.L. 367. Dinner plate, medium blue, brilliant impression, minor knife scratches. (*Albert*) *Diameter* 10 *inches*

50 83. States Series *R. & J. Clews*
L. 101, 109 and S.L. 40b, 40c. Dinner plate and two luncheon plates, dark blue, fine brilliant impressions, virtually proof. [Lot.] (*Albert*)
Diameters 8¾ *and* 10½ *inches*

40 84. Rebecca at the Well, and Lafayette at Franklin's Tomb
L. 47, S.L. 42, 514. Four cups with saucers, and a waste bowl; dark blue, brilliant impressions, virtually proof. [Lot.] (*Albert*)

65 85. Baltimore Exchange, and Bank of the United States, Philadelphia
L. 463, 230 and S.L. 585,386. Three dinner plates; dark blue, clear and brilliant impressions, proof. [Lot.] (*Albert*) *Diameters* 9¾ *and* 10 *inches*

70 86. Boston State House *John Roger & Sons*
L. 331, S.L. 302. Salad plate and five dinner plates; pale and medium blue, fine impressions, a few minor knife scratches. [Lot.] (*Albert*)
Diameters 8½ *and* 10 *inches*

100 87. Fair Mount, Near Philadelphia *Joseph Stubbs*
L. 231, S.L. 389. Two dinner plates, and an oval platter, minor repair; dark blue, good impressions, some minor knife scratches. [Lot.] (*Albert*)
Lengths 10 *and* 21¾ *inches*

88. Sir David Wilkie Series — *R. & J. Clews*
L. wi, 2, 3, 6 and S.L. 98, 100, 102, 104. Christmas Eve, three luncheon plates; Playing at Draughts, salad plate; the Escape of the Mouse, dinner plate; and the Valentine luncheon plate and dinner plate. Dark and very dark blue, brilliant impressions, proof. [Lot.] (*Albert*) *Diameters 7¾ to 10 inches*

89. States Series — *R. & J. Clews*
L. 10, S.L. 40a. Two dinner plates, dark blue, brilliant impressions, virtually proof. [Lot.] (*Albert*) *Diameter 10½ inches*

[See illustration of one]

90. Landing of Gen. Lafayette at Castle Garden, New York, August 1824 — *R. & J. Clews*
L. 116, S.L. 36. Cup plate, saucer, bread-and-butter plate, two luncheon plates, dinner plate, and a milk pitcher; dark blue, fine impressions, virtually proof. [Lot.] (*Albert*)

[See illustration of one]

91. Park Theatre, New York — *R. Stevenson & Williams*
L. 266, S.L. 373. Dinner plate, medium blue, good impression. Minor knife scratches. (*Albert*) *Diameter 10 inches*

[See illustration]

92. Cadmus, and Cadmus at Anchor — *Enoch Wood & Sons*
L. 2, S.L. 412 and 414. Cup plate and two dinner plates; dark blue, clear impressions, minor age crack, backs somewhat mellowed. [Lot.] (*Albert*) *Diameters 3½ and 10 inches*

[See illustration of two]

93. Castle Garden, New York — *Enoch Wood & Sons*
L. 16, S.L. 448a, b. Three cup plates; very dark blue, fair impressions, virtually proof. [Lot.] (*Albert*) *Diameter 3¾ inches*

[See illustration of one]

94. States Series — *R. & J. Clews*
L. 104, 106 and SL. 40e, 40h. Bread-and-butter plate and two cup plates; dark blue, good impressions, proof. [Lot.] (*Albert*) *Diameters 4½ and 6½ inches*

[See illustration of one]

AT TOP: NUMBERS 94-92-93-90
CENTRE ROW: NUMBERS 91 AND 89
BELOW: NUMBERS 92-96-95

65

95. WINTER VIEW OF PITTSFIELD, MASS. *R. & L. Clews*
L. 125, S.L. 43. Bread-and-butter plate, salad plate, and dinner plate; dark and very dark blue, brilliant impressions, virtually proof. [Lot.] (*Albert*)
Diameters 6¾ *to* 10½ *inches*

175

[See illustration of one]

96. AMERICAN EAGLE *William Adams*
S.L. 1a. Pitcher, very dark blue, fine impression, proof. It has been learned only recently that these beautiful pitchers were made by William Adams. Rare. (*Albert*) *Height* 7 *inches*

[See illustration]

35- 97. Fall of Mont Morenci, View of Trenton Falls, and Table Rock
Enoch Wood & Sons
L. 50, 37, 31 and S.L. 455, 474a, 471. Luncheon plate, salad plate and dinner plate; very dark blue, clear impressions, virtually proof. [Lot.] (*Albert*)
Diameters 7½ to 10 inches

30- 98. Doctor Syntax Taking Possession of His Living, and Turned Nurse *R. & J. Clews*
L. 15 and 23, S.L. 78 and 86. Dinner plate and salad plate; dark blue, fine impressions, proof save for minor knife scratches. [Lot.] (*Albert*)
Diameters 7¾ and 10 inches

35- 99. Landing of the Fathers at Plymouth *Enoch Wood & Sons*
L. 1, S.L. 515. Bread-and-butter plate, luncheon plate and two dinner plates; medium and pale blue, fine impressions, two with minor knife scratches. [Lot.] (*Albert*) *Diameters 5¾ to 10 inches*

55- 100. La Grange, the Residence of the Marquis Lafayette, and Commodore MacDonough's Victory *Enoch Wood & Sons*
L. L(a) and 6, S.L. 492 and 420. Four dinner plates, including one of Commodore MacDonough's Victory; very dark blue, clear impressions, two with minor knife scratches. [Lot.] (*Albert*) *Diameter 10 inches*

60- 101. Dr. Syntax Series *R. & J. Clews*
L. S11, S19, S15 and S4; S.L. 74, 83, 78 and 67. Dr. Syntax Sells Grizzle, Dr. Syntax and the Bees, Dr. Syntax Taking Possession of His Living, and Dr. Syntax Disputing His Bill With the Landlady. Vegetable dish and three dinner plates, medium and dark blue, clear impressions, one plate repaired. [Lot.] (*Trapp*) *Diameters 10 to 10½ inches*

20- 102. Boston State House *Enoch Wood & Sons*
L. 45, S.L. 516. Two dinner plates, pale blue, good impressions, a few knife scratches. [Lot.] (*Albert*) *Diameter 9¾ inches*

30- 103. American Eagle *William Adams*
S.L. 1a. Pitcher, very dark blue, fine impression, minor repair to spout. (*Albert*) *Height 6¼ inches*

20- 104. Dr. Syntax Series *R. & J. Clews*
L. S30, S14 and S29; S.L. 93, 77 and 91. Death of Punch, Dr. Syntax Returned From His Tour, and Dr. Syntax Star Gazing. Gravy tureen tray and two dinner plates, dark blue, good impressions. Together with three British Views and Valentine plates. Some imperfections. [Lot.] (*Trapp*)
Lengths 10 and 9 inches

105. American Subjects *R. & J. Clews and Enoch Wood & Sons*
L. 116, 1 and 36; S.L. 36, 515 and 473. Landing of Gen. Lafayette, Landing of the Fathers at Plymouth, and Transylvania University, Lexington, Kentucky. Three plates, dark blue, good impressions. Virtually proof. [Lot.] (*Trapp*) *Diameters* 8½ *to* 9¼ *inches*

106. Various Subjects
Three large oval and octagonal platters; Willow Pattern, a park scene, and a View of the Theatre and Printing House, Oxford; dark and medium blue, fine impressions, virtually proof. [Lot.] (*Albert*) *Lengths* 18 *to* 19 *inches*

107. Various Subjects: Colored
Newburgh, Hudson River; platter, and seven plates of the Hudson River Series and other subjects; in purple, sepia and carmine. Virtually proof. [Lot.] (*Albert*) *Lengths* 7 *to* 15½ *inches*

108. Various Landscapes
Two milk pictures; pair fluted tea caddies; four cup plates; small oval dish; and a dessert plate with a View of Sandy Hill, Hudson River. Pale to dark blue, fine impressions, proof. [Lot.] (*Albert*)

EARLY AMERICAN AND OTHER CROSS-STITCH SAMPLERS

109. Two Alphabet Samplers *Dated* 1818 *and* 1848
One with alphabet and numerals over the figures of an elephant and horse flanking flower-filled urns; the other with landscape vignettes, by Regina Cardini, 1848. Framed. (*N. Y. Estate*) 13¼ *x* 24 *and* 12 *x* 16 *inches*

110. Three Moralistic and Alphabet Samplers *Dated* 1842-53
One worked in carmine with alphabet, numerals and Latin stanzas; the other two with moralistic stanzas and alphabets enhanced with sprays of flowers and figures of butterflies. Framed. [Lot.] (*N. Y. Estate*)
12 *x* 16 *to* 17 *x* 11½ *inches*

111. Two Samplers *Circa* 1800
One with pious inscription above the view of a castle and farmhouse, by Mary Brown, 1797; the other displaying colorful sprays and baskets of flowers centring the figure of a lady. Framed. (*N. Y. Estate*)
20 *and* 21 *inches square*

112. Two Moralistic and Alphabet Samplers *Dated* 1764 *and* 1808
One a long narrow panel worked with flower-filled urns and quaint figures above lines of letters and a series of formal borders; the other with the alphabet above a moralistic stanza, by Elizabeth Daniels, 1808. Framed. (*N. Y. Estate*)
20½ *x* 16 *and* 42 *x* 8¼ *inches*

[NUMBER 114]

[NUMBER 113]

30- 113. PIETISTIC SAMPLER *Dated* 1828
Finely worked with a design of flowering plants and exotic bird figures centring at the top a pietistic stanza, and at the base an Oriental tea house; by Mary Ann Woodall, May 8, 1828. Framed. (*N. Y. Estate*) 13½ *x* 12 *inches*

[See illustration]

50- 114. TWO ALPHABET AND MORALISTIC SAMPLERS *Circa* 1840
One with alphabet and moralistic stanza above the view of a house and garden with birds; the other with birds amid flowering plants enclosing a central churchyard vignette, by Ann Newbold, 1838. Framed. (*N. Y. Estate*)
17 *x* 15¼ *and* 12½ *inches*

[See illustration of one]

35- 115. ALPHABET AND MORALISTIC SAMPLER *Dated* 1834
Worked with a double line of alphabet letters and two moralistic stanzas above a house flanked by a tree and flowering plant. Framed. (*N. Y. Estate*)
22¼ *x* 23¼ *inches*

From the Van Gilder family, Cape May, N. J.

From E. W. Farrell, Malaga, N. J.

Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc, 1944

116. Two Pietistic and Moralistic Samplers *Dated* 1820 *and* 1840
One with house, birds and flowering plants enclosing a central pietistic stanza, by Ann Grant Teacher; the other with moralistic stanzas surrounded by birds, a butterfly, and a floral wreath, by Maria Louisa Winterson, 1840. Framed. (*N. Y. Estate*) 17¼ *x* 12½ *and* 16¾ *x* 13 *inches*

117. Two Samplers *Dated* 1758 *and* 1776
One worked with a design of quaint rustic figures and animals interspersed with flower-filled urns; the other with lengthy pietistic inscriptions, alphabet and numerals, by Mary Wyatt, 1776. Framed. (*N. Y. Estate*)
12 *x* 12 *and* 12½ *x* 10¾ *inches*

118. Four Alphabet and Moralistic Samplers *Dated* 1822-44
Worked with various arrangements of flowers, figures and songbirds enclosing alphabet letters, numerals and moralistic stanzas. Framed. [Lot.] (*N. Y. Estate*) 11¼ *x* 9¼ *to* 16¾ *x* 12 *inches*

119. Four Alphabet and Moralistic Samplers *Dated* 1831-50
Three with alphabets; the other with moralistic stanza above two rows of flowering plants and bird figures, by Elizabeth Rutland, 1838. Framed. [Lot.] (*N. Y. Estate*) 6½ *x* 11 *to* 13¾ *x* 11½ *inches*

120. Four Small Needlework Pictures *French, Early XIX Century*
One with beadwork vignette of a church; one with a flower-filled urn, by Mlle. Pauline Bonifaci; another a river scene; and the other S. Catherine, dated 1824. Framed. [Lot.] (*N. Y. Estate*) 5½ *inches square to* 13 *x* 9½ *inches*

AMERICAN FURNITURE AND DECORATIONS

121. Portrait Miniature *American School, circa* 1830
Waist-length figures of a little boy and his sister in slate blue coat and dress. In case. (*N. Y. Private Collector*) *Height* 2¾ *inches*

122. *Derbyshire Spar Necklace with Pendant *English, XVIII Century*
Sixty-two large round beads in purple and brownish yellow fluorspar, centring a heart-shaped pendant, imperfect, mounted in gilded silver.

123. Louis XVI Gold-Decorated Horn Snuff Box with Miniature
French, Late XVIII Century
Circular box inset with a miniature painting depicting Venus and two amors upon a dolphin chariot. Together with a shagreen *étui* inset with a miniature. [Lot.] (*Koopman*)

5o-

124. Lot of Victorian Gold and Silver Jewelry
Mourning ring, dated 1792; two gold-mounted citrine and carnelian seals; pair gold cuff links, monogrammed; and a miniature silver and enamel medal of the Legion d'Honneur. [Lot.] (*Chrystie*)

20-

125. Three American Indian Shell and Turquoise Wampum Necklaces
One of white shell discs; and two of shell interspersed with bits of crude turquoise. Together with a necklace of blue beads and shells. [Lot.]

20-

126. Three Bibelots
Small vanity case inset with three blue and white jasper ware medallions framed with marcasite; miniature tortoise-shell mandolin; and a carved ivory figural tusk beaker. Some imperfections. [Lot.] (*Koopman*)
Lengths 3¾ to 6¼ inches

30-

127. Victorian Carved Coral Brooch and Pair Glass Portrait Cameos
Gold-mounted coral brooch carved with flowers and a perched bird; the cameos depicting profiles of ladies with scarves, one apparently depicting Mary Telfair, in milk and onyx black glass. [Lot.] (*Chrystie*)

45-

128. Five Blown Glass Rummers and Three Wines
English, XVIII Century
Two rummers with hollow stems and octagonal bases; two liqueurs; and a wine with hollow stem and blue rim. [Lot.]

85-

129. Six Oriental Lowestoft Porcelain Teacups and Saucers
XVIII Century
Decorated with floral and landscape motives, rose scale and blue and gold star borders. Together with a covered mustard pot. [Lot.] (*Albert*)

35

130. *Spinach Jade Liqueur Service
Circular tazza and six small goblets in polished dark green jade with moss fleckings. [Lot.] (*Koopman*) *Diameter of tazza 6¼ inches*

40-

131. Pair Old Bristol Amber Cut Glass Covered Sweetmeat Bowls
Diamanté-cut goblet-form bowl with reeded overhanging rim, and dome cover with rayed knob finial. Together with an old English cut glass pestle-form decanter. [Lot.] (*Trapp*) *Height 6½ inches*

30-

132. Six Old Brass Candlesticks

Pair columnar; pair with baluster shafts, and two closely similar. [Lot.] (*Albert*) *Heights 8¾ to 9¾ inches*

35- [See illustration of two]

133. Twelve Delft Blue and White Faïence Plates

Painted in deep cobalt with landscape and floral arrangements in the Chinese taste; one a cartouche-shaped tray with Berainesque decoration. Some imperfections. [Lot.] (*Koopman*) *Lengths 6½ to 12½ inches*

210-

134. Louis XV Wrought Silver Wine Ewer

Nicolas Outrebon, Paris, 1758

Pear-shaped footed pitcher with foliated S-scrolled handle; *repoussé* and chased below the spout with leafage and floral sprays enclosing a central bearded mask. Apparently an altered piece. Monogrammed. (*Chrystie*) *Height 9½ inches*

35-

135. Pair Decorated Iron Mantel Urns, and Two Tôle Trays

Dutch, XIX Century

Octagonal plinth urn with flame finial; and two circular and oblong trays with floral and *chinoiserie* decoration. Together with an old Chinese leather box. [Lot.] (*Koopman*) *Lengths 5 to 22 inches*

60-

136. Five Delft Blue and White Faïence Jars and Plates

XVIII Century

Two large plates; two baluster-form jars; and a pear-shaped flagon with pewter cover; painted in deep cobalt with flowers and landscapes in the Chinese taste. Some imperfections. [Lot.] (*Koopman*) *Lengths 5½ to 14 inches*

60- [See illustration of jar]

137. Old Bohemian Enameled Emerald Green Glass Decanter, and Pair Tumblers

Decorated with circlets of blue forget-me-nots interspersed with gilded foliage vines. Together with two ruby and emerald green overlay glass goblets. [Lot.] (*Trapp*) *Height of decanter 11¾ inches*

130-

138. Pair Famille Rose 'Oriental Lowestoft' Porcelain Mantel Vases *Late XVIII Century*

Flattened ovate vase with two iron red dragon handles; painted in the *famille rose* enamels with Chinese figures upon pavilion terraces, the neck with iron red landscape vignettes. Repaired. (*Koopman*) *Height 11½ inches*

[See illustration]

Illustration of numbers 132 and 136 appears on page 85; of number 138 on page 134

139. Oriental Lowestoft Porcelain Bowl, Painted with European Figures *Late XVIII Century*

Resonant circular bowl finely painted in the *famille rose* enamels with European fox-hunting scenes and iron red landscape vignettes, in a diapered and gilded ground; the interior with an iron red landscape roundel. Small age crack. (*Koopman*) *Diameter* 11⅜ *inches*

[See illustration on page 136]

140. Japanese Pewter Covered Jar with Eagle Decoration

Ovoid jar with double cover; molded in relief with an eagle flying above angry surf. Signed. (*Chrystie*) *Height* 12¼ *inches*

141. Bohemian Cut Ruby and Etched Glass Table Service

Twelve liqueurs, twelve dessert plates, skittle-form decanter, creamer, and a pair of beakers; etched with rococo cartouches and vignettes of stags and castles; minor chip. Unmatched. [Lot.] (*Chrystie*)

142. Five Decorated Lacquer Desk Articles *Persian, XVIII-XIX Century*

Two trays, and three boxes finely painted with floral and figural subjects. [Lot.] (*Koopman*) *Lengths* 6 *to* 18½ *inches*

143. Bronze and Statuary Marble Figural Mantel Clock

Balloon-shaped *bronze doré* case with trophy finial, flanked by two bronze amors, reading; on molded oblong plinth. Striking movement. (*Chrystie*) *Length* 12¾ *inches*

144. Canton Famille Rose Porcelain Punch Bowl

Decorated with figural cartouches and floral borders in the *famille rose* enamels and gilding. Minor rim chip. (*Chrystie*) *Diameter* 15¾ *inches*

145. Pair Famille Rose 'Oriental Lowestoft' Porcelain Quadrangular Vases *Circa* 1830

Flaring quadrangular vase finely painted in colors with sprays of peonies, and figures of Chinese ladies and philosophers upon pavilion terraces, the figures executed in relief; blue-glazed interior and foot, the base pierced. Some repairs and imperfections. (*Koopman*) *Height* 15 *inches*

146. George IV Mahogany Chiming Mantel Clock *English, Early XIX Century*

Arched rectangular case, restored, enclosing an engraved silvered metal dial with adjustments for chimes on eight bells and four gongs. (*Albert*) *Height* 18½ *inches*

147. Chinese Cloisonné Enamel Baluster Vase *Ch'ing*
Enameled with colorful flowering plants interspersed with Buddhistic emblems, in a lapis blue ground. (*Koopman*) *Height* 18 *inches*

148. Louis XVI Bronze Doré and Marble Mantel Clock
Raingo Frères, Paris
Arched tablet-form case with fluted pilasters and trophy finial; inset with *griotte* marble panels. Striking movement. (*Albert*) *Height* 19¼ *inches*

149. Silk and Gold Laidwork Hanging *Italian, Late XVII Century*
Worked with a large central flower-filled urn flanked at the base by figures of rabbits and a stag, within a tan and green foliage border. (*N. Y. Private Collector*) 8 *feet x* 6 *feet* 5 *inches*

150. Appliqué Silk-Embroidered Linen Armorial Hanging
Florentine, XVII Century
Centring a large coat of arms with coronet, within a border of scrolling baroque foliations. Some imperfections. (*Koopman*) 9 *feet* 7 *inches x* 7 *feet* 6 *inches*

151. Two Pairs Needlework Seat Covers *Georgian Style*
Worked principally in shades of green with the seated figure of a nymph emblematical of Plenty, in a rose crimson ground. (*Koopman*) 20½ *x* 22 *inches*

152. Old Copper Wall Fountain and Lantern
Ovate fountain with conforming dome cover with brass mushroom finial; and an oblong hand lantern with glazed sides. [Lot.] (*Koopman*)
Heights 22 *and* 7½ *inches*

153. Louis XIV Ormolu Clock Garniture *Denière, Paris*
Architectural scrolled clock case on fixed plinth, with striking movement and enameled cartouche-shaped numerals; and pair matching five-light table candelabra with central finial socket cover. [Lot.] (*Chrystie*)
Height of clock 22½ *inches*
Height of candelabra 25¼ *inches*

154. Oak Ratchet Candlestand *American, Early XVIII Century*
Plinth base supporting a two-light candle holder upon an adjustable ratchet. (*N. Y. Private Collector*) *Height* 26¾ *inches*

155. Pair Brass Andirons *Dutch, XVIII Century*
With urn finial, splayed base and hoof feet, the open iron frame with lateral matching urn terminal. (*Koopman*) *Height* 9½ *inches*

156. Two Early Federal Mahogany and Walnut Occasional Tables
Tilting-top tripod candle stand; and a drop-leaf table with two drawers and turned legs. (*Chrystie*) *Height* 30 *inches; width* 25 *inches*
Height 28½ *inches; length open* 34 *inches*

157. Empire Mahogany and Green Leather Armchair *Circa* 1830
Molded and arched back, and seat covered in green leather, open arms with scrolled supports, continuing to sabre legs. (*Chrystie*)

158. Directoire Inlaid Acajou Mahogany Centre Table
Dutch, circa 1800
Oblong top inlaid with decorative bandings and paterae, the fluted frieze with single drawer, on conforming square tapered legs. (*Koopman*)
Height 29½ *inches; width* 26 *inches*

159. Louis XV Bronze Doré and Bacarrat Glass Six-Light Chandelier
Skeletal frame of scrolling strapwork, with vase and spray finial; supporting six *bobêches*, and hung with clear and tinted glass fruit pendants. Fitted for electricity. Minor imperfections. [Lot.] (*Chrystie*) *Diameter* 18 *inches*

160. Pair Empire Carved Acajou Fauteuils *French, circa* 1820
With pedimental cresting and conformingly carved 'cornucopia' arms continuing to sabre legs, castered; the back and seat covered in English buff floral tapestry. (*Chrystie*)

161. Biedermeier Carved and Parcel-Gilded Burlwood Globular Dressing Table *Circa* 1820
Opening to numerous compartments and small drawers, the three incurvate legs headed by female masks, terminating in hoof feet. Small imperfections. (*Koopman*) *Height* 40 *inches; diameter* 21½ *inches*

162. Adam Carved and Gilded Pine Small Wall Mirror
Irish, XVIII Century
Molded oval frame with carved openwork surrounds of leaf stems and drapery festoons centring a demi-patera. Label on back inscribed *Jackson, Essex Bridge. Dublin.* Minor imperfections. (*Koopman*)
Height 22½ *inches; width* 13½ *inches*

[NUMBER 163]

570-

163. SET OF SIX CHIPPENDALE CARVED MAHOGANY AND CREAM LEATHER DINING CHAIRS

Two armchairs and four side chairs. Open back having serpentine crest rail and pierced vase splat carved with foliations, slip seat covered in cream leather; conformingly carved cabriole legs with claw-and-ball feet. (*Conn. Private Collector*)

[See illustration of two]

570-

164. SET OF SIX CHIPPENDALE CARVED MAHOGANY AND CREAM LEATHER DINING SIDE CHAIRS

Matching the preceding. (*Conn. Private Collector*)

[NUMBER 165]

OLD NOTTINGHAM BEAR JUGS: NUMBER 279

70- 165. WILLIAM AND MARY TURNED WALNUT SIDE TABLE *Circa* 1700

Molded oblong top with fret-scrolled frieze and single drawer; on turned legs with flat serpentine stretcher. (*Koopman*)

Height 30½ *inches; length* 39½ *inches*

[See illustration]

75- 166. SHERATON INLAID MAHOGANY MARTHA WASHINGTON SEWING TABLE *American, Early XIX Century*

Oblong top with polyangular end wells covered by hinged lids, and with a central covered well over a mock drawer and two lower drawers; quadrangular tapered legs. (*Chrystie*) *Height* 32½ *inches; width* 31½ *inches*

167. James II Carved and Turned Walnut Tall-Back Side Chair
Dutch, Late XVII Century
With seat and tall back panel covered in green and buff brocatelle; baluster-form legs with Flemish-scroll front stretcher. Has slip cover. (*Koopman*)

168. Pair Inlaid Mahogany Semicircular Console Tables
Sheraton Style
With banded top, and frieze centring a fan patera; square tapered legs. (*Chrystie*) *Height* 30¼ *inches; length* 34 *inches*

169. Charles II Carved Beechwood and Caned Tall-Back Armchair
English or Dutch, XVII Century
Turned and blocked open-arm frame with cane seat, and matching back panel enclosed by Flemish scrolls and carved and pierced foliations; matching front stretcher. Some restoration, as usual. (*Koopman*)

170. Charles II Carved Walnut and Beechwood Tall-Back Armchair *English or Dutch, XVII Century*
Type of the preceding, but varying in design. Has seat pad. Some restoration, as usual. (*Koopman*)

171. Sheraton Mahogany Card Table *Circa* 1815
Oblong hinged and pivoting top, with molded frieze; turned tapering legs. (*Koopman*) *Height* 29¼ *inches; length* 35¾ *inches*

171a. Louis XV Bronze Doré and Baccarat Glass Six-Light Chandelier
Symmetrical fixture of two branching and scrolling arms supporting six *bobêches,* and capped by a spray finial; hung with bead chains and pendeloques. Fitted for electricity. Minor imperfections. (*Chrystie*) *Length* 32 *inches*

172. Louis XVI Brass-Inlaid Acajou Tambour Writing Table
With lower frieze drawer operating a tambour cylinder over small drawers and a hinged baize-lined slant writing surface; round fluted legs with *sabots.* Small imperfections. (*Chrystie*) *Height* 34 *inches; width* 26½ *inches*

173. Set of Six Painted and Decorated Hitchcock Side Chairs
American, circa 1820
Open Directoire-type back with ring-turned panel crest rail, over a central scrolled cross splat, cheese-box rush seat; on spindle-turned and stretchered legs, one stretcher varying. Painted and grained to simulate rosewood, and with gilded decoration.

[NUMBER 174]

150-

174. GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY ARCHITECTURAL WALL MIRROR *XVIII Century*

Upright frame with crosseted outer molding, fret-scrolled base, and scrolled pedimental cresting; the rosetted crest scrolls and inner molding with remains of gilding over a rich cream yellow gesso finish. (*Koopman*)

Height 5 *feet* 2 *inches; width* 29½ *inches*

[See illustration]

[NUMBER 175]

ADAM SHEFFIELD PLATE CANDLESTICKS: NUMBER 461

85—

175. HEPPLEWHITE INLAID MAHOGANY OVAL CENTRE TABLE

Dutch, circa 1810

Oval top with conforming frieze containing a single drawer, inlaid with decorative panel bandings and oval foliage paterae; fluted stiles continuing to matching tapered legs with brass knob feet. Minor imperfections. (*Koopman*)

Height 30¼ *inches; length* 38½ *inches*

40—

176. VICTORIAN CHIPPENDALE CARVED MAHOGANY SIDE TABLE WITH CLUSTER-COLUMN LEGS

Circa 1840

Oblong top of half-statuary marble, over two frieze drawers ornamented with carved drapery festoons, and fret brackets heading cluster-column legs with matching pierced stretcher. Castered. Some imperfections. (*Chrystie*)

Height 30¼ *inches; length* 41½ *inches*

177. Directoire Walnut Parquetry Demilune Commode
Marble plateau, over a central bank of three drawers and flanking cupboards, the stiles continuing to quadrangular tapered legs. Inlaid with decorative bandings, fan segments and panels of basketry-pattern parquetry. (*Kappel*)
Height 32 *inches; length* 39 *inches*

178. Early Federal Gilded Wall Mirror
Period frame with lateral colonnettes and cornice hung with spirals, entirely refinished and fitted with a beveled mirror glass plate. (*Chrystie*)
Height 50½ *inches; width* 27 *inches*

179. Inlaid Walnut and Brown Leather Centre Writing Table *Louis XV Style*
Oblong top with tooled brown leather panel, the kneehole front containing five drawers, projecting bowed stiles continuing as supports; inlaid *à quatre faces* with checkered panel bandings. Mounted in *bronze doré*. (*Kappel*)
Height 30 *inches; length* 57 *inches*

180. Pair William and Mary Carved and Inlaid Walnut and Ash Side Chairs *Dutch or North German, circa* 1700
With caned seat and back panels; leaf-carved cabriole legs with claw feet and shaped stretcher. Some careful restoration. (*Koopman*)

181. Chased Bronze Doré Eight-Light Chandelier *Louis XIV Style*
With pendented urn shaft supporting eight scrolled candle arms; ornamented with chased foliations, female masks, rams' heads and satyr mascarons. Fitted for electricity. (*Kappel*) *Diameter* 34¼ *inches*

182. Upholstered Wing Chair in Rose Leather
Comfortable winged easy chair covered in rose leather, small imperfections; square stretchered legs. (*Chrystie*)

183. Philadelphia Chippendale Carved Walnut Tassel-Back Side Chair with Claw-and-Ball Feet
Open spoon back with vase splat, the cupid's-bow crest rail carved with tassels and a central foliage cluster, slip seat covered in wine brocatelle; molded and valanced rails, on shell-carved cabriole legs with claw-and-ball feet. (*Albert*)
From Starbuck Macy, New York, 1900

[See illustration]

[NUMBER 184] [NUMBER 183]

500.—

184. PHILADELPHIA CHIPPENDALE SHELL-CARVED MAHOGANY ARMCHAIR OF SAVERY TYPE

Open back having cupid's-bow crest rail with central carved shell ornament, and pierced vase splat, open-scrolled arms on conformingly shaped supports; slip seat covered in green velours, shell-ornamented and valanced front rail, and cabriole legs with claw-and-ball feet. (*Albert*)

From Starbuck Macy, New York, 1900

125— [See illustration]

185. EARLY FEDERAL INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD With convex end sections containing single drawers over cupboards, the serpentine central portion fitted with a long drawer over recessed double doors, on square tapered legs; inlaid with decorative bandings and panels of crotch veneers. One rear leg repaired. (*Conn. Private Collector*)

Height 41 *inches; length* 6 *feet* 1 *inch*

40-

186. Mahogany Scroll-Top China Cabinet on Lowboy Stand
With scrolled pediment over a small drawer and double glazed doors with thirteen-pattern astragals; two pull-out slides below. Fixed stand with two long drawers and cabriole legs. (*Chrystie*) *Height* 6 *feet* 8 *inches; width* 40 *inches*

55-

187. 'Queen Anne' Maple Daybed
With seat and outscrolled ends covered in crewel fabric; molded and valanced rails, on six cabriole legs terminating in club feet. (*Koopman*)
Length 5 *feet* 9 *inches*

220-

188. Sheraton Carved and Inlaid Mahogany Corner Cabinet *Circa* 1820
Chamfered trilateral cabinet in two sections, the upper portion with arcaded corners and double glazed doors with shaped and carved astragals, the lower cupboard having double doors with shaped panel moldings, and bracket base. Inlaid with decorative panels and bandings, the cornice with a *rinceau* band. Some imperfections. (*Albert*) *Height* 7 *feet* 2 *inches; width* 48½ *inches*

35-

189. Empire Carved Mahogany and Green Velours Lyre Sofa *American, circa* 1830
Foliage-carved frame with cornucopias over paw feet, covered in olive green velours; castered. Some repair. Has slip cover. (*N. Y. Private Collector*)
Length 6 *feet* 6 *inches*

85-

190. Georgian Oak Tall-Case Clock *Dickenson, Boston, circa* 1800
Tall case with arched trunk and hood doors flanked by colonnettes. Refitted clock with conformingly shaped and enameled dial, painted and gilded with shell and foliage ornament, and with minutes hand and calendar aperture, inscribed *Dickenson, Boston, U. S. A.* (*Albert*) *Height* 7 *feet; width* 21 *inches*

70-

191. Empire Acajou Secrétaire à Abattant, Mounted in Bronze Doré *Paris, circa* 1835
With marble plateau over a projecting frieze drawer and disengaged colonnettes flanking an *abattant* with tooled green leather panel and architectural fitted interior; over double cupboard doors with interior shelf and long drawer. Finely mounted in *bronze doré.* Inscribed in pencil beneath frieze drawer *Bichet Fils, an* 1837, *Paris.* Small imperfections. (*Chrystie*)
Height 56 *inches; width* 38½ *inches*

From the Few family, Augusta, Ga.

[See illustration]

[NUMBER 191]

EMPIRE CLOCK: NUMBER 602

PORCELAIN INKSTAND: NUMBER 62

65— 192. Empire Mahogany Secrétaire à Abattant
French, Early XIX Century
Type of the preceding, but later in date; the interior with two secret pilaster compartments. (*Chrystie*) *Height* 57 *inches; width* 38 *inches*

193. Early Federal Carved Mahogany Tall-Post Bedstead
Ring-turned and vertically molded tall posts with water-leaf collars, those at the rear supporting a paneled headboard with rolled cresting; castered. Has box spring and mattress. (*N. Y. Private Collector*)
Height 6 *feet* 10 *inches; width* 5 *feet* 4 *inches*

25— 194. Sculptured Statuary Marble Mantel *Dutch, XVIII Century*
With molded shelf cornice, the lintel carved and undercut with relief festoons of bowknotted floral swags with perching birds, centring a circular bust medallion; the jams with a stilted arrangement of matching floral garlands springing from entwined dolphins, some imperfections. (*Koopman*)
Height 52½ *inches; length* 6 *feet* 5¼ *inches; inside measurement:* 40 *x* 48 *inches*

195. Phyfe Carved Mahogany Bedroom Suite
Swell-front chest of four drawers, pair bedsteads with box springs and mattresses, and pair caned side chairs; all ornamented with carved drapery festoons, ribbon bowknots and clusters of wheatears. (*Koopman*)
Height of beds 34½ *inches; width* 42 *inches*

20— 196. Sheraton Mahogany Low Vitrine-Cabinet
With double glazed doors, the interior containing a single adjustable shelf; molded plinth base, castered. (*Koopman*) *Height* 36 *inches; length* 47 *inches*

80— 197. Two Chippendale Carved Mahogany Corner Chairs
With slip seats in varying crimson leather and velours; carved and pierced vase splats and cabriole front legs with claw-and-ball feet. (*Chrystie*)

15— 198. Late Sheraton Mahogany Jardiniere Stand
Circular, with trilateral support, and base with globular feet. (*Koopman*)
Height 39 *inches; diameter* 17¾ *inches*

19— 199. Gilded Wall Mirror *Georgian Style*
Upright molded frame with urn cresting. (*Chrystie*)
Height 45 *inches; width* 26¼ *inches*

35 199a. Carved Walnut and Green Damask Easy Chair
With slip cover. (*Chrystie*)

200. Early Federal Brass Fender
Together with a brass and steel fire tongs and a shovel. [Lot.] (*Chrystie*)
Length 41 *inches*

201. Early Gothic Wrought Iron Window *English, Early XV Century*
Composed of a pair of lancet tracery panels, and a matching domed pediment. (*Koopman*) *Heights* 27 *and* 48 *inches; widths* 18 *and* 35 *inches*

202. Japanese Gold-Inlaid Iron Tray
Cartouche-shaped tray inlaid with figural and landscape motives in a diapered ground. Together with a sculptured wood monkey, imperfect. Signed. [Lot.] (*Chrystie*) *Length of tray* 18¾ *inches*

203. Old Double-Barreled Shotgun *G. Heminway, London*
Percussion type, with laminated steel barrels. (*Chrystie*) *Length* 47½ *inches*

204. Old Double-Barreled Shotgun *Cogswell & Harrison, London*
Percussion type, with damascened barrels. (*Chrystie*) *Length* 46½ *inches*

205. Repoussé Brass Plaque and Brazier *XVII-XVIII Century*
Nuremberg plaque *repoussé* with figures of Adam and Eve; and a bulbous circular cauldron with three claw-and-ball feet. [Lot.] (*Koopman*)
Diameters 13 *and* 16½ *inches*

206. Repoussé Brass Bucket and Pair Jardinieres
Dutch, XVIII-XIX Century
Oval bucket with bail handle; and pair circular jardinieres with lion-mask and loose-ring handles, and paw feet. Together with a brass trivet. [Lot.] (*Koopman*) *Heights* 6½ *and* 14 *inches*

207. Four Old Cut Glass Table Articles
Petal-form fruit dish; ovoid footed jar with steepled cover; and a small tulip-form bowl with stand. Small imperfections. [Lot.] (*Koopman*)
Lengths 6¾ *to* 11 *inches*

208. Old Copper Kettle and Four Brass Candlesticks
Oval kettle; pair brass baluster candlesticks; and two tetrapod candlesticks, almost matching. [Lot.] (*Albert*) *Heights* 8½ *to* 10¼ *inches*

209. Eleven Decorated Tôle Table and Desk Articles
Two pairs candlesticks; three trays; pair coasters; and two smoker's boxes. [Lot] (*Koopman*) *Lengths* 5 *to* 11¾ *inches*

45- 210. SEVEN OLD BRASS DOOR KNOCKERS
Two formed as female masks, three urn-shaped, and a pair of ram's head knockers. [Lot.] (*Albert*) *Heights 3¼ to 8 inches*

15- 211. FAMILLE ROSE PORCELAIN BOWL AND CRACHOIR
Small circular bowl painted with dragons amid clouds; the *crachoir* with peony panels. [Lot.] (*Koopman*) *Lengths 6¾ and 5½ inches*

BOOKS ON FINE ART

10- 212. AMERICAN MINIATURES, 1730-1850 (Wehle), Garden City, 1927 ❖ [Sales Catalogue.] Antique Furniture, Tapestries, Rugs, Other Art Property . . . Collection of Genevieve Garvan Brady, N. Y., 1937. Together 2 vols., 4to and imp. 8vo, cloth-backed boards. (*Koopman*)

110- 213. CONNOISSEUR, THE. An Illustrated Magazine for Collectors. Vols. I-XXVI, Sept. 1901 to Dec. 1910. *Hundreds of illustrations, many plates in color.* 28 vols., 4to, half brown morocco, gilt tops; one binding slightly rubbed. (*Koopman*) London, 1901-10

Accompanying the above and bound uniformly are two volumes containing the original wrappers of the above numbers. This set has not been collated and, as with all periodicals, it is assumed to be perfect and is being sold not subject to return.

35- 214. DECORATION AND FURNITURE. FRANCIS LENYGON. The Decoration and Furniture of English Mansions during the Seventeenth & Eighteenth Centuries. *Illustrated.* 4to, original cloth, gilt top. (*Koopman*) New York, 1909

35- 215. DECORATION AND FURNITURE. French Furniture and Decoration in the XVIIIth Century (Dilke), London, 1901 ❖ Old English Walnut & Lacquer Furniture (Symonds), N. Y., 1923 ❖ "The Studio" Year Book of Decorative Art, 1911, London [1911]. Together 3 vols., small folio to imp. 8vo, cloth. (*Koopman*)

25- 216. ENCYCLOPAEDIA BRITANNICA, THE. 29 vols., 4to, full limp morocco, gilt tops; some binding defects. (*Koopman*) Cambridge, 1910-1

ELEVENTH EDITION. Accompanying the above are *A Guide to Systematic Readings in the Encyclopaedia Britannica,* Chicago, 1898; *The Britannica Year-Book,* 1913, London, 1913. 12mo and 8vo, cloth.

35 217. FURNITURE. French and English Furniture (Singleton), 1903 ❖ Furniture (Singleton), 1911 ❖ A Chippendale Romance (Gay), 1915. Together 3 vols., small 4to to imp. 8vo, cloth, and boards, cloth back and sides. (*Koopman*) New York, 1903-15

218. FURNITURE. L'Ameublement Français au Grand Siècle (Boulenger), 1913 ❖ L'Ameublement Français sous la Renaissance (Funck-Brentano), 1913 ❖ L'Ameublement Français sous Louis XV (Clouzot), n.d. *All illustrated, some plates in color.* Together 3 vols., 4to, cloth. (*Koopman*) Paris, v.d.

219. FURNITURE AND DECORATION. English Furniture, Decoration . . . during the last half of the Seventeenth Century, the whole of the Eighteenth Century (Strange) ❖ An Historical Guide to French Interiors, Furniture . . . during the last half of the Seventeenth Century, etc. (Strange) ❖ Decorative Window Cornices. Together 3 vols., 4to and small oblong 4to, cloth, etc. (*Koopman*) N.p., n.d.

220. HEIRLOOMS IN MINIATURES (Wharton), Phila., 1898 ❖ Wallpaper, its History, Design and Use (Ackerman), N. Y., 1923 ❖ Chats on Old Jewellery and Trinkets (Percival), N. Y., n.d. Together 3 vols., 8vo, cloth. (*Koopman*)

221. MINIATURES. DUDLEY HEATH. Miniatures. *Illustrated, some plates in color.* Royal 8vo, original cloth, uncut. (*Koopman*) New York, 1905

222. PORCELAIN. Catalogue of English Porcelain, Earthenware, Enamels and Glass collected by Charles Schreiber . . . and Lady Charlotte Elizabeth Schreiber, vols. I-II, 2 vols., London, 1928-30 ❖ Catalogue of the Herbert Allen Collection of English Porcelain (Rackham), London, 1923 ❖ Vinovo e le sue Porcellane (De-Mauri), Milano, 1923. Together 4 vols., small 4to, cloth, and boards. (*Koopman*)

223. SHAKESPEARE'S WORK, 4 vols., Phila., 1883 ❖ Maximilian and Charlotte of Mexico (Corti), 2 vols., N. Y., 1928 ❖ The Maritime History of Massachusetts, 1783-1860 (Morison), Boston, 1921 ❖ and others. Together 11 vols., 8vo, full calf, and cloth. (*Koopman*)

224. SILVER AND GOLDSMITHS. HENRY HAVARD. Histoire de l'Orfèvrerie Française. *Illustrated.* 4to, red morocco-backed boards, gilt top; slightly rubbed. (*Koopman*) Paris, 1896

225. VATICAN, THE. Its History—Its Treasures. *Illustrated.* 4to, original cloth, gilt top. (*Koopman*) New York, n.d.

$19.450

[END OF FIRST SESSION]

SECOND SESSION

Friday, January 14, 1949, at 2 p.m.

CATALOGUE NUMBERS 226 TO 453 INCLUSIVE

STAFFORDSHIRE, WEDGWOOD, WHIELDON AND OTHER OLD ENGLISH CHINA

226. FOUR STAFFORDSHIRE FIGURAL SALT SHAKERS *Circa* 1850
Standing Tobys holding jugs of ale, and wearing deep blue, orange and buff coats. [Lot.] (*Albert*) *Heights* 5½ *to* 5¾ *inches*

227. SILVER RESIST CYLINDRICAL MUG *Circa* 1810
Reserved in white with a band of asters and florets below a conventional collar. (*Albert*) *Height* 3½ *inches*

228. SILVER RESIST OVOID PITCHER *Circa* 1815
Silver lustre ground, reserved in white with foliage sprays and vine collar. (*Albert*) *Height* 4½ *inches*

229. THREE PINK LUSTRE AND SALT GLAZE MUGS *Circa* 1810-20
One with pink lustre ground and tinted pineapple reserves; one with strawberry vines; and an eggplant and white mug with molded hunting scene. [Lot.] (*Albert*) *Heights* 3½ *to* 4 *inches*

230. BENNINGTON TORTOISE-SHELL WARE PAPERWEIGHT AND TWO SMALL TOBYS
Paperweight in the form of a spaniel reclining on an oblong cushion; and two small Tobys, one with detachable hat cover. All with marks of *Lyman Fenton, Bennington, Vt.* underfoot. Minor imperfections. [Lot.]
Heights 6 *and* 4 *inches*
From Ginsburg & Levy, Inc., New York
Collection of Andrew M. Williams, Parke-Bernet Galleries, Inc, 1948

231. DECORATED COPPER LUSTRE PITCHER AND PAIR GOBLETS *Circa* 1820
Ring-molded goblets with reserve collar of pink lustre and green infloriated vines; and pyriform pitcher with blue and yellow linear bands. [Lot.] (*Albert*) *Height* 4½ *inches*

232. TWO 'GAUDY DUTCH' AND SPATTER WARE TEACUPS WITH SAUCERS
Painted with colorful 'Single Rose' and 'Peacock' designs, respectively, the latter in a spattered strawberry red ground. [Lot.] (*Albert*)

90- 233. Decorated Copper Lustre Tumbler and Three Small Pitchers *Circa* 1810-20
Reserved with blue, pink lustre and sienna bands of garlands and landscapes, two with relief decoration. [Lot.] (*Albert*) *Heights* 3½ *to* 4¼ *inches*

70- 234. Staffordshire Blue and White Cow Creamer and Pair Coach Dogs *Circa* 1830-40
Longton (?) cow creamer, transfer-printed with blue willow patterns; and a pair of spotted hounds with purple lustre chains. [Lot.] (*Albert*)
Height 5¼ *inches*

60- 235. Three Prattware Polychrome Pitchers with Molded Decoration *Circa* 1790-1800
Ovoid pitchers, molded with colorful vignettes of the chase, and amorous couples, enclosed by stylized leaf borders. Minor repairs. [Lot.] (*Albert*)
Heights 5 *to* 6¼ *inches*

50- 236. Six Old Staffordshire and Whieldon Salt Shakers
Two in brown and tortoise-shell glazes; three buff and brown, with 'moss' dendrites; and a blue-striped buff shaker. [Lot.] (*Albert*)
Heights 4 *to* 5¾ *inches*

50- 237. Three Copper Lustre Pitchers *Circa* 1810
Two pitchers with shell-molded spouts, and a creamer of related design. [Lot.] (*Albert*) *Heights* 3¼ *to* 5¼ *inches*

40- 238. Three Wedgwood Jasper Ware Table Articles
Lavender and white drum teapot with appliqués of classical figures, imperfect; blue and white 'thistle' syrup jug; and a black basalt ware teapot. [Lot.] (*Chrystie*) *Heights* 5 *to* 7 *inches*

90- 239. Two Copper Lustre and Polychrome Relief-Decorated Pitchers *Circa* 1820
Matching pitchers with bearded mask spouts; reserved with starch blue bands, and embossed with polychrome floral groups. [Lot.] (*Albert*)
Heights 5½ *and* 6¾ *inches*

160- 240. Transfer-Printed Copper Lustre Lafayette and Cornwallis Pitcher *Circa* 1810
Globose, with iron red body reserved and transfer-printed with sepia medallions inscribed *Lafayette* and *Cornwallis*. Together with a pitcher transfer-printed with sanguine figural vignettes. [Lot.] (*Albert*) *Height* 4½ *inches*

[See illustration]

AT TOP: NUMBERS 240-245-240
CENTRE ROW: NUMBERS 241 AND 242
BELOW: NUMBERS 246-244-243

240 -

241. SILVER RESIST PITCHER WITH POLYCHROME BIRD MEDALLIONS *Circa* 1810

Globular pitcher, painted with two colorful cartouches of robins, in a silver ground reserved with white floral motives. (*Albert*) *Height* 4½ *inches*

[See illustration]

05-

242. SILVER RESIST PITCHER WITH POLYCHROME DECORATION *Circa* 1810

Type of the preceding, with slight variations; minor age crack. (*Albert*) *Height* 4½ *inches*

[See illustration]

120- 243. Silver Resist Masonic Pitcher *Circa* 1810
High-shouldered pitcher with loop handle; reserved in white with Masonic emblems enclosed by scrolling asters; diagonal collar. Rare. (*Albert*)
Height 4½ *inches*

[See illustration]

85- 244. Silver Resist Ovoid Pitcher *Circa* 1815
Reserved with white grapevine motives below an infloriated vine collar. (*Albert*) *Height* 5 *inches*

[See illustration]

170- 245. Three Pink Lustre Relief-Decorated Fluted Pitchers
Circa 1800
Shaped pitchers; molded and painted with plant motives, one with an eagle, another with green and pink lustre vine. [Lot.] (*Albert*)
Heights 5¼ *to* 6 *inches*

[See illustration of one]

150- 246. Silver Resist Relief-Decorated Hunting Pitcher *Circa* 1820
Outset cylindrical body with fret-molded collar, on round foot; molded in white reserve with a scene of the chase, on a silver ground. (*Albert*)
Height 5¼ *inches*

[See illustration]

70- 247. Two Rare Sunderland Transfer-Printed Purple Lustre Masonic Pitchers *Circa* 1800
Bobbin-shaped pitchers, transfer-printed in sepia with an armorial vignette and a stanza, reserved in a purple splash lustre ground. Minor repair. [Lot.] (*Albert*) *Heights* 4¾ *and* 5½ *inches*

80- 248. Whieldon Staffordshire Statuette and Bird-Form Candlestick *Circa* 1775
Barefoot lad in blue and yellow, holding grapes and a stem cup; and a 'Whieldon' candlestick with green and aubergine parrot suport. Together with a silver lustre recumbent lion, *c.* 1800. [Lot.] (*Albert*) *Heights* 6¾ *and* 7 *inches*

85- 249. Eight Pink Lustre Teacups and Saucers *Circa* 1820-30
Porcelain cup and saucer and seven in china with varied lustre, floral and transfer-printed decoration. Together with two small dishes. [Lot.] (*Albert*)

250. Wedgwood Blue and White Jasper Ware Tea Service
Bulbous teapot, covered sugar bowl, milk jug, tea caddy, creamer, five teacups with six saucers, and six plates; applied with white vignettes of classical figures; repairs and imperfections. Unmatched service. [Lot.] (*Chrystie*)

251. Wedgwood Black Basalt Chocolate Pot and Two Staffordshire Pitchers *Circa* 1810-20
Reeded ovoid chocolate pot; polychrome pitcher with wave pattern, and one transfer-printed with a hunting scene. [Lot.] (*Albert*)
Heights 5 *to* 7½ *inches*

252. Liverpool Transfer-Decorated Pitcher *Circa* 1800
Bobbin-shaped pitcher, printed in black with the American eagle flanked by a frigate and an allegory of Peace, Plenty and Independence. (*Albert*)
Height 8 *inches*

253. Whieldon Tortoise-Shell Ware Small Teapot and Plate *Circa* 1780
Ovoglobular teapot with crabstock handle and blossom finial; and plate with foliated basketry-molded border. Together with a polychrome faïence dog whistle in the form of a pipe. Small imperfections. [Lot.] (*Koopman*)
Lengths 5½ *and* 9 *inches*

254. Old Wedgwood Black Basalt Teapot, and Two Jasper Ware Plaques
Ribbed drum teapot with dog finial, repaired; and two circular and triangular green and white jasper ware plaques. [Lot.] (*Koopman*)
Lengths 6 *to* 9 *inches*

255. Silver Lustre Pitcher *Circa* 1810
Plain ovoid pitcher in brilliant silver lustre. (*Albert*) *Height* 6¼ *inches*

256. Silver Lustre Creamer and Pitcher *Circa* 1810-15
Type of the preceding. [Lot.] (*Albert*) *Heights* 3½ *and* 5 *inches*

257. Two Denby Brown and Buff Stoneware Figural Flasks *Circa* 1830
One molded as a toper seated upon a barrel, the base inscribed *Success to Reform;* and one as a lady in décolleté gown, with bird. [Lot.] (*Albert*)
Heights 8 *and* 8¼ *inches*

258. Belper Brown and Buff Salt Glaze Toby *Circa* 1830
Seated, and resting an imbricated jug on his left knee; buff glazed, with highlights of burnt sienna. (*Albert*) *Height* 8¾ *inches*

259. Silver Lustre Tea Service *Circa* 1810
Oval teapot, covered sugar bowl and creamer, and a molded oblong teapot; variously gadrooned. Unmatched. [Lot.] (*Albert*)

260. Two Walton Staffordshire Groups *Circa* 1820
Bocage group of a gardener with pears and a yellow basket; and a sailor in bluejacket, with boarding hachet and marlin spike. Together with a small Doccia Capo di Monte white porcelain statuette. [Lot.] (*Albert*)
Heights 7¾ *and* 9½ *inches*

261. Twelve Leeds Reticulated Creamware Plates *Circa* 1790
Set of ten plain, with reticulated rims; and a pair with polychrome floral decoration. Small imperfections. [Lot.] (*Koopman*)
Diameters 8¼ *and* 8¾ *inches*

262. Pair Parian Ware Pitchers with Figural Decoration *Circa* 1845
Pitcher with rustic handle; molded in high relief with two vignettes of anxious figures flanking an aged invalid in an armchair. One handle repaired. (*Chrystie*)
Height 8¾ *inches*

263. Copeland and Garrett Polychrome China 'Fair Hebe' Pitcher After Voyez *Circa* 1840
Rustic pitcher with branch handle, molded in relief with picnicking figures of a maiden and two youths in blue, yellow and black costumes. (*Albert*)
Height 6¾ *inches*

[See illustration]

264. Walton Staffordshire Toby Jug *Circa* 1800
Seated Toby, holding a pipe and foaming brown jug; garbed in a lavender coat, figured yellow waistcoat and oyster white breeches. (*Albert*)
Height 9½ *inches*

[See illustration]

265. Ralph Wood Whieldon Toby Jug *Circa* 1770
Seated, with sepia tricorn, streaked cobalt blue coat and waistcoat, and light green breeches; his face with splashes of aubergine. Minor repair. (*Albert*)
Height 9¼ *inches*

[See illustration]

266. Staffordshire Polychrome Toby Jug *Circa* 1780
Seated figure with a pipe resting at his right side; wearing a clay-colored coat, yellow breeches, and a brick red waistcoat matching the jug upon his lap. (*Albert*)
Height 10 *inches*

[See illustration]

AT TOP: NUMBERS 265-263-267
BELOW: NUMBERS 264 AND 266

267. STAFFORDSHIRE POLYCHROME TOBY JUG *Circa* 1770
'Churchwarden' Toby, with iron rust stains on his face; seated with a white jug on his lap, and wearing a bistre coat, figured white waistcoat and orange breeches. (*Albert*) *Height* 9¾ *inches*

[See illustration]

268. STAFFORDSHIRE POLYCHROME TOBY JUG *Circa* 1800
Type of the preceding; with lapis blue tricorn, spinach green coat, yellow breeches, brown stockings and jug. (*Albert*) *Height* 9 *inches*

95- 269. Walton Staffordshire Toby Jug *Circa* 1820
Standing Toby with prominent paunch, staring at his watch; wearing a brown-figured tricorn and waistcoat, mottled lapis blue coat, somewhat abraded, and lemon yellow breeches. Scarce type. (*Albert*) *Height* 9½ *inches*

[See illustration]

15- 270. Parian Ware Hunting Pitcher with Hound Handle *Circa* 1845
Pyriform pitcher with greyhound handle; mounted with game trophies and leafage. Together with a teacup and saucer. [Lot.] (*Chrystie*)
Height 9 *inches*

25- 271. Wedgwood Creamware Dessert Service *Circa* 1790
Thirteen plates, lozenge-form dish, and a circular platter; with formal green foliage borders. Some chips. [Lot.] (*Koopman*)

45- 272. Enoch Wood Staffordshire Group of the Vicar and Moses *Circa* 1790
Seated in a sienna brown double rostrum, the nodding vicar and the preaching clerk, with open tomes before them. (*Albert*) *Height* 9¼ *inches*

40- 273. 'Gaudy Dutch' Ware 'Bowl of Flowers' Plate
Large plate with orange border patterned with green leaves. Minor knife scratches. (*Stokes*) *Diameter* 9¾ *inches*

40- 274. Staffordshire Polychrome Toby Jug *Circa* 1810
Corpulent standing figure with ruddy complexion; in chocolate brown surcoat with strawberry red cuffs, complemented by a green-checked waistcoat and lemon yellow breeches. Minor repair. (*Albert*) *Height* 10 *inches*

[See illustration]

60- 275. Six Queensware Transfer-Decorated Ship Plates *Circa* 1795
Transfer-printed in black with a British ship in full sail. Minor rim chips. (*Koopman*) *Diameter* 10 *inches*

40- 276. Six Leeds Transfer-Decorated Creamware Plates *Circa* 1790
Transfer-printed in black with the figure of a mother and two children promenading in a garden. (*Koopman*) *Diameter* 10 *inches*

Illustration of numbers 269 *and* 274 *appears on page* 82

85-

277. Bennington Ware Toby Jug
Vigorously modeled seated figure, smiling, and holding a jug; coated with a vitreous dark brown glaze. (*Albert*) *Height* 11½ *inches*

Note: An exceptionally interesting example, not alone for the crisp detail of the modeling, but for its resemblance to Benjamin Franklin.

[See illustration]

35-

278. Enoch Wood Staffordshire Portrait Bust of Wesley *Circa* 1795
The aged churchman with long gray hair, wearing a cleric's robes. Inscribed at back: *The Revd John Wesley, M.A., died Mar.* 2, 1791, *aged* 88. (*Albert*)
Height 12¼ *inches*

[See illustration]

180-

279. Pair Old Nottingham Brown-Glazed Pottery Figural Bear Jugs
Quaint seated figure with shaggy coat, and clasping a cub, the removable head with chained nose; fitted with brass spigots. Together with a Whieldon tortoise-shell ware charger. [Lot.] (*Koopman*)
Height of jugs 11 *inches; diameter of charger* 16 *inches*

[See illustration of jugs]

25-

280. Spode Blue and White China Dessert Service *Circa* 1820
Twenty plates, pair shell dishes, and pair quatrefoil dishes; decoration simulating the Chinese 'hawthorn' pattern. Some imperfections. [Lot.] (*Koopman*)

15-

281. Tunstall Transfer-Printed China Cask *Circa* 1850
Decorated with a polychrome stag vignette, and labeled *Rum.* (*Chrystie*)
Height 12¾ *inches*

90-

282. Pair Spatterware Chargers *Circa* 1800
Painted in yellow, orange, blue and green with a central flower-filled urn, within a scalloped cobalt blue rim band. (*Koopman*) *Diameter* 14¼ *inches*

15-

283. Old Spode Blue and White China Tea Service
Teapot, covered sugar bowl, creamer, waste bowl, and eight cups and nine saucers; decorated with an allover design of scrolling vines. Some imperfection. [Lot.] (*Koopman*)

Illustration of number 277 *appears on page* 82; *of number* 278 *on page* 83; *and of number* 279 *on page* 28

55- 284. THREE OLD WEDGWOOD AND SPODE JASPER WARE CABINET ARTICLES
Pair Spode blue and white beaker vases; and a Wedgwood polychrome octagonal small tray. [Lot.] (*Koopman*)
Height of vases 4¼ *inches; length of tray* 9 *inches*

35- 285. FOUR STAFFORDSHIRE STATUETTES *Circa* 1790-1800
Crowned figure of Neptune with dolphin; Hope with anchor; Winter as a bearded ancient; and a little girl beside a column. Some repairs and imperfections. [Lot.] (*Koopman*) *Heights* 4¾ *to* 9¼ *inches*

80- 286. THREE COPPER LUSTRE AND GREEN RELIEF-DECORATED TABLE ARTICLES *Circa* 1815-20
Pyriform small pitcher and two-handled vase; and a cylindrical pitcher; reserved with jade green bands molded with colored and lustred floral and figural subjects. [Lot.] (*Albert*) *Height* 4 *to* 6¾ *inches*

70- 287. EIGHT OLD STAFFORDSHIRE AND OTHER DECORATIVE CHINA CABINET ARTICLES
Dolphin-form sauce boat; New Hall creamer; Leeds creamware head of a stag; Wedgwood tea caddy; blue and white sweetmeat dish; Bristol creamer; miniature cradle; and a Prattware *cachepot*. Some repairs and imperfections. [Lot.] (*Koopman*) *Lengths* 3 *to* 6½ *inches*

80- 288. THREE PINK LUSTRE SMALL PITCHERS *Circa* 1815-35
Footed pitcher, sketched with landscapes; shell-molded pitcher transfer-printed with hunting scenes; and a fluted pitcher with yellow ground. [Lot.] (*Albert*)
Heights 4¼ *to* 5 *inches*

65- 289. FOUR OLD STAFFORDSHIRE AND OTHER DECORATIVE CABINET ARTICLES
Staffordshire silver lustre teapot, and relief-decorated copper lustre mug; Liverpool transfer-decorated small Washington and Lafayette pitcher; and a Rockingham dog statuette. [Lot.] (*Trapp*) *Heights* 3¼ *to* 6 *inches*

65- 290. SIX COPPER LUSTRE AND OTHER SALTS AND SHAKERS *Circa* 1820
Two footed salts with floral decoration; and four shakers, including two with marbleized designs. Minor repair. [Lot.] (*Albert*) *Heights* 2¼ *to* 4½ *inches*

291. FOUR WEDGWOOD AND OTHER DECORATIVE CABINET ARTICLES
Wedgwood blue and white jasper ware covered sugar bowl and creamer, repaired; milk glass goblet painted with flowers; and a Chelsea decorated porcelain cabinet cup and saucer, *c.* 1780. [Lot.] (*Trapp*) *Heights 3¾ to 5 inches*

292. THREE SUNDERLAND PINK SPLASH LUSTRE FOOTED SALTS *Circa* 1820
Squat goblet-form salts, coated with pink splash lustre. [Lot.] (*Albert*)
Diameter 3 inches

293. NINE STAFFORDSHIRE AND OTHER TABLE ARTICLES *Circa* 1800-30
Five child's mugs, three teacups and saucers, and a salt glaze mustard pot; variously decorated. [Lot.] (*Albert*)

The Few-Chrystie Heirlooms

[NUMBERS 294 TO 453 INCLUSIVE]

THE ITEMS in the remainder of this session constitute the Few-Chrystie heirlooms, which have descended through five or six generations of the families from the possession of Major James Chrystie, and Col. William Few, and their descendants. See further, the prefatory note on these families in the forepart of the catalogue. Five items in the category of Early American silver (nos. 307 and 310 to 313 inclusive) are the property of a New York private collector, as designated in the descriptions, and have been included for the convenience of collectors with the Few-Chrystie silver.

EARLY AMERICAN MINIATURES

294. WILLIAM FEW CHRYSTIE *Alvan Clark, American:* 1804-1864
Bust portrait of a young man with light brown hair, wearing a black coat and cravat. Framed. The back with inscriptions, one reading *Co x [sic] Chrystie, Cambridge law School, by Mr. Clark of Boston,* and date 1843. (*Chrystie*)
8½ x 6¾ inches

295. CAPTAIN JAMES NICHOLSON *American School, circa* 1765
Bust portrait of a young man with long chestnut hair tied in a queue, wearing a blue greatcoat and tan waistcoat. Gold filigree locket frame. (*Chrystie*)
Oval: height 2⅛ inches

James Nicholson, afterward Admiral, was the husband of Frances, daughter of Thomas and Mary Witter. See note to no. 299.

296. THOMAS CHRYSTIE *American School, circa* 1810
Seated figure of a young naval officer at half length, turned to right; wearing the Order of the Cincinnati; stippled brown field. Gold frame. (*Chrystie*)
Height 3⅛ inches

[See illustration facing page 52]

350- 297. Colonel William Few *John Ramage, American:* 1763-1802
Depicted at bust length, three-quarters to left, with powdered gray hair, deep blue coat, white stock and lace jabot; shaded gray field. Enameled gold wrist locket. In case. (*Chrystie*) *Oval: height 1½ inches*

Note: A family legend relates that Mrs Few wore this miniature on her wrist at a ball; she lost it during the evening, and it was found and returned by George Washington, accompanied by a very friendly letter.

[See illustration]

270- 298. Catharine Witter (Mrs William Few)
John Ramage, American: 1763-1802
Head-and-shoulders portrait of a young lady with long wavy dark brown hair, wearing a lavender dress; gold and pinchbeck locket frame, monogrammed, rimmed with half-pearls, and engraved with sitter's name and date. (*Chrystie*)
Oval: height 1½ inches

[See illustration]

90- 299. Thomas Witter *John Ramage (?), American:* 1763-1802
An elderly gentleman depicted at bust length, with a fringe of wispy gray hair, garbed in a royal blue coat and waistcoat. Enameled pinchbeck wrist locket, inscribed with name and dates of sitter. (*Chrystie*) *Oval: height 1¾ inches*

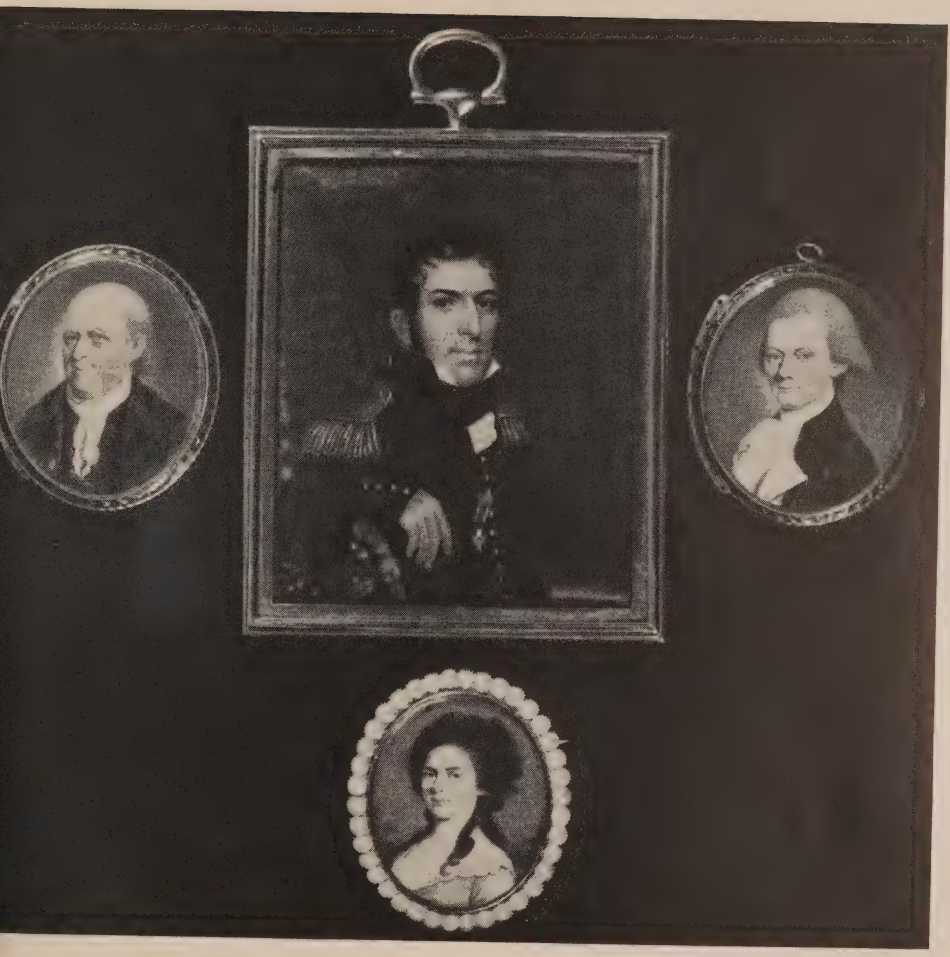
Thomas Witter (1713-1786), a native of Bermuda, took as his second wife, Catherine, daughter of Wynant and Catharine VanZandt, of New York.

[See illustration]

100- 300. Matilda Few (Mrs John C. Tillotson)
Nathaniel Rogers, N.A., American: 1788-1844
A young lady with curly brown hair, at waist length in white gown. In pinchbeck locket frame. In case. (*Chrystie*) *Oval: height 2¾ inches*

Matilda Few was a daughter of Colonel William Few and Catharine Nicholson.

50- 301. Albert Chrystie and Frances Few (Mrs Albert Chrystie): Two Miniatures *American School, circa* 1810-20
Waist-length subjects garbed in black and white, the heads slightly turned; slate blue and cloudy blue fields; one imperfect. Framed. [Lot.] (*Chrystie*)
Oval: heights 2½ and 3⅛ inches



AT TOP: NUMBERS 299-296-297
BELOW: NUMBER 298

75- 302. HARVEY THOMAS, MRS W. F. CHRYSTIE AND ALBERT CHRYSTIE: THREE MINIATURES *Carl L. Brandt, N.A., American:* 1831-1905
Bust portraits of a middle-aged gentleman before crimson draperies, a blond infant, and a lady in décolleté sky blue gown; signed. Gold and gilded silver locket frames, one set with rhinestones and half-pearls. (*Chrystie*)
Oval: heights 1¾ and 2 inches

Harvey Thomas was related to the Chrystie family by marriage; Albert Chrystie was the son of Mrs William Few Chrystie.

EARLY AMERICAN SILVER

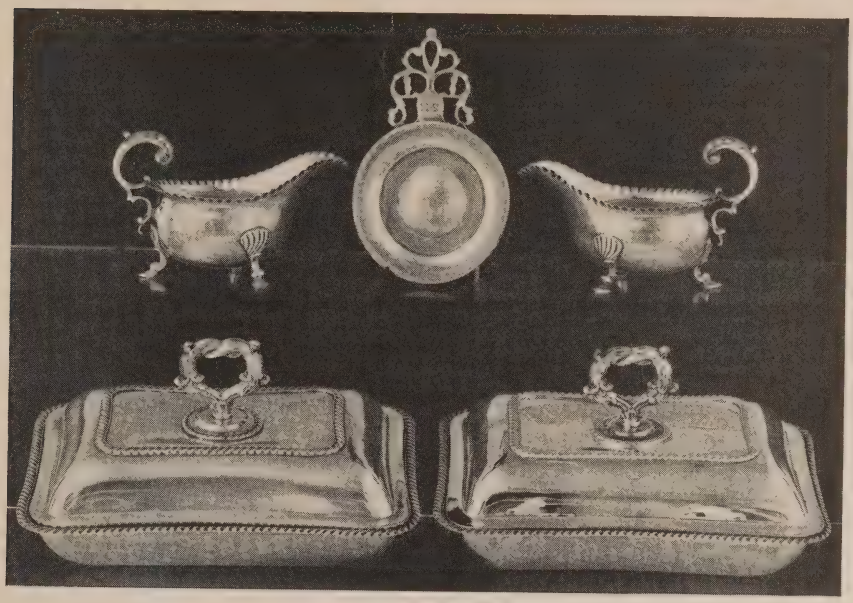
35- 303. TWELVE SILVER TABLESPOONS AND TWELVE TEASPOONS
Beverly Noel, American, circa 1820
Matched sets with wide fiddle-back handles, monogrammed. Stamped with maker's name, unrecorded. [Lot.] (*Chrystie*)

35- 304. TWELVE SILVER DESSERT SPOONS AND EIGHTEEN TEASPOONS
American, circa 1810-20
Matched set of twelve dessert spoons and twelve teaspoons by Timothy B. Herbert, New York; and six matching teaspoons by Taylor & Hinsdale. With fiddle-backed handles inscribed *Howard*. Together with a shell-grip sugar tongs by F. & H. Clark, monogrammed. [Lot.] (*Chrystie*)

50- 305. TWELVE SILVER DESSERT SOONS AND TWELVE TABLESPOONS
Taylor & Hinsdale and Robt. Wilson, New York, N. Y., c. 1810-20
Matched sets with fiddle-back handles, monogrammed. Together with a coffin-end dessert spoon and acorn-grip sugar tongs by Robt. Wilson, monogrammed. [Lot.] (*Chrystie*)

35- 306. SILVER LADLE AND SEVENTEEN TABLESPOONS *American, circa* 1800-10
Large ladle and set of six spoons by Benj. Halsted, New York; and set of eleven spoons by D. Dupuy (?), New York. Pointed spatulate handles variously monogrammed. [Lot.] (*Chrystie*)

30- 307. SILVER RATTAIL SPOON *Myer Myers, New York, N. Y.,* 1723-95
Oval rattail bowl with molded spatulate handle engraved on the reverse with initials *IMM*. Clearly stamped with maker's name. (*N. Y. Private Collector*)
Length 7½ inches



AT TOP: NUMBERS 308-310-308
BELOW: NUMBER 309

650 –

308. PAIR RARE SILVER SAUCE BOATS

Myer Myers, New York, N. Y., 1723-95

Handsome boat with wide flaring spout, scalloped rim, reverse-scrolled handle with foliage cresting, and three incurvate hoof feet springing from shell motives; engraved with a sejant lion crest. Maker's name clearly impressed underfoot. (*Chrystie*) *Length 7 inches*

[See illustration]

650 –

309. PAIR SILVER OBLONG COVERED VEGETABLE DISHES

Wm. Thomson, New York, N. Y., w. 1815-34

Plain deep oblong dish with nulled and valanced rim, the conforming reversible cover with removable lock handle. Inscribed with name *Telfair.* Maker's name clearly impressed underfoot. (*Chrystie*) *Length 12 inches*

Note: The Telfair family of Savannah, Ga. originated with Edward Telfair (1735-1807), and was related by marriage to the Fews. These dishes are very scarce in Early American silver.

[See illustration]

90- 310. SILVER PORRINGER *Myer Myers, New York, N. Y.,* 1723-95
Bulbous bowl with flaring rim, and flat lappet-form lug of openwork scrolls centring the engraved initials *SM*. Maker's name clearly impressed on underside of lug. (*N. Y. Private Collector*) *Length* 7⅜ *inches*

[See illustration on the preceding page]

50- 311. SILVER TODDY LADLE *Myer Myers, New York, N. Y.,* 1723-95
Small bulbous bowl with laureated flaring rim, and turned straight ebony handle. Maker's name clearly impressed underfoot. (*N. Y. Private Collector*)
Length 10½ *inches*

160- 312. SILVER PEAR-SHAPED TRIPOD CREAMER
Myer Myers, New York, N. Y., 1723-95
Plain pear-shaped creamer with scalloped rim, S-scrolled handle, and three incurvate hoof feet springing from fleurs de lis. Engraved upon the front with an elaborate monogram, and underfoot with initials *HLS*. Maker's mark MM clearly stamped underfoot. (*N. Y. Private Collector*) *Height* 5½ *inches*
From Charles Woolsey Lyon, New York

210- 313. SILVER OVIFORM TEAPOT *Myer Myers, New York, N. Y.,* 1723-95
Ovoglobular teapot with straight spout, low molded ring foot, and pearwood loop handle and mushroom finial; in plain silver with narrow shoulder band of chased strap scrolls and grotesque masks overlapping upon the flat cover. Maker's mark MM stamped underfoot. (*N. Y. Private Collector*)
Length 9 *inches*
From James Robinson, Inc., New York

320- 314. BRIGHT-CUT SILVER TEA SERVICE
Wm. G. Forbes, New York, N. Y. w. 1809
Oval teapot, two-handled covered sugar bowl, and helmet-form creamer; engraved with bright-cut formal borders, and leaf-mantled monogrammed escutcheon. [Lot.] (*Chrystie*)

[See illustration on page 132]

170- 315. SIX SILVER BEAKERS *American, circa* 1800-30
Plain flaring tumblers with molded and beaded rims, variously monogrammed. By Robt. Rait, New York, Alex. Young, Camden, S. C., and Carrington & Co. [Lot.] (*Chrystie*) *Heights* 3½ *to* 4 *inches*

170- 316. SIX SILVER BEAKERS *American, circa* 1850-60
Type of the preceding, some monogrammed. By various makers including John Kitts, Hayden Brothers & Co., and Bailey & Co. [Lot.] (*Chrystie*)
Heights 3½ *to* 4 *inches*

85-

317. Set of Four Silver Circular Salts

Wm. Gale & Son, New York, N. Y., w. 1823

Bulbous round salt *repoussé* with floral sprays, and supported upon three shell-molded incurvate hooked feet. (*Chrystie*) *Diameter* 2⅞ *inches*

100-

318. Silver Tea Service *Albert Coles, New York, N. Y., w.* 1840

Oval teapot and matching sugar bowl engraved with bright-cut floral borders, and leaf-mantled monogrammed escutcheons; the helmet-form creamer of varying design, and stamped STERLING underfoot. [Lot.] (*Chrystie*)

15-

319. Repoussé Silver Sugar Bowl and Milk Jug

Baldwin Gardiner, Philadelphia, Pa., 1814-38

Lobed bulbous two-handled covered sugar bowl and matching hot-milk jug *repoussé* with acanthus sprays and floral stems. Together with a *repoussé* silver octagonal tea caddy by Ball, Tompkin & Black, New York, monogrammed. [Lot.] (*Chrystie*) *Heights* 8 *and* 7 *inches*

70-

320. Bright-Cut Silver Ladle and Twenty Spoons

Wm. Grigg and Tunis D. Dubois, New York, N. Y., c. 1780-1800

With bright-cut spatulate and coffin-end handles variously monogrammed. Together with a George III Irish silver shell-grip sugar tongs, *c.* 1760. [Lot.] (*Chrystie*)

35-

321. Seventeen Silver Tablespoons *American and French, circa* 1820

With shield-shaped molded spatulate handles engraved with initial *F.* Set of ten by Wm. Thomson, New York; six with French hallmarks; and one with unidentified marks. [Lot.] (*Chrystie*)

40-

322. Thirty Silver Dessert Spoons and Teaspoons

New York, N. Y., circa 1800-20

Set of nine dessert spoons by Danl. Van Voorhis; set of five coffin-end teaspoons by Tunis D. Dubois; set of eleven teaspoons by Wm. B. North, and another; and set of five teaspoons by Lewis Fourniquet. Variously monogrammed. [Lot.] (*Chrystie*)

65-

323. Lot of Silver Spoons and Serving Implements

American, circa 1800-30

Set of twelve King-pattern teaspoons by Wm. B. North, New York; set of seven coffin-end teaspoons by Benj. Halsted, New York; soup ladle; two sugar tongs; sauce ladle; relish fork; and two salt spoons. Variously monogrammed. [Lot.] (*Chrystie*)

ORIGINAL AUDUBON BIRD PRINTS

THESE prints have all been skilfully mounted on heavy cardboard for better preservation.

60- 324. AUDUBON BIRD PRINT IN COLORS *R. Havell,* [1828]
American Redstart. Drawn by John J. Audubon. Engraved, Printed & Coloured by R. Havell. Plate 40 of the original elephant folio edition of Audubon's *Birds of America.* Folio, framed. (*Chrystie*)

130- 325. AUDUBON BIRD PRINT IN COLORS *R. Havell,* 1832
American Robin. Drawn by John J. Audubon. Engraved, Printed & Coloured by R. Havell, 1832. Plate 131 of the original elephant folio edition of Audubon's *Birds of America.* Folio, framed. (*Chrystie*)

180- 326. AUDUBON BIRD PRINT IN COLORS *R. Havell,* 1834
Long-billed Curlew. Drawn by John J. Audubon. Engraved, Printed & Coloured by R. Havell, 1834. Plate 231 of the original elephant folio edition of Audubon's *Birds of America.* Oblong folio, framed. (*Chrystie*)

Note: The view of the city in the background is that of Charleston, South Carolina.

170- 327. AUDUBON BIRD PRINT IN COLORS *R. Havell* [1830]
Blue Jay. Drawn by John J. Audubon. Engraved, Printed & Coloured by R. Havell. Plate 102 of the original elephant folio edition of Audubon's *Birds of America.* Folio, framed; some fox marks. (*Chrystie*)

70- 328. AUDUBON BIRD PRINT IN COLORS *R. Havell,* 1828
Ruby-throated Humming Bird. Drawn by John J. Audubon. Engraved by R. Havell, Junr., Printed & Coloured by R. Havell, Senr., 1828. Plate 47 of the original elephant folio edition of Audubon's *Birds of America.* Folio, framed. (*Chrystie*)

100- 329. AUDUBON BIRD PRINT IN COLORS *R. Havell* [1830]
Florida Jay. Drawn by John J. Audubon. Engraved, Printed & Coloured by R. Havell. Plate 87 of the original elephant folio edition of Audubon's *Birds of America.* Folio; some stains. (*Chrystie*)

50- 330. AUDUBON BIRD PRINT IN COLORS *R. Havell & Son* [1827]
Carolina Parrot. Drawn by John J. Audubon. Engraved, Printed & Coloured by R. Havell & Son. Plate 26 of the original elephant folio edition of Audubon's *Birds of America.* Folio, framed. (*Chrystie*)

[NUMBER 331]

160 -

331. AUDUBON BIRD PRINT IN COLORS *R. Havell,* 1830
Virginian Partridge. Drawn by John J. Audubon. Engraved, Printed & Coloured by R. Havell, Junr., 1830. Plate 76 of the original elephant folio edition of Audubon's *Birds of America.* Oblong folio, framed; repair in left margin. (*Chrystie*)

[See illustration]

60 -

332. AUDUBON BIRD PRINT IN COLORS *R. Havell,* 1837
Scarlet Ibis. Drawn by John J. Audubon. Engraved, Printed & Coloured by R. Havell, 1837. Plate 397 of the original elephant folio edition of Audubon's *Birds of America.* Oblong folio, framed; stain in top margin. (*Chrystie*)

100- 333. AUDUBON BIRD PRINT IN COLORS *R. Havell,* 1834
Pin-tailed Duck. Drawn by John J. Audubon. Engraved, Printed & Coloured by R. Havell, 1834. Plate 227 of the original elephant folio edition of Audubon's *Birds of America.* Oblong folio, framed. (*Chrystie*)

170- 334. AUDUBON BIRD PRINT IN COLORS *R. Havell,* 1834
Summer or Wood Duck. Drawn by John J. Audubon. Engraved, Printed & Coloured by R. Havell, 1834. Plate 206 of the original elephant folio edition of Audubon's *Birds of America.* Folio; framed. (*Chrystie*)

210- 335. AUDUBON BIRD PRINT IN COLORS *R. Havell,* 1836
Canvas-backed Duck. Drawn by John J. Audubon. Engraved, Printed & Coloured by R. Havell, 1836. Plate 301 of the original elephant folio edition of Audubon's *Birds of America.* Oblong folio, framed. (*Chrystie*)

270- 336. AUDUBON BIRD PRINT IN COLORS *R. Havell,* 1838
American Flamingo. Drawn by John J. Audubon. Engraved, Printed & Coloured by R. Havell, 1838. Plate 431 of the original elephant folio edition of Audubon's *Birds of America.* Folio, framed. (*Chrystie*)

300- 337. AUDUBON BIRD PRINT IN COLORS *W. H. Lizars* [1827]
Great American Hen & Young. Drawn by J. J. Aubudon. Engraved by W. H. Lizars, Edinburgh. Coloured by R. Havell, Senr. Plate 6 of the original elephant folio edition of Audubon's *Birds of America.* Oblong folio, framed. (*Chrystie*)

110- 338. AUDUBON BIRD PRINT IN COLORS *R. Havell,* 1837
Brant Goose. Drawn by John J. Audubon. Engraved, Printed & Coloured by R. Havell, 1837. Plate 391 of the original elephant folio edition of Audubon's *Birds of America.* Oblong folio, framed; some fox marks. (*Chrystie*)

135- 339. AUDUBON BIRD PRINT IN COLORS *R. Havell,* 1835
American Woodcock. Drawn by John J. Audubon. Engraved, Printed & Coloured by R. Havell, 1835. Plate 268 of the original elephant folio edition of Audubon's *Birds of America.* Folio, framed. (*Chrystie*)

[NUMBER 340]

700-

340. AUDUBON BIRD PRINT IN COLORS *R. Havell,* 1834
Mallard Duck. Drawn by John J. Aubudon. Engraved, Printed & Coloured by R. Havell, 1834. Plate 221 of the original elephant folio edition of Audubon's *Birds of America.* Oblong folio, framed. (*Chrystie*)

Note: A very fine impression of one of the most sought-after game bird plates.

[See illustration]

110-

341. AUDUBON BIRD PRINT IN COLORS *R. Havell,* 1832
Yellow-breasted Chat. Drawn by John J. Audubon. Engraved, Printed & Coloured by R. Havell, 1832. Plate 137 of the original elephant folio edition of Audubon's *Birds of America.* Folio, framed. (*Chrystie*)

50- 342. AUDUBON BIRD PRINT IN COLORS *R. Havell & Son,* [1828]
The Mocking Bird. Drawn by John J. Audubon. Engraved, Printed & Coloured by R. Havell & Son, London. Plate 21 of the original elephant folio edition of Audubon's *Birds of America.* Folio, framed. (*Chrystie*)

130- 343. AUDUBON BIRD PRINT IN COLORS *R. Havell,* 1833
Cardinal Grosbeak. Drawn by John J. Audubon. Engraved, Printed & Coloured by R. Havell, 1833. Plate 159 of the original elephant folio edition of Audubon's *Birds of America.* Folio, framed. (*Chrystie*)

50- 344. AUDUBON BIRD PRINT IN COLORS *R. Havell,* 1836
Goosander. Drawn by John J. Audubon. Engraved, Printed & Coloured by R. Havell, 1836. Plate 331 of the original elephant folio edition of Audubon's *Birds of America.* Oblong folio, framed. (*Chrystie*)

Note: The view is of Cohoes Falls, New York.

90- 345. AUDUBON BIRD PRINT IN COLORS *R. Havell,* 1828
Cedar Bird. Drawn by John J. Audubon. Engraved by R. Havell, Junr. Printed & Coloured by R. Havell, Senr., London, 1828. Plate 43 of the original elephant folio edition of Audubon's *Birds of America.* Folio, framed; slight fox-marks. (*Chrystie*)

75- 346. AUDUBON BIRD PRINT IN COLORS *R. Havell,* 1830
Buffel-headed Duck. Drawn by John J. Audubon. Engraved, Printed & Coloured by R. Havell, 1830. Plate 325 of the original elephant folio edition of Audubon's *Birds of America.* Folio, framed. (*Chrystie*)

30- 347. AUDUBON BIRD PRINT IN COLORS *R. Havell,* 1836
Red-necked Grebe. Drawn by John J. Audubon. Engraved, Printed & Coloured by R. Havell, 1836. Plate 298 of the original elephant folio edition of Audubon's *Birds of America.* Oblong folio, framed. (*Chrystie*)

50- 348. AUDUBON BIRD PRINT IN COLORS *R. Havell,* 1834
Puffin. Drawn by John J. Audubon. Engraved, Printed & Coloured by R. Havell, 1834. Plate 213 of the original elephant folio edition of Audubon's *Birds of America.* Oblong folio, framed; fox marks in margin. (*Chrystie*)

349. Audubon Bird Print in Colors *R. Havell* [1831]
Cat Bird. Drawn by John J. Audubon. Engraved, Printed & Coloured by R. Havell, London. Plate 128 of the original elephant folio edition of Audubon's *Birds of America.* Folio, framed. (*Chrystie*)

350. Audubon Bird Print in Colors *R. Havell,* 1832
Golden-crowned Thrush. Drawn by John J. Audubon. Engraved, Printed & Coloured by R. Havell, 1832. Plate 143 of the original elephant folio edition of Audubon's *Birds of America.* Folio, framed; some slight fox marks in margins. (*Chrystie*)

351. Audubon Bird Print in Colors *R. Havell,* 1838
Golden-Eye Duck. Drawn by John J. Audubon. Engraved, Printed & Coloured by R. Havell, 1838. Plate 403 of the original elephant folio edition of Audubon's *Birds of America.* Folio, framed. (*Chrystie*)

352. Audubon Bird Print in Colors *R. Havell,* 1830
House Wren. Drawn by John J. Audubon. Engraved, Printed & Coloured by R. Havell, Junr. 1830. Plate 83 of the original elephant folio edition of Audubon's *Birds of America.* Folio, framed. (*Chrystie*)

PAINTINGS

353. Mrs William Few (Née Catharine Nicholson)
George Linen, American: 1802-1888
Three-quarter-length portrait to half left, seated in a crimson chair, wearing a black dress with black shawl and white fichu, and transparent white mobcap with a ruffle framing her face. Crimson drapery in the background. (*Chrystie*)
Panel: 8 x 7 inches

354. Mrs James Nicholson (Née Frances Witter)
John Wesley Jarvis, American: 1780-1839
Half-length figure slightly to the right, looking towards the observer; portrayed at the age of sixty-six, wearing a white mobcap and fawn cloak showing a white fichu; the gloved right hand visible. (*Chrystie*) *Oval: panel 27 x 22 inches*
Collection of Frances Few, New York, 1810, granddaughter of the sitter

[NUMBER 355]

50 -

355. MRS WILLIAM FEW (NÉE CATHARINE NICHOLSON)
Henry Inman, N.A., American: 1802-1896
Half-length figure of an elderly lady in a black dress with white fichu and black lace shawl, her face framed by a ruffled mobcap. (*Chrystie*)
Oval: 27 x 22½ inches

Painted in 1838

[See illustration]

[NUMBER 356]

50 -

356. MRS JAMES CHRYSTIE (NÉE MARY WEYGAND)

John Wesley Jarvis, American: 1780-1839

Three-quarter-length figure seated to half right before a crimson drapery and brown wall, her hands folded and holding spectacles in the left hand. She wears a black dress and shawl and a frilled white mobcap, and is looking smilingly at the observer. (*Chrystie*) *Panel:* 30½ *x* 21¾ *inches*

[See illustration]

45- 357. Dr Thomas Chrystie *John Wesley Jarvis, American:* 1780-1839
Bust-length portrait to half left, looking towards the observer, of a man in a black coat with white jabot and high white stock. Light brown background. (*Chrystie*) 27½ *x* 22½ *inches*

50- 358. Mrs William Few Chrystie (Née Emily Harvey Thomas)
Daniel P. Huntington, P.N.A., American: 1816-1906
Depicting a dark-haired young girl wearing a white dress with oval neck trimmed with a rose; seated to half right, holding a pink scarf in her right hand, the left hand resting on the back of a crimson canapé. (*Chrystie*)
34 *x* 28 *inches*

70- 359. Colonel William Few *Carl L. Brandt, N.A., American:* 1831-1905
Half-length figure to half left, of a man with a powdered tie-wig, wearing a sapphire blue coat with a white waistcoat and lace jabot. Signed, and dated 1861. (*Chrystie*) *Oval:* 30 *x* 25½ *inches*
See catalogue no. 297.

120- 360. Mrs Albert Chrystie (Née Frances Few)
John Paradise, N.A., American: 1783-1833
Half-length figure of a young girl seated to half right, holding a letter, wearing a high-waisted gray gown with V-neck. (*Chrystie*) 30 *x* 24 *inches*

60- 361. Still Life *French School, XVIII Century*
A fruit cake partly sliced, surrounded by trays filled with nuts and raisins, glasses, and a cut lemon and knife placed before a white porcelain bowl, with decanters and wine bottles in the background. (*Chrystie*) 25 *x* 30 *inches*

150- 362. Major General James Chrystie
Attributed to Sir Henry Raeburn, R.A., Scottish: 1756-1823
A young man in uniform coat with scarlet facings and gold epaulettes, with the eagle of the Cincinnati; depicted at waist length to half right, looking towards the observer. (*Chrystie*) 30 *x* 25 *inches*

60- 363. Harbor Scene *Follower of Claude Lorraine, French:* 1600-1682
Golden light of a setting sun reflected upon the blue water of a harbor, silhouetting the masts of square-rigged ships. Figures animate the shore in the foreground, conversing and bathing, with boatbuilders seen at the left. (*Chrystie*) 24 *x* 40½ *inches*

364. Thomas Witter *American School, XIX Century*
Bust-length portrait, looking to half left, depicting an elderly man with white hair, dressed in a sapphire blue coat and waistcoat with white jabot. Shaded brown background. (*Chrystie*) *27 x 22 inches*

See catalogue no. 299.

365. James Chrystie *American School, XIX Century*
Half-length portrait to half right, of a young naval officer in blue coat trimmed with gold buttons and gold epaulettes, with white jabot and stock. (*Chrystie*) *30 x 25 inches*

366. William Few *American School, XIX Century*
Bust-length portrait, slightly to the left, and looking towards the observer, depicting a man with reddish hair, dressed in a black coat and waistcoat with white bow stock. (*Chrystie*) *Oval: 27 x 21½ inches*

AMERICAN FURNITURE AND DECORATIONS

367. Pair Silver and Rhinestone Shoe Buckles *Circa 1760*
Arched oblong buckle rimmed in rhinestones and accented in pinchbeck and blue enamel; in original case. Minor imperfections. (*Chrystie*)

368. Three George III Silver Snuff Boxes *Birmingham, 1799-1811*
Plain and reeded oblong boxes, by Thomas Willmore, John Shaw, and an unrecorded maker. Two engraved with name and monogram. Together with a pair of spectacles, formerly belonging to Thomas Witter. [Lot.] (*Chrystie*) *Lengths 1¾ to 2½ inches*

369. Louis XVI Gold Watch with Pinchbeck Chain and Fob Formerly Belonging to Colonel William Few
Ferdinand Berthoud, Paris, circa 1775
Small watch with enameled dial and 'jeweled' gold case wrought with an inlaid urn medallion; has chain and fob set with monogrammed carnelian seal. (*Chrystie*)

Note: Ferdinand Berthoud (1727-1807), eminent watchmaker, worked in Paris after 1746; he is noted for his voluminous writings, which embraced all that was known of horology in his day; his work is represented by three clocks in the Wallace Collection.

370. George IV Gold Watch *Lewis Samuel, Liverpool, circa 1825*
Ornamental gold dial with raised numerals, infloriated and engine-turned 18-carat gold case; with gold and chalcedony monogrammed seal fob. (*Chrystie*)
Collection of Western Berkley Thomas, brother of Emily Chrystie

95- 371. Pair Crown Derby Porcelain Statuettes *Circa* 1810
Two crowned maidens, wearing flowered blue and rose robes; one holding a sprig, and one with bird and hound. Minor imperfections. (*Chrystie*)
Heights 7 and 7½ inches

150- 372. Minton Blue and Gold Porcelain Part Tea Service, Painted With Flowers *Circa* 1800
Ten teacups and ten chocolate cups, with sixteen saucers, two round dishes, waste bowl, and a covered sugar urn, with stand: painted with polychrome floral arrangements in shell cartouches reserved in a royal blue and gold vine ground. A few imperfections. [Lot.] (*Chrystie*)

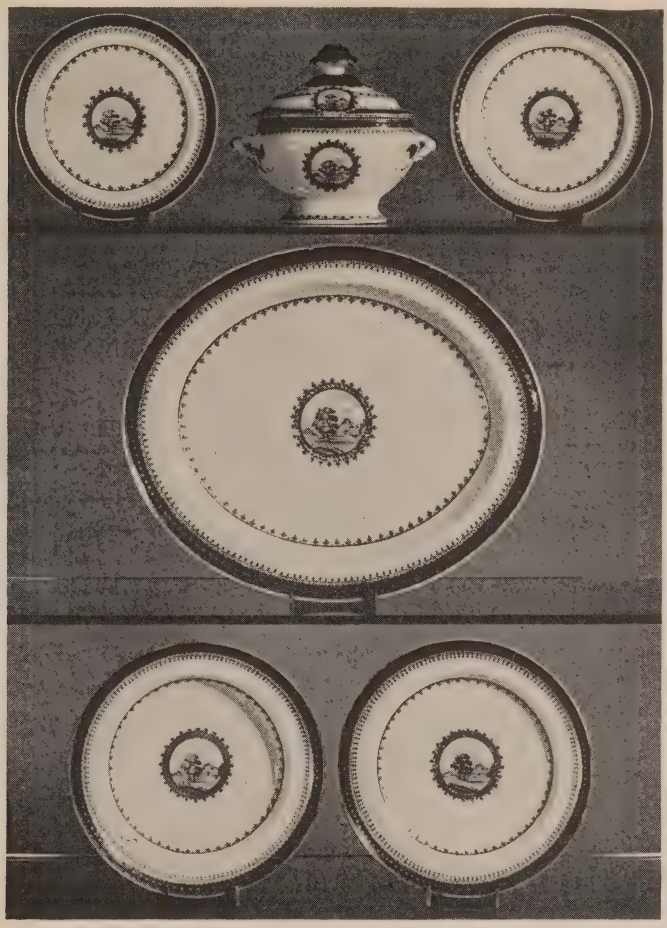
30- 373. Four Cut Glass Decanters *English or Irish, circa* 1810-20
Set of three polyangular decanters with terraced neck; and a *diamanté*-cut decanter; have stoppers. Minor chips. [Lot.] (*Chrystie*)
Heights 8 to 8¾ inches

35- 374. Meissen Porcelain Teapot and Cup with Saucer *Circa* 1760
Melon-form teapot with entwined handle, and a teacup with saucer; painted with colorful floral motives, and heightened in gilding. Minor chips. [Lot.] (*Chrystie*)
[See illustration of cup and saucer on page 128]

175- 375. Dagoty Paris Black and Gold Porcelain Dessert Service *Circa* 1810
Twenty-four dessert plates, three compotiers, two round bowls, covered sauce tureen with sphinx finial, two oval platters and condiment dish with covered receptacles; black borders, gilded with upstanding papyrus motives in the Egyptian taste. Small repair. [Lot.] (*Chrystie*)

170- 376. Dagoty Paris Black and Gold Porcelain Dessert Service *Circa* 1810
Matching the preceding. Twenty-four dessert plates, three compotiers, two round bowls, covered sauce tureen with sphinx finial, two oval platters and condiment dish with covered receptacles; small repairs and imperfections. [Lot.] (*Chrystie*)

120- 377. Pair Dagoty Paris Black and Gold Porcelain Urn-Shaped Fruit Coolers *Circa* 1810
Matching the preceding. Two-handled ovocylindrical urn, potted in two sections, with liners. Small repairs and imperfections. (*Chrystie*)
Height 15¾ inches



[NUMBER 378]

775-

378. RARE ORIENTAL LOWESTOFT PORCELAIN PART DINNER SERVICE WITH LANDSCAPE MEDALLIONS *XVIII Century*

Ten dinner plates, eight soup plates, five dessert plates, two oval platters, three oval salts, and a two-handled covered sugar urn; with blue and gold star borders, the centres painted in sepia with medallions depicting a mansion in a landscape. Minor imperfections, one plate repaired. [Lot.] (*Chrystie*)

[See illustration of part]

25- 379. MEISSEN PORCELAIN COFFEE POT WITH AMORISTIC DECORATION
Circa 1765

Pyriform pot, the cover with floral finial; finely painted in warm colors with romantic vignettes. Minor chips. (*Chrystie*) *Heights* 9½ *inches*

[See illustration on page 128]

180- 380. SET OF FOUR DAGOTY PARIS BLACK AND GOLD RETICULATED PORCELAIN FRUIT BASKETS *Circa* 1810

Deep oval bowl and incurvate foot pierced with a looped wire pattern, the black and gold collar decorated with an undulating vine. One repaired. (*Chrystie*) *Length* 11½ *inches*

55- 381. CUT GLASS FRUIT BOWL *English or Irish, circa* 1800

Deep round bowl on faceted foot; cut with prism and *diamanté* bands. (*Chrystie*) *Diameter* 9 *inches*

90- 382. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN VASES
Late XVIII Century

Baluster-shaped, the diapered iron red and gold field reserved with blue-bordered cartouches depicting Chinese figures in harbor landscapes. Minor age crack. (*Chrystie*) *Height* 10 *inches*

90- 383. ORMOLU AND STATUARY MARBLE MANTEL CLOCK
French or Dutch, circa 1785

Cartouche-shaped clock and base in white statuary marble, with *bronze doré* hunting-trophy finial and laurel garland appliqués. (*Chrystie*)
Height 11½ *inches*

An Extensive Oriental Lowestoft Service

[NUMBERS 384 TO 386 INCLUSIVE]

2000- 384. ORIENTAL LOWESTOFT PORCELAIN DINNER SERVICE *XVII Century*

Twelve dinner plates, twelve soup plates, twelve covered posset cups, covered soup tureen and pair sauce tureens, with stands; three graduated oval platters, and six serving dishes, including one with mazarin. Royal blue and gold star and wave borders, and centred with a family monogram in a shield with drapery mantling. Minor imperfections. [Lot.] (*Chrystie*)

Collection of Col. William Few, Sand Hills, Augusta, Ga.

Collection of Major James Chrystie, Chrystie House, Hastings-on-Hudson, N. Y.

[See illustration of part]

[NUMBER 384]

1100 -

385. ORIENTAL LOWESTOFT PORCELAIN DINNER SERVICE *XVIII Century*
Type of the preceding. Twelve dinner plates, nine soup plates, five covered posset cups, sauce tureen (lacks cover) and stand, covered soup tureen with stand, four graduated oval platters, three serving dishes, quatrefoil fruit bowl and a pair of covered vegetable dishes. Minor imperfections. [Lot.] (*Chrystie*)

Collection of Col. William Few, Sand Hills, Augusta, Ga.

Collection of Major James Chrystie, Chrystie House, Hastings-on-Hudson, N. Y.

500- 386. Oriental Lowestoft Porcelain Dinner Service *XVIII Century*
Type of the preceding. Thirteen dinner plates, leaf-shaped sauce boat with stand, four graduated oval platters, three serving dishes, two vegetable dishes, one with cover; reticulated dish, and bowl with stand. Minor repair and imperfections. [Lot.] (*Chrystie*)

Collection of Col. William Few, Sand Hills, Augusta, Ga.

Collection of Major James Chrystie, Chrystie House, Hastings-on-Hudson, N. Y.

210- 387. Oriental Lowestoft Armorial Porcelain Part Service *XVIII Century*
Five soup plates, and five oval platters in two sizes; blue and gold star rim, the centre emblazoned with a coat of arms, with crest and ermine mantling, in the manner of the preceding. [Lot.] (*Chrystie*)

50- 388. Directoire Bronze and Bronze Doré Figural Mantel Clock *Armingand l'aîné, Paris, circa* 1795
Quadrangular case, flanked by Cupid holding a portrait of a young lady; on oblong plinth; cornucopia appliqués. Striking movement. (*Chrystie*) *Height* 14¾ *inches*

125- 389. Ironstone China Imari-Pattern Dinner Service *Circa* 1825
Twenty-four dinner, twelve soup, seven salad, and four bread-and-butter plates; five platters, reticulated bowl and stand; pitcher; five serving bowls and dishes; and a pair each of sauce boats, covered vegetable dishes and sauce tureens with ladles; decorated with a version of the Imari floral pattern. Some repairs and imperfections. Assembled service. [Lot.] (*Chrystie*)

150- 390. Ironstone China Imari-Pattern Dinner Service *Circa* 1825
Matching the preceding. Twenty-four dinner plates, seven soup plates, and eight dishes; seven platters, pitcher, and nine serving dishes and bowls. Some repairs and imperfections. Assembled service. [Lot.] (*Chrystie*)

60- 391. Ironstone China Imari-Pattern Fruit Dish and Fourteen Plates *Circa* 1825
Type of the preceding, with some variations. Minor imperfections. [Lot.] (*Chrystie*) *Diameters* 9½ *and* 11¾ *inches*

90- 392. Sèvres Bleu du Roi and Gold Porcelain Covered Bowl Mounted in Bronze Doré *Dated* 1768
Hemispherical bowl with two foliated bracket handles, and dome cover reserved with interlinked wreaths of roses and cornflowers in a *bleu du roi* field; mounted in *bronze doré* at somewhat latter date with acanthus finial, and socle with four figural supports. Cover imperfect. (*Chrystie*) *Height* 14¼ *inches*

340 -

393. Pair Derby White and Gold Porcelain Urns, Finely Painted With Still Life Subjects *Circa* 1810

Campaniform urn with winged mascaron handles, on square base; painted with colorful floral arrangements, and richly heightened in gilding. (*Chrystie*)

Height 13½ *inches*

[See illustration of one]

30 -

394. Directoire Bronze and Bronze Doré Portico Clock

Paris, circa 1800

Drum clock, suspended from four colonnettes, and embellished with a twin-eagle pendant, on oblong molded base with sphinx appliqués. Striking movement. (*Chrystie*) *Height* 15¾ *inches*

90 -

395. Early American Light Cavalry Sword

Isaac Hutton, Albany, N. Y., 1767-1855

Single-edge curved blade damascened with trophy and leaf designs; hilt with ivory grip and silver 'stirrup' guard stamped HUTTON, ALBANY and inscribed *John Chrystie Col., U. S. Army,* 1813. In metal sheath. (*Chrystie*)

Note: Lieutenant-Colonel John Chrystie, who served in the War of 1812, was the son of Major James Chrystie, famous aide to Washington.

70 -

396. Early American Presentation Short Sword

New York, dated 1812

Broad, slightly curved single edge blade, engraved near hilt; ivory grip with silver 'stirrup' guard inscribed *Lieut.-Col. Chrystie, from his friend Brig^r. Gen^l. Pike.* 1812. Silver-mounted metal sheath. Blade imperfect. (*Chrystie*)

Note: John Chrystie was promoted to the rank of lieutenant-colonel on March 12, 1812.

75 -

397. Brown Leather Fitted Tea Caddy with Silver Mounts

American, Late XVIII Century

Oblong case with chamfered box lid, *ajouré* silver bail carrying handle, fret-scrolled lock plate with monogram *W.F.,* hinges, and claw-and-ball feet; the partitioned interior containing three cut and shaped glass tea canisters of somewhat later date, with silver mounted rims and strawberry finials. One glass cover imperfect; small repair to leather at rear of case. Has old key. (*Chrystie*)

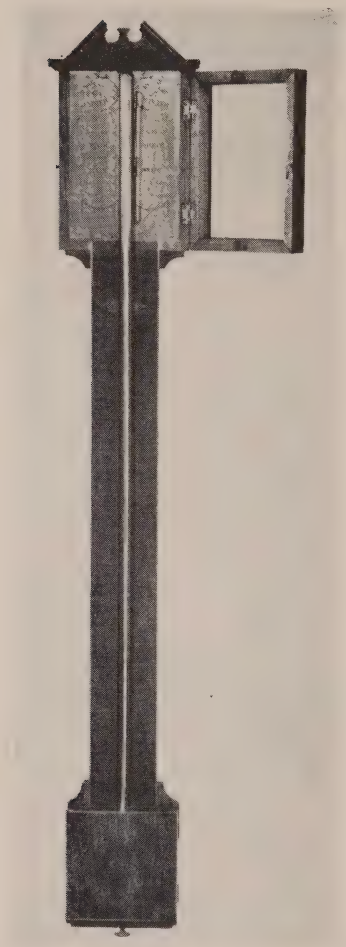
Length 11½ *inches*

Collection of Col. William Few, Sand Hills, Augusta, Ga.

[See illustration]

Illustration of number 393 *appears on page* 131; *of number* 397 *on page* 75

210-



[NUMBER 398]

398. RARE EARLY AMERICAN INLAID MAHOGANY WALL BAROMETER WITH ENGRAVED CHART

New York or Boston, circa 1790

Flat 'stick' type case, edged with string bandings, a lower cistern door inlaid with a foliage roundel, a glazed door beneath the pedimental cresting opening to the continued mercury column with wirework variance indicator. (*Chrystie*) *Height* 38 *inches*

Note: This highly interesting American barometer is probably unique. The paper chart is engraved at the top, *Summer* and *Winter,* beneath a rose stem and thistle, emblematical of these seasons; the phraseology and spelling of 'Setled fair', 'Hard frost' and 'Setled frost' indicating an American regional derivation. The design and construction of the case varies considerably from those of English make, while the reddish-toned finish on the back coincides with that found on some pieces of cabinetwork executed here by emigré craftsmen from the mother country.

Collection of Col. William Few, Sand Hills, Augusta, Ga.

[See illustration]

[NUMBER 399]
FITTED TEA CADDY: NUMBER 397

120 —
399. HEPPLEWHITE INLAID MAHOGANY VITRINE TABLE *Circa* 1800
Oblong hinged top opening to rest upon a rear gate leg, over a refitted lift-out glazed panel above a lateral fixed frieze drawer, the frieze inlaid with tulipwood panel bandings and foliage paterae; over square tapered legs ornamented with string inlays. Some imperfections. (*Chrystie*)
Height 29 *inches; length* 32¼ *inches*
Collection of Major James Chrystie, Chrystie House, Hastings-on-Hudson, N. Y.

[See illustration]

20 —
400. EARLY FEDERAL BRASS FIRE TONGS AND SHOVEL WITH EAGLE ORNAMENT *American, circa* 1820
Both having knob terminals *repoussé* with American spread eagles holding banderoles, the tongs with an additional matching roundel at the base of the handle. (*Chrystie*)

[NUMBER 402] [NUMBER 401]
BRISTOL DELFT BOWL: NUMBER 582

190 401. PAIR EARLY CHIPPENDALE MAHOGANY SIDE CHAIRS
American, XVIII Century

Having serpentine-arched crest rail with scrolled terminals, over a conformingly shaped solid splat, slip seat covered in green floral cretonne; molded seat rails and chamfered quadrangular legs with recessed stretcher. (*Chrystie*)

Collection of Major James Chrystie, Chrystie House, Hastings-on-Hudson, N. Y.

[See illustration]

402. Mahogany Octagonal Tripod Table *American, XVIII Century*
Octagonal top, fixed, but originally tilting on a vase-turned pillar with ogival tripod terminating in snake feet. Small repair. (*Chrystie*)
Height 27½ *inches; diameter* 20 *inches*

[See illustration]

403. Early Federal Brass Wire-Pattern Fender *Circa* 1800
Molded D-shaped brass fender with wirework frieze panel, small imperfections, with matching knob finials and ball feet. (*Chrystie*) *Length* 43 *inches*

404. Pair Fine Early Federal Brass Andirons *Circa* 1800
Round pedestal-form shaft with steepled ball finial, scrolled and spurred supports, and matching ball feet. (*Chrystie*) *Height* 23¼ *inches*

405. Sheraton Mahogany Low Occasional Table
American, Late XVIII Century
Oblong top with deep cockbeaded drawer having brass lion-mask handles; square tapered legs. (*Chrystie*) *Height* 24½ *inches; width* 17 *inches*

406. Sheraton Mahogany Nest of Three Tables
New York (?), circa 1800
Graduated deep oblong tables with 'bamboo'-turned trestle supports. Some imperfections. (*Chrystie*) *Height* 27¾ *inches; width* 19¼ *inches*

407. Early Federal Fret-Pierced Brass Fender *Circa* 1790
Molded D-shaped fender having frieze panel of pierced fret ornament with a central band of arcading. (*Chrystie*) *Length* 51¼ *inches*

408. Mahogany Tilting-Top Table with Snake Feet
American, XVIII Century
Shaped oblong top, tilting on a vase turned pillar, with ogival tripod terminating in padded snake feet. (*Chrystie*) *Height* 28 *inches; width* 20¾ *inches*

409. Hepplewhite Inlaid Mahogany Pembroke Table
American, Late XVIII Century
Oblong top with single frieze drawer, and two drop leaves with inset rounded corners; square tapered legs. Inlaid with shaped panel bandings and stringing lines. Minor imperfections. (*Chrystie*)
Height 28½ *inches; length open* 40 *inches*
Collection of Major James Chrystie, Chrystie House, Hastings-on-Hudson, N. Y.

[NUMBER 410] [NUMBER 411]

140- 410. PAIR SHERATON MAHOGANY CANED ARMCHAIRS *Circa* 1800

Reeded upper frame with open scrolled arms, and caned back panel above a row of three spherules, caned seat; turned and tapered legs with conforming stretcher. Small repairs. (*Chrystie*)

[See illustration of one]

495- 411. SET OF ELEVEN LATE SHERATON CARVED ROSEWOOD SIDE CHAIRS *South Carolina (?), circa* 1815

Two armchairs and nine side chairs. Open concave back with outscrolled cresting, and three leaf-carved 'palmette' splats over a trellis-work panel; caned slip seat, on round vertically reeded legs with collared toes. Castered. With eight green velours seat pads. Some imperfections. (*Chrystie*)

[See illustration of armchair]

[NUMBER 412]

200 -

412. PHYFE INLAID MAHOGANY DROP-LEAF PILLAR TABLE WITH CARVED PAW FEET *American, circa* 1800

Oblong top with two rule-jointed drop leaves having canted corners, the frieze with inlaid and pendented dies, containing a single masked drawer; on vertically reeded urn pillar, with molded and splayed tetrapod terminating in carved paw feet. Castered. Small repair. (*Chrystie*)

Height 28¼ *inches; length open* 44 *inches*

Collection of Major James Chrystie, Chrystie House, Hastings-on-Hudson, N. Y.

[See illustration]

150 -

413. EARLY FEDERAL BRASS AND STEEL HEARTH GARNITURE *Circa* 1820

Pair baluster-form andirons with tool rest arcs, fender with fret-pierced frieze panel, and three varying brass and steel fire tools. Assembled garniture. (*Chrystie*) *Height of andirons* 24 *inches; length of fender* 44¼ *inches*

95- 414. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR AND SIDE CHAIR
Salem, Mass. (?), circa 1800

Molded and arched open back enclosing three vertical splats carved with leaf collars, slip seats in varying covers; slightly tapered quadrangular legs with recessed stretchers; one chair castered. (*Chrystie*)

100- 415. DIRECTOIRE MAHOGANY AND MARBLE OCTAGONAL TILTING-TOP TABLE *Circa* 1800

Octagonal top edged with a brass molding, and inset with a statuary marble panel, old cracks; tilting on a conforming pillar with scrolled tripod. Some repair. (*Chrystie*) *Height* 28¼ *inches; diameter* 30½ *inches*

Collection of Major James Chrystie, Chrystie House, Hastings-on-Hudson, N. Y.

350- 416. SHELL-CARVED MAHOGANY CLUB-FOOT LOWBOY WITH FRET-SCROLLED TOP *American, XVIII Century*

Oblong top with molded and fret-scrolled front and sides, the conforming valanced body containing two drawers over three smaller drawers, the centre-most carved with a recessed shell motive; cabriole legs terminating in padded club feet. (*Chrystie*) *Height* 31½ *inches; length* 38½ *inches*

Collection of Col. Wm. Few, Sand Hills, Augusta, Ga.

150- 417. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
American, Late XVIII Century

Oblong top with two D-shaped drop leaves, and single frieze drawer; square tapered legs. Inlaid with decorative bandings. (*Chrystie*)
Height 28½ *inches; length open* 37¼ *inches*

Collection of Major James Chrystie, Chrystie House, Hastings-on-Hudson, N. Y.

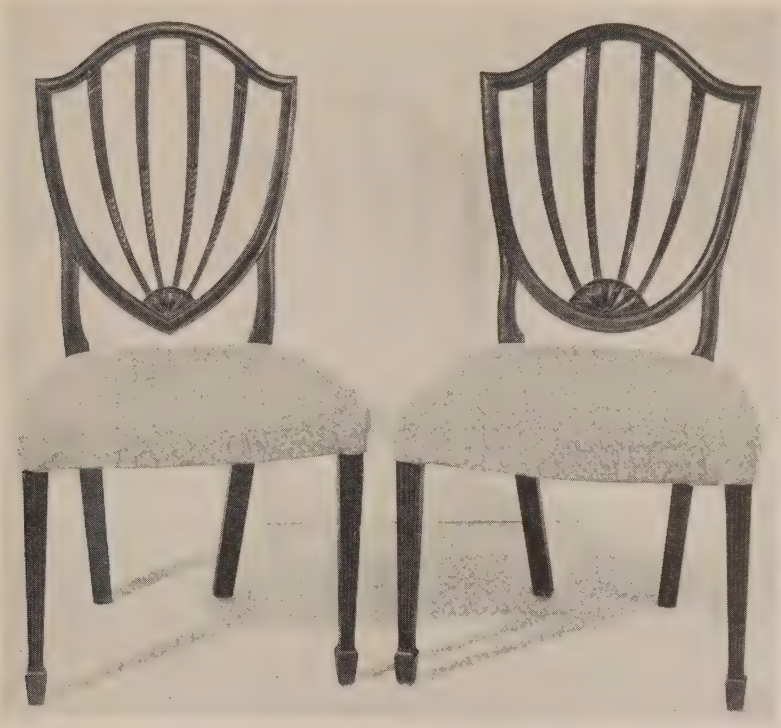
80- 418. PHYFE CARVED MAHOGANY DROP-LEAF PILLAR TABLE
American, circa 1820

Oblong top with shaped drop leaves and single frieze drawer; on acanthus-carved urn pillar and tetrapod base terminating in paw feet. Small pieces missing. (*Chrystie*) *Height* 27½ *inches; length open* 50¼ *inches*

100- 419. SHERATON MAHOGANY CHEST OF DRAWERS *American, circa* 1810

With outset three-quarter-round front stiles, flanking four graduated long drawers, and continuing to matching ring-collared and tapered legs finished with brass ball feet. (*Chrystie*) *Height* 36¼ *inches; length* 39 *inches*

Collection of Col. Wm. Few, Sand Hills, Augusta, Ga.



[NUMBER 420] [NUMBER 421]

420. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIR
American, XVIII Century

Open shield back having four curved bar splats radiating from a segmental patera at the apex, carved with beadwork, flutes and imbrications; upholstered seat covered in sage green 'antique' satin, on reeded quadrangular legs with spade feet. Small repair. (*Chrystie*)

Collection of Major James Chrystie, Chrystie House, Hastings-on-Hudson, N. Y.

[See illustration]

421. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIR
American, XVIII Century

Type of the preceding but varying somewhat in design. Small repair. (*Chrystie*)

Collection of Major James Chrystie, Chrystie House, Hastings-on-Hudson, N. Y.

[See illustration]

[NUMBER 422]
TOBY JUGS: NUMBERS 269-277-274

165- 422. SHERATON CARVED MAHOGANY SOFA TABLE *American, circa* 1810
Oblong top with two drop-leaves, single drawer and rear mock drawer, on silhouetted urn supports, with leaf-carved and splayed bridge feet, joined by a traverse bar, and finished with brass paw feet and wheel casters. Some imperfections. (*Chrystie*) *Height* 28¾ *inches; length open* 5 *feet* 2 *inches*
Collection of Colonel William Few, Sand Hill, Augusta, Ga.

[See illustration]

210- 423. CHIPPENDALE DISH-TOP TRIPOD TABLE WITH CLAW-AND-BALL FEET
American, XVIII Century
Circular top edged with a raised molding, tilting on a vase-turned standard, with ogival tripod terminating in claw-and-ball feet. (*Chrystie*)
Height 26¾ *inches; diameter* 21½ *inches*
Collection of Major James Chrystie, Chrystie House, Hastings-on-Hudson, N. Y.

[See illustration]

[NUMBER 423] [NUMBER 424]

STAFFORDSHIRE BUST OF WESLEY: NUMBER 278

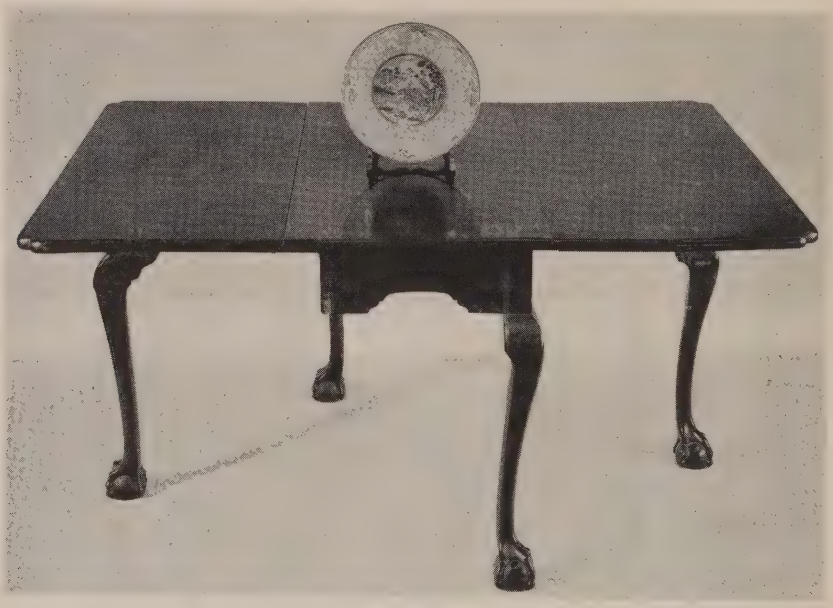
800 –

424. PAIR EARLY CHIPPENDALE SHELL-CARVED WALNUT SIDE CHAIRS WITH WEB FEET *Philadelphia, XVIII Century*

Open back having molded flaring uprights with voluted terminals, yoke-shaped crest rail, and pierced strapwork splat with conforming carved scroll ornament; slip seat covered in sage green 'antique' satin, the valanced front rail centring a carved scallop shell and with matching shell motives heading cabriole legs with boldly modeled web feet. Minor repair. (*Chrystie*)

Collection of Major James Chrystie, Chrystie House, Hastings-on-Hudson, N. Y.

[See illustration of one]



[NUMBER 425]

ORIENTAL LOWESTOFT BOWL: NUMBER 584

310- 425. CHIPPENDALE MAHOGANY DROP-LEAF TABLE WITH CLAW-AND-BALL FEET *American, XVIII Century*

Oblong top having two rule-jointed drop leaves with indented corners, all three sections of equal depth, over an arcaded frame with cabriole legs terminating in finely modeled claw-and-ball feet, two rotating as gates. (*Chrystie*)

Height 28½ *inches; length open* 56¼ *inches*

Collection of Major James Chrystie, Chrystie House, Hastings-on-Hudson, N. Y.

[See illustration]

[NUMBER 426]
BRASS CANDLESTICKS: NUMBER 132
DELFT FAIENCE JAR: NUMBER 136

825-

426. CHIPPENDALE MAHOGANY LOWBOY WITH CLAW-AND-BALL FEET

American, XVIII Century

Molded oblong top with indented front corners, the valanced front containing a long drawer over three small drawers, all finished with thumb moldings and fitted with handsome openwork brasses and bail handles; on four cabriole legs terminating in claw-and-ball feet. (*Chrystie*)

Height 30 *inches; length* 34 *inches*

Collection of Col. Wm. Few, Sand Hills, Augusta, Ga.

[See illustration]

80- 427. George III Mahogany Tall-Case Musical Chiming Clock
Henry Wallis, London, circa 1785
Molded tall case with arched trunk and hood doors, pedimental cresting and brass spired ball finials; gilded brass dial with *ajouré* ormolu spandrels, silvered chapter-ring minute circle, calendar aperture, strike-silent, chime-silent and arc labeled for six dances and marches. Some repair to case. (*Chrystie*)
Height 8 *feet* 7 *inches; width* 20 *inches*

80- 428. Late Sheraton Mahogany Draw-Leaf Table *American, circa* 1815
Oblong top of rich faded brown color, two draw leaves extending at either end, the frieze edged with a cable molding; conforming spirally-turned and tapered legs. Castered. (*Chrystie*) *Height* 29¼ *inches; length open* 59 *inches*

325- 429. Hepplewhite Mahogany and Chintz Settee
Philadelphia, (?), XVIII Century
Oblong frame with back, sides and seat covered in floral chintz patterned with figures of greyhounds; quadrangular tapered legs with recessed stretcher. Front casters removed. (*Chrystie*) *Length* 5 *feet* 7 *inches*

250- 430. Chippendale Carved Mahogany Drop-Leaf Breakfast Table
American, XVIII Century
Oblong top with two rule-jointed drop leaves, two small repairs; on frame with straight 'cabriole' legs terminating in claw-and-ball feet, two operating as gates. (*Chrystie*) *Height* 28 *inches; length open* 42 *inches*

400 - 431. Rare Chippendale Carved and Gilded Wall Mirror
Philadelphia, XVIII Century
Upright frame with lateral Gothic piers, and foliated corners, enclosing the mercury glass plate, and with carved and pierced surrounds of strap scrolls and floral festoons, the arched cresting surmounted by a conforming leaf panache. Small repairs. (*Chrystie*) *Height* 56 *inches; width* 26½ *inches*

Note: Records concerning the importation of English mirrors into the American colonies have long established the belief that carved and gilded examples in the Chippendale style are invariably of English provenience. The magazine *Antiques,* October, 1948, frontispiece, illustrated a looking glass in the fully developed Chippendale rococo manner, made and labeled by John Elliott of Phila-

[*Continued*

[NUMBER 431]

delphia for Richard Edwards, and termed the greatest of all Philadelphia mirrors thus far known. The present example bears marked resemblances to this illustrated mirror in its general design and various details, and the attribution based on this recent documentation may well include its assignment to the hand of John Elliott. This is the only time known when such a mirror has been offered at public auction.

Collection of Col. Wm. Few, Sand Hills, Augusta, Ga.

[See illustration]

220 - 432. PAIR HEPPLEWHITE INLAID MAHOGANY SIDE TABLES
American, Late XVIII Century
D-shaped console end sections, of a dining table, leaf missing, the frieze edged with crossbanding; quadrangular tapered legs. Small repairs. (*Chrystie*)
Length 29 *inches; width* 48½ *inches*

100 - 433. EARLY EMPIRE CARVED MAHOGANY WRITING CABINET
American, circa 1820
Upper cabinet section with latticed and glazed doors, on table stand with hinged baize-lined writing flap and two convex drawers; round leaf-carved legs with ball feet. (*Chrystie*) *Height* 5 *feet* 10 *inches; width* 41½ *inches*
From the Few family, Augusta, Ga.

205 - 434. SHERATON MAHOGANY THREE-PART DINING TABLE
American, circa 1810
Pair of console end tables with canted front corners, and round tapered legs with peg-and-ball feet; and matching centre table with two deep drop leaves. (*Chrystie*) *Height* 29¼ *inches; width* 50 *inches; length* 5 *feet* 7 *inches extending to* 9 *feet* 2 *inches*
Collection of Col. Wm. Few, Sand Hills, Augusta, Ga.

475 - 435. SHELL-CARVED CHERRYWOOD AND MAPLE HIGHBOY WITH CLAW-AND-BALL FEET *American, XVIII Century*
The upper section with molded cornice over three small and three long graduated drawers, edged with thumb moldings and fitted with handsome bat's-wing brasses and bail handles, flanked by canted and fluted pilasters with lower ogee stops; the valanced stand containing four additional matching drawers, on cabriole legs, those in front carved with shell motives and scrolled lappet brackets, all four terminating in claw-and-ball feet. Some imperfections. (*Chrystie*) *Height* 6 *feet* 1 *inch; width* 45¼ *inches*
Collection of Col. Wm. Few, Sand Hills, Augusta, Ga.

[See illustration]

[NUMBER 435]

900 - 436. SHERATON CARVED AND INLAID MAHOGANY BREAK-FRONT SECRETARY BOOKCASE WITH THE COAT OF ARMS OF THE CHRYSTIE FAMILY

New York, circa 1820

In two sections, with break-front central portions. The upper section containing three glazed doors with molded and arched astragals, surmounted by a pedimental cresting with rosette dies, and a central tablet carved with the coat of arms of the Chrystie family; the interior fitted with adjustable shelves. The underbody containing lateral drawers over cupboard doors, flanking a fall-front writing drawer with green baize panel and a nest of drawers and pigeonholes surrounding a cupboard, over two additional drawers; reeded stiles continuing to round leaf-carved and ebonized legs with paw feet. (*Chrystie*)

Height 7 *feet* 11 *inches; width* 6 *feet* 6 *inches*

[See illustration]

85 - 437. SHERATON MAHOGANY BOOK CABINET *New York, circa* 1820

Matching the preceding, but varying slightly in design, the upper glazed cabinet section resting upon a base with double cupboard doors. (*Chrystie*)

Height 8 *feet* 5 *inches; width* 45½ *inches*

Passed

438. SHERATON MAHOGANY BOOK CABINET *New York, circa* 1825

Type of the preceding, but varying somewhat in design. Some imperfections. (*Chrystie*) *Height* 9 *feet* 5 *inches; width* 55 *inches*

65 - 439. SHERATON CARVED AND PANELED MAHOGANY SIDEBOARD

American, circa 1815

With rear gallery, central frieze drawer over an arched apron piece, flanked by single drawers over paneled cupboard doors, and lateral pull-out slides; half-round vertically reeded stiles continuing to leaf-carved legs with paw feet. Small imperfections. (*Chrystie*) *Height* 23¼ *inches; length* 6 *feet* 1 *inch*

[NUMBER 436]

440. CHIPPENDALE MAHOGANY AND CHINTZ SETTEE
Philadelphia (?), XVIII Century
With serpentine-arched back, outscrolled sides and seat covered in rose red chintz of floral and pomegranate design; molded quadrangular legs with recessed double stretcher. Small repair. (*Chrystie*) *Length* 6 *feet* 11 *inches*

[See illustration]

441. SHERATON CARVED MAHOGANY BOOK CABINET *American, circa* 1815
With delicate molded cornice and plain frieze, over two full-length doors having glazed upper sections with lancet-arched molded astragals; leaf-carved paw feet. Small imperfections. (*Chrystie*)
Height 7 *feet* 1 *inch; width* 47½ *inches*

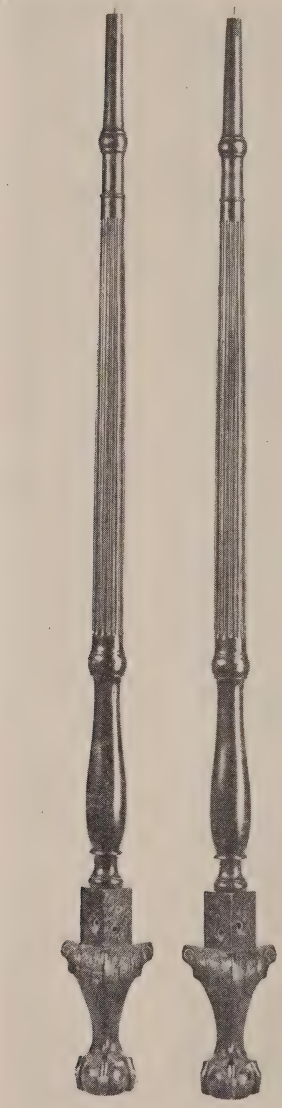
442. SHERATON INLAID MAHOGANY SECRETARY
American, Late XVIII Century
The upper section of somewhat later date, with molded cornice over double glazed doors with lancet arched astragals; the secretary base containing a fitted writing drawer over three matching cockbeaded long drawers and bracket feet. Some imperfections. (*Chrystie*) *Height* 8 *feet* 3 *inches; width* 53 *inches*
Collection of Col. Wm. Few, Sand Hills, Augusta, Ga.

443. CHIPPENDALE FRET-CARVED AND INLAID MAHOGANY TALL-CASE CLOCK *Benjamin Andrews, St. Austle, circa* 1775
Tall case with fretwork borders, scrolled pediment and brass spired ball finials; gilded brass dial with *ajouré* ormolu spandrels, silvered chapter ring, minute circle and calendar aperture, surmounted by phases of the moon. Case restored; some imperfections. Striking movement. (*Chrystie*)
Height 8 *feet* 4 *inches; width* 20½ *inches*

Passed

444. LATE SHERATON CARVED MAHOGANY SIDEBOARD
New York, circa 1820
Oblong top with canted front corners, surmounted by a rear pedimental mirrored gallery, and containing three frieze drawers, on columnar supports with carved architectural capitals, resting upon a shaped plinth, over paw feet. Some imperfections. (*Chrystie*) *Height* 53½ *inches; length* 6 *feet* 1 *inch*

[NUMBER 440]



[DETAIL OF NUMBER 445]

1450 –

445. CHIPPENDALE CARVED MAHOGANY TALL-POST TESTER BEDSTEAD WITH CLAW-AND-BALL FEET

American, XVIII Century

With vase-turned and fluted front posts, over acanthus-carved cabriole supports with claw-and-ball feet, and plain mahogany quadrangular rear posts supporting a plain tester. Original rails. (*Chrystie*)

Height 7 *feet* 10 *inches; width* 5 *feet*

Collection of Col. Wm. Few, Sand Hills, Augusta, Ga.

[See illustration]

25 –

446. SHERATON MAHOGANY SIDE TABLE

American, circa 1800

Oblong top with single frieze drawer; round vertically reeded legs with peg feet. Small imperfections. (*Chrystie*)

Height 30½ *inches; length* 32 *inches*

40 –

447. SHERATON MAHOGANY AND BIRD'S-EYE MAPLE THREE-DRAWER TABLE

American, circa 1810

With three long drawers having ormolu loose-ring handles, flanked by reeded stiles continuing to baluster-turned legs; castered. Small imperfections. (*Chrystie*)

Height 31¾ *inches; width* 21 *inches*

25 –

448. EARLY FEDERAL FRET-PIERCED BRASS FENDER *Circa* 1800

With *ajouré* frieze panel; small imperfections. Together with two brass and steel fire tongs, a shovel, brass coal scuttle and tongs. [Lot.] (*Chrystie*) *Length* 40 *inches*

70 –

449. SHERATON MAHOGANY CANTERBURY *Circa* 1800
With four trellised compartments, and single drawer. Baluster-turned supports. Small imperfections. (*Chrystie*) *Length* 19½ *inches*

45 –

450. SHERATON MAHOGANY MODEL CHEST OF DRAWERS
American, circa 1810
Containing a deep drawer over three graduated drawers; turned feet. (*Chrystie*) *Height* 15 *inches; width* 15 *inches*

25 –

451. TWO PAIRS CUT GLASS CONDIMENT BOTTLES *English, circa* 1820
Ovoid *diamanté*-cut bottles, the rims with pairs of fan-like appendages. Minor chips. [Lot.] (*Chrystie*) *Height* 4¾ *and* 7¾ *inches*

17 50

452. TWO BLUE AND WHITE SALT GLAZE AND CHINA SPORTING PITCHERS
Circa 1815
Molded with scenes of the chase, in white cameo, on a blue ground. Minor chip. [Lot.] (*Chrystie*) *Heights* 5¼ *and* 6¼ *inches*

15 –

453. FOUR CUT GLASS TABLE ARTICLES *English or Irish, circa* 1825
Diamanté-cut beaker, covered condiment jar, and a pair of silver-mounted muffineers. Minor chips. [Lot.] (*Chrystie*) *Heights* 4½ *to* 6¼ *inches*

[END OF SECOND SESSION]

$ 32,395 –

THIRD AND LAST SESSION

Saturday, January 15, 1949, at 2 p.m.

CATALOGUE NUMBERS 454 TO 665 INCLUSIVE

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45 — GEORGIAN SILVER AND SHEFFIELD PLATE

454. TWO GEORGE II SILVER MUFFINEERS *London, 1727 and 1732*
Small pear-shaped casters with pierced dome covers. One by Saml. Laundry. (*Chrystie*)
Heights 3¼ and 3¾ inches

50 —
455. GEORGE III SILVER SUGAR BOWL, AND PAIR MUFFINEERS
London, 1794 and 1791
Ovoid footed bowl with hinged bail handle, by Robt. Hennell; and pair urn-shaped casters cupped in vertical fluting, by Geo. Smith & Wm. Fearn. ([Lot.] (*Chrystie*)
Heights 4 and 8⅜ inches

150 —
456. TWO GEORGE III SILVER WAITERS
London and Dublin, 1771 and c. 1785
Small piecrust trays with incurvate hoof feet; one engraved with a coat of arms, the other with an eagle crest and *repoussé* border band of blossoms and foliage. (*Chrystie*)
Diameter 6¼ inches

160 —
457. GEORGE II REPOUSSÉ SILVER TANKARD *Isaac Cookson, Newcastle, 1752*
Spouted bulbous vessel with S-scrolled handle, and domed cover with ram's-horn billet; *repoussé* with swirled fluting and beading. Reconstructed piece. (*Chrystie*)
Height 8½ inches

300 —
458. SET OF FOUR GEORGE III WROUGHT SILVER CANDLESTICKS
Wm. Cafe, London, 1761
Knopped and foliated baluster shaft, tiered square base, and urn-shaped candle holder with shell-wrought *bobêche*. Small variations in height. (*Chrystie*)
Height 9¾ inches

140 —
459. GEORGE III SILVER OVAL WAITER *Messrs. Bateman, London, 1792*
Plain oval tray with reeded rim and four incurvate bracket feet. (*Chrystie*)
Length 10 inches

120 —
460. GEORGE III BRIGHT-CUT SILVER OVAL TEAPOT
J. Denzilow, London, 1784
Oval teapot with straight spout, pineapple finial, and pearwood loop handle; engraved with bright-cut formal borders and floral festoons enclosing a central monogrammed medallion. Presentation monogram underfoot. (*Chrystie*)
Length 10 inches

160 — 461. *Set of Four Adam Sheffield Plate Candlesticks With Snuffers *Circa* 1790
Cable-fluted columnar shaft and incurvate square base molded with drapery festoons; with two scissor-form snuffers. In red leather case of the period. (*Koopman*) *Height* 11½ *inches*

[See illustration of two on page 31]

100 — 462. George III Silver Oval Teapot *London,* 1785
Plain oval teapot with straight spout, pearwood loop handle and ebony finial; engraved with narrow formal borders. Engraved underfoot *Mary H. Chrystie from Frances F. Chrystie.* (*Chrystie*) *Length* 11 *inches*

50 — 463. George III Sheffield Plate Fruit Basket and Pair Small Urns *Circa* 1790
Oval dish with pierced border and foot, beaded rims; the urns with volute handles and molded covers, bright-cut with bowknotted garlands. [Lot.] (*Albert*) *Length of basket* 14¾ *inches; height of urns* 6½ *inches*

65 — 464. Late Georgian Sheffield Plate Globular Hot-Water Kettle
Paneled globular vessel with two lion-mask and loose-ring handles, brass spout, and conforming foot. (*Chrystie*) *Height* 16½ *inches*

45 — 465. Two Georgian Sheffield Plate Fruit Baskets *Circa* 1790-1800
Oval wire-pattern basket with pierced foot; and an oblong basket with gadrooned rim; bail handles. [Lot.] (*Albert*) *Lengths* 12 *and* 13½ *inches*

110 — 466. Late Georgian Sheffield Plate Globular Hot-Water Kettle And Tray Stand
Large globular kettle with two lion-mask and loose-ring handles, straight spout, and square base with ball feet; plain oval tray stand with no rim and four bracket feet. (*Chrystie*)
Height of kettle 17½ *inches; length of stand* 18¼ *inches*

65 — 467. William IV Sheffield Plate Hot-Water Urn *Circa* 1830
Type of the preceding; *repoussé* with swags and gadroons. Monogrammed. (*Albert*) *Height* 21¾ *inches*

65 — 468. Pair William IV Sheffield Plate Oval Fruit Bowls *Circa* 1830
Bulbous oval fruit bowl with valanced rim, and two ram's-mask handles, monogrammed. Together with a pair of silver-plated candlesticks in the Adam taste. [Lot.] (*Chrystie*) *Length* 11½ *inches*

70 — 469. Adam Sheffield Plate Hot-Water Urn *Circa* 1790
Deep demi-ovoid urn with two upswept strap handles, on square base with ball feet. (*Albert*) *Height* 22 *inches*

160 —

470. Set of Three Georgian Sheffield Plate and Papier Mâché Oblong Trays

Rounded oblong trays graduated in size, and with nulled rims; black-painted *papier mâché* basins. [Lot.] (*Chrystie*) *Length* 21½ *to* 30¼ *inches*

35 —

471. Silver Tazza *Circa* 1740

Plain circular tray with molded rim, and flaring bell-shaped foot. Engraved with a leaf-mantled monogram. (*Chrystie*) *Diameter* 8¾ *inches*

50 —

472. George III Repoussé Silver Sugar Bowl and Creamer *London,* 1792 *and* 1797

Repoussé with swirled fluting and floral festoons. Together with a reproduction pepper caster, London, 1888. [Lot.] (*Chrystie*) *Heights* 2¾ *and* 3¾ *inches*

65 —

473. Three Georgian Silver Creamers *London, circa* 1770-90

Variously shaped small creamers, one with *repoussé* decoration, and another with hinged cover. Marks illegible. [Lot.] (*Chrystie*) *Heights* 3½ *and* 4½ *inches*

WORCESTER, CHELSEA, DERBY AND OTHER OLD ENGLISH PORCELAIN

80 —

474. Three Chelsea and Plymouth White Porcelain Statuettes *Circa* 1760-80

Chelsea figures of a lion, and a sheep with lamb; and Plymouth Bacchic group of a little boy seated upon a wine barrel. Some repairs and imperfections. [Lot.] (*Koopman*) *Heights* 3 *to* 6¼ *inches*

50 —

475. Ten Worcester, Derby and Other Porcelain and Creamware Cabinet Cups and Nine Saucers *Circa* 1770-1810

With various figural, *chinoiserie* and landscape decoration. Some repairs and imperfections. [Lot.] (*Koopman*)

110 —

476. Pair Flight and Barr Worcester Peach and Gold Porcelain Breakers *Circa* 1795

Peach ground, reserved with painted river landscapes in yellow and sepia, and heightened with conventional gold bands. (*Albert*) *Height* 4 *inches*

70 —

477. Two Derby Porcelain Animal Statuettes *Circa* 1780-90

Reclining figures of a brown and white spotted stag, and a sheep. Together with a Staffordshire dog statuette. Some repairs and imperfections. [Lot.] (*Koopman*) *Heights* 2¼ *to* 7¼ *inches*

90 - 478. Four Worcester and Salopian Blue and White Porcelain Cabinet Articles *Circa* 1770-80
Oviform teapot, small circular bowl, and two sauce boats; painted in under glaze cobalt with flowers and landscape vignettes in the Chinese taste. [Lot.] (*Koopman*) *Lengths* 6½ *to* 8¼ *inches*

120 - 479. Pair Colebrookdale Porcelain Covered Urns Encrusted with Blossoms *Circa* 1835
Baluster-shaped, with bifurcated handles; the body and perforated cover encrusted with tinted blossoms, and heightened in gilding. (*Albert*) *Height* 6½ *inches*

70 - 480. Bristol Decorated Porcelain Teapot, Bowl and Mug *Circa* 1780
Ovoglobular teapot, cylindrical mug, and a small circular bowl painted with colorful sprays of flowers within scale pink borders. [Lot.] (*Koopman*) *Lengths* 5 *to* 8¼ *inches*

90 - 481. Caughley Blue and White Porcelain Shell Compote and Pair Leeds Dishes *Circa* 1790
Tripple shell-form dish encrusted with marine vegetation; and pair Leeds creamware shell dishes with Chinese landscape scenes. Some repairs and imperfections. [Lot.] (*Koopman*) *Lengths* 7¾ *and* 8½ *inches*

[See illustration of dishes]

50 - 482. Worcester Decorated Porcelain Melon-Form Teapot *Circa* 1775
Painted with colorful floral sprays, below a blue and gold shoulder band; blossom finial. (*Koopman*) *Length* 7¼ *inches*

[See illustration]

60 - 483. Three Leeds and Other Decorated Creamware Plates *Circa* 1770-80
One painted with the coat of arms of Prince William V of Holland; another with an allegorical subject; and the other a Turner plate painted with flowers. [Lot.] (*Koopman*) *Diameters* 9½ *to* 10 *inches*

[See illustration of one]

270 - 484. Blanc de Chine Porcelain Group with European Figures *XVIII Century*
Mountainside landscape scene with European figures of huntsmen on foot and horseback pursuing game upon rockery. Some imperfections. (*Koopman*) *Height* 7¾ *inches*

[See illustration]

AT TOP: NUMBERS 481-482-481
CENTRE ROW: NUMBERS 63 AND 484
BELOW: NUMBERS 485-483-485

210 —

485. PAIR CHELSEA-DERBY PORCELAIN FIGURAL CANDLESTICKS *Circa* 1785
Figures of a warrior and a nymph with armor, respectively, standing before flower-encrusted tree trunk shafts. Some repairs and imperfections. (*Koopman*)
Height 12 *inches*

[See illustration]

40 -

486. Dr Wall Worcester Blue and White Porcelain Bowl and Plate *Circa* 1765
Circular bowl painted with Chinese landscape scenes; the octagonal plate with fan-shaped landscape reserves and roundels, small chip. [Lot.] (*Koopman*) *Diameters* 8¼ *and* 6½ *inches*

60 -

487. Four Chelsea, Bristol and Other Porcelain Cabinet Articles *Circa* 1760-80
Chelsea leaf-shaped dish painted in black with barnyard fowl; and a small sauce boat and two creamers painted with colorful floral sprays. Small repair. [Lot.] (*Koopman*) *Lengths* 3 *to* 7 *inches*

30 -

488. Pair Flight and Barr Worcester Decorated Porcelain Plates *Circa* 1780
Painted in brilliant colors with borders of leafage and floral sprays enlivened with exotic bird figures. (*Koopman*) *Diameter* 8¼ *inches*

160 -

489. Pair Derby Porcelain Ranelagh Statuettes *Circa* 1765
Standing figures of a youthful swain in figured green jacket, black and rose cape; and his female companion in rose bodice and flowered mulberry skirt; on rococo bases with flowering shrubery. Repaired. (*Fla. Private Collector*) *Heights* 11 *and* 12½ *inches*

Note: A comparable pair of statuettes is illustrated in Bernard Rackham, *Catalogue of the Schreiber Collection,* 1928, pl. 35, no. 296.

[See illustration on page 10]

65 -

490. Dr Wall Worcester Blue and White Porcelain Bowl and Leaf-Shaped Dish *Circa* 1765
Painted in underglaze cobalt with sprays of roses and other blossoms, and figures of butterflies. [Lot.] (*Koopman*) *Lengths* 6½ *and* 13¼ *inches*

45 -

491. Rockingham Porcelain Teapot, and Two Pitchers *Circa* 1835-60
Flower-decorated porcelain teapot, octagonal Imari-pattern pitcher, and a melon-form china pitcher. [Lot.] (*Albert*) *Heights* 6¾ *to* 10 *inches*

35 -

492. Two Rockingham and Other Decorated Porcelain Oval Platters
One with painted and molded floral decoration; and one with cornflower blue border centring a romantic cartouche. Together with a covered lozenge-shaped tea caddy. [Lot.] (*Albert*) *Lengths* 10¾ *and* 12½ *inches*

25 -

493. Decorative Porcelain Basket of Flowers

Apple green basket filled with colorful blossoms and green leaves. Minor imperfections. *Diameter 6½ inches*

50 -

494. Four Worcester, Bristol and Other Cabinet Porcelains

Circa 1760-80

Three pear-shaped creamers with *chinoiserie* figural and landscape decoration; and a small handleless cup painted with flowers. Small imperfections. [Lot.] (*Koopman*) *Heights 1½ to 5 inches*

65 -

495. Ten Worcester and Other Porcelain Cabinet Articles

Circa 1770-1810

Blue and white sauce boat, creamer, shell dish, and miniature cup and saucer; two pink lustre egg cups; shell-form sweetmeat basket; and a small dish and miniature tumbler. Small imperfections. [Lot.] (*Koopman*)

65 -

496. Seven Rockingham and Other Porcelain Teacups and Saucers

Circa 1760-1825

Four Rockingham, painted with royal blue and gold floral motives; and three varying, including a Meissen cup and saucer with animal decoration and rose scale borders. [Lot.] (*Albert*)

60 -

497. Lot of English and Continental Porcelain Cabinet Articles

Circa 1770-1810

Three Meissen, Berlin and Bristol cabinet cups with odd saucers; Wedgwood sweetmeat bowl; Worcester animalistic paperweight; Salopian blue and white sauce boat; and a Bristol enameled milk glass mug. Small imperfections. [Lot.] (*Koopman*)

HOOKED RUGS AND CARPETS

110 -

498. Noah's Ark Rug

Depicting the seated figure of Noah seated reading from a scroll, and surrounded by animals making their way to the ark. Inscribed *I Hope He Dont Miss Any.* (*Hutchinson*) *4 feet 4 inches x 2 feet 10 inches*

110 -

499. Happy Engagement Rug

A young couple with ring seated upon a settee, a glimpse of the happy parents at upper left, a cottage at the right. Inscribed *May Your Happiness Last Forever.* (*Hutchinson*) *4 feet 3 inches x 2 feet 8 inches*

60 - 500. Rejected Suitor Rug
Depicting a maiden rejecting the amorous advances of her ardent suitor. Inscribed *No! No!! No!!! And I Will Say It Louder Yet Dear Unless You Think I Mean It And Will Indeed Depart.* (*Hutchinson*)
4 *feet* 2 *inches x* 2 *feet* 8 *inches*

50 - 501. Mariners' Warning Rug
Depicting a scarlet-haired mermaid reclining in the sea before a clipper ship. Inscribed *Women On Ships Have Always Caused Trouble—Take This One On Board And Your Trouble Will Double.* (*Hutchinson*)
4 *feet x* 2 *feet* 8 *inches*

110 - 502. Satisfied Husband Rug
Depicting the figure of a man seated at a table, and exclaiming at the fine food set before him. Inscribed *The Best Is None To Good For My Dear Husband.* (*Hutchinson*) 4 *feet x* 2 *feet* 10 *inches*

55 - 503. Unpleasant In-Laws Rug
Depicting an assortment of eleven portrait heads of male and female in-laws. Inscribed *I Love My Good Man With A Tender Devotion, But I Can Not Go His Kin!* (*Hutchinson*) 4 *feet* 5 *inches x* 2 *feet* 7 *inches*

80 - 504. Sailors Warning Rug
Reclining figure of a mermaid with flowing crimson hair, between the inscriptions *Sailors Be Not Deceived! A Wanton Harp She Lives In The Sea Deep Dank and Dark. Drink Less Rum And This Slimy Slut Soon Will You Find Be Quick Forgot.* (*Hutchinson*) 4 *feet* 7 *inches x* 2 *feet* 5 *inches*

60 - 505. Handsome Bachelors Rug
Depicting bust-length portraits of eight handsome bachelors, and inscribed 8 *Bachelors In This One Town. Whats The Matter Girls?* (*Hutchinson*)
4 *feet* 2 *inches x* 2 *feet* 10 *inches*

[See illustration]

135 - 506. Father and Son Rug
Depicting a dark bay stallion and colt cavorting in a meadow. Inscribed *Like Father Like Son.* (*Hutchinson*) 4 *feet* 8 *inches x* 2 *feet* 6 *inches*

[See illustration]

8 BACHELORS IN THIS ONE TOWN
WHATS THE MATTER GIRLS?
LIKE FATHER LIKE SON
THEY SHOULD HAVE SHUNNED THE APPLE
IN THAT DAY REMOTE
WHEN ALL ABOUT ON ALLSIDES
WERE EVERY KIND OF FRUIT

READING FROM TOP: NUMBERS 505-506-507

75 - 507. ADAM AND EVE RUG
Depicting Adam and Eve seated in the Garden and sharing the apple. Inscribed *They Should Have Shunned The Apple In That Day Remote When All About On All Sides Were Every Kind Of Fruit.* (*Hutchinson*)
4 *feet* 2 *inches x* 2 *feet* 10 *inches*

[See illustration on the preceding page]

35 - 508. ADAM AND EVE RUG
Depicting the parents of mankind in the Garden, and inscribed *Before The Fall.* (*Hutchinson*) 4 *feet* 2 *inches x* 2 *feet* 10 *inches*

95 - 509. SCHOOL CHILDREN RUG
Depicting a group of happy children playing in the schoolyard. Inscribed *School Is Out.* (*Hutchinson*) 4 *feet x* 2 *feet* 7 *inches*

30 - 510. MAIDEN'S DREAM RUG
Figure of a handsome swain with bouquet of flowers, standing before a reclining blonde maid. Inscribed *Tis Not A Dream! Your Maidens Prayer Hath Brought A Suitor Tall and Fair.* (*Hutchinson*) 4 *feet x* 2 *feet* 7 *inches*

110 - 511. TWO FLORAL RUGS
Patterned with colorful central floral bouquets framed with scrolling tan leafage. (*N. Y. Private Collector*)
4 *feet* 10 *inches and* 5 *feet* 1 *inch x* 2 *feet* 5 *inches*

110 - 512. SWEET DAUGHTER RUG
Figure of a young girl swinging, and wearing a pale blue bouffant gown. Inscribed *My Daughter Is A Sweet Child.* (*Hutchinson*)
3 *feet* 10 *inches x* 2 *feet* 10 *inches*

50 - 513. HAPPY HOME RUG
Farmyard scene with the figures of a father and mother with their three children. Inscribed *A Happy Home.* (*Hutchinson*) 4 *feet* 1 *inch x* 2 *feet* 9 *inches*

130 - 514. CHILDREN SKATING RUG
Depicting a group of happy children in colorful skating costumes, and inscribed *The More The Merrier.* (*Hutchinson*) 4 *feet x* 3 *feet*

45 –
515. Springtime Rug
Depicting an amorous couple surrounded by three musical cupids. Inscribed *Springtime.* (*Hutchinson*) 3 *feet* 8 *inches x* 3 *feet*

55 –
516. Handsome Suitors Rug
Bust-length figures of a coy maiden flanked by two handsome swains. Inscribed *Tis Hard To Make A Choice When Suitors Are So Handsome.* (*Hutchinson*) 4 *feet* 1 *inch x* 2 *feet* 11 *inches*

75 –
517. Be Kind to Animals Rug
A youth and maiden feeding a horse, cow and other domestic animals. Inscribed *Be Kind To Animals Large and Small.* (*Hutchinson*) 3 *feet* 11 *inches x* 2 *feet* 11 *inches*

70 –
518. Floral Rug
Centring a colorful floral bouquet within a beige border and frame of green leafage. (*N. Y. Private Collector*) 6 *feet x* 3 *feet*

65 –
519. Sailor's Nemesis Rug
Seated figure of a mermaid clasping her green tail. Inscribed *Good Men All Will Shun This Bitch. The Ship Will Sink & You She Ditch.* (*Hutchinson*) 4 *feet* 1 *inch x* 2 *feet* 8 *inches*

60 –
520. Flirtation Rug
Depicting a coy maiden in blue gown with fan, standing before three handsome swains. Inscribed *The Flirt. Dont Be To Choosy My Girl.* (*Hutchinson*) 4 *feet x* 2 *feet* 10 *inches*

55 –
521. Trust in Love Rug
Depicting a bride and groom preceded by the leaping figure of Cupid. Inscribed *Put Your Trust In Love. He Will Not Disappoint You! ! Much* (*Hutchinson*) 3 *feet* 11 *inches x* 2 *feet* 10 *inches*

300 –
522. Geometric Octagonal Rug
Worked in pastel shades of rose, blue, green and brown with a radial stellate design forming a lozenge pattern. (*N. Y. Private Collector*) 7 *feet* 5 *inches x* 6 *feet*

[NUMBER 523, IN PART]

325— 523. OAK LEAF TILE CARPET

Patterned with an allover design of rows of buff, rose, sage green and mauve lozenge-form tiles centring variously shaped oak leaves and concentric diamond devices in harmonizing colors; narrow grayish brown border. (*N. Y. Private Collector*) *23 feet 9 inches x 12 feet*

[See illustration]

100 -

524. Tile Runner

Patterned with rows of old gold and ivory square tiles centring formalized floral motives, and banded by crimson and mottled brown borders. (*N. Y. Private Collector*) 14 *feet* 9 *inches* x 4 *feet* 1 *inch*

450 -

525. Floral Carpet

Fawn field patterned with symmetrically placed clusters of pink roses interspersed with sprays of lillies of the valley; narrow sage green border. (*N. Y. Private Collector*) 16 *feet* 2 *inches* x 11 *feet* 5 *inches*

500 -

526. Floral Tile Carpet

Salmon pink field patterned with rows of serpentine lozenge-form tiles outlined in slate blue, pistache green and other pastel colors, and centring colorful clusters of roses and other blossoms; narrow brown border. (*N. Y. Private Collector*) 22 *feet* 2 *inches* x 14 *feet* 8 *inches*

575 -

527. Oval Animal Rug

Light green centre and tan border patterned with figures of deer, rabbits, horses and hounds sporting amid flowering plants and pairs of foliated trees. (*N. Y. Private Collector*) 12 *feet* x 8 *feet* 10 *inches*

45 -

528. Geometric Rug

Pale blue field patterned in light brown with rows of octagonal geometric tiles. (*N. Y. Private Collector*) 6 *feet* 9 *inches* x 4 *feet*

65 -

529. Two Friendship Rugs

One depicting a pair of clasped hands and the inscription *When This You See Remember Me;* the other with pink and green morning-glory vines enclosing a friendship inscription. (*Hutchinson*)

3 *feet* 7 *inches* x 3 *feet* 1 *inch*
3 *feet* 8 *inches* x 2 *feet* 11 *inches*

35 -

530. Clipper Ship Welcome Rug

Semicircular rug depicting an American clipper ship in full sail. Inscribed *Welcome.* (*Hutchinson*) 3 *feet* 10 *inches* x 3 *feet*

PAINTINGS

[NUMBER 531]

150 – 531. IN THE GARDEN *Childe Hassam, N.A., American:* 1859-1935
Depicting a young girl in pink gown, holding her hat in her hand; seated on a terrace wall, looking in profile to the left. Behind her is a garden of red and blue flowers and lilac bushes. Signed. (*N. J. Private Collector*)
18 *x* 10¾ *inches*

[See illustration]

300 -

532. STUDY FROM NATURE: IN THE ARTIST'S GARDEN, CRAGSMOOR, NEW YORK *Edward Lamson Henry, N.A., American:* 1841-1919
A woman in white gown and blue hat, carrying a basket of flowers, and walking through a flower garden bordering a house seen at the left. Low trees enclose the garden, with a view of the Shawangunk Mountains in the distance. Signed, and dated 1913. (*Albert*) *On board: 7 x 10 inches*
Acquired from the artist

100

533. GUIDE RESTING *Frank W. Benson, N.A., American: b.* 1862
An Adirondacks guide, holding his hat in his hand, and resting against a pole propped in the ground, standing on the shore of a lake beside a green canoe. Signed. (*N. Y. Private Collector*) *Watercolor:* 19½ *x* 15½ *inches*
From E. & A. Milch, Inc., New York

110 -

533A. QUICK WATER *Frank W. Benson, N.A., American: b.* 1862
Two men in a canoe taking the rapids in a wide stream, the figure in the bow holding a pole prepared to push off from obstacles. Signed, and dated '25. (*N. Y. Private Collector*) *Watercolor:* 14 *x* 19½ *inches*
From E. & A. Milch, New York

Passed

534. BREAKERS OVER A ROCK *Emil Carlsen, N.A., American:* 1853-1932
An aquamarine sea breaking into white surf tossed into high spray against a submerged rock. Signed. (*N. Y. Private Collector*) *On board:* 10 *x* 12 *inches*
Painted in 1908

70 -

535. THE VISITORS *Edward Lamson Henry, N.A., American:* 1841-1919
A southern mansion with the hostess on the veranda greeting a lady and gentleman. A carriage waits on the road, the coachman conversing with a gardener standing at the left. At the extreme left, a view of a lake. Signed. (*Albert*)
Ink wash heightened with whites: 10¼ *x* 15¾ *inches*
Acquired from the artist

[NUMBER 536]

536. NEWS OF THE WAR OF 1812

Edward Lamson Henry, N.A., American: 1841-1919

2360 -

A buckboard, with two women passengers and a man in silk hat, drawn by a team of brown horses, stopped before an old stone house on the country road leading from Kingston, N. Y. In the distance is a view of the Shawangunk Mountains with Sam's Point, which overlooks the Hudson Valley. A man in uniform, ready to join his regiment, stands by the side of the road with his family, an old couple listen from the doorway, and a Negro cook is coming from the servants' quarters to learn the news: that war has been declared on Great Britain. Signed, and dated 1913. (*Albert*) 26 *x* 42 *inches*

Note: An old label on the back of the picture reads as follows: *Scene taken in Orange Co. N.Y., one of the old Dutch Houses of early 18th Century type. In the Distance the Shawangunk Mtns. Old style of Runabout used at that time. Costumes and uniforms of the period.* A photograph in the Henry Collection is inscribed on the back: *The Vehicle. From a sketch made in Albany at the Bicentennial.* One of the earliest vehicles in America, the body hung on a frame by leather straps. It dated back to just before the middle of the eighteenth century, about 1743-5. See McCausland, *v.i.*

Acquired from the artist

Described and illustrated in Elizabeth McCausland, *The Life and Work of Edward Lamson Henry, N.A., 1841-1919,* 1945, p. 223, no. 366, ill. fig. 250

[See illustration]

375 -

537. Autumn Winds, Easthampton, L. I.
Thomas Moran, N.A., American: 1937-1926
A woman following a path through green sandy country, beside wind-blown russet and green trees. Open sunlit middle distance, with a windmill at the horizon silhouetted against gathering dark clouds. Signed, and dated 1905; and inscribed on back of canvas. (*L. I. Private Collector*) 14 *x* 20¼ *inches*
Collection of J. G. Moulton

160 -

538. Moose Hunting *C. Rungius, N.A., American: b.* 1869
Two sportsmen under cover in the shadow of the foreground, one taking aim at a moose. Clear blue sky. Signed. 31 *x* 22 *inches*

225 -

539. The Great Ocean Yacht Race Between 'Henrietta', 'Fleetwing', and 'Vesta', December 11th, 1866
James E. Buttersworth, American: b. 1817
Schooners driven across the Atlantic by a high wind, the ship in the foreground with five figures on the bow taking in the jib. A cloudy sky with the sun breaking through at upper right. 22 *x* 36 *inches*

Note: On the 19th of December six sailors on the 'Fleetwing' were washed overboard and drowned. The 'Henrietta' won in 13 days, 21 hours, 55 minutes, to Cowes, England, and the other two arrived the next day within an hour of each other. The stake was $90,000—which went to the owner of the 'Henrietta', James Gordon Bennett.

50 -

540. Portrait of a Child *George Fuller, A.N.A., American:* 1822-1884
Bust-length portrait of a little girl with dark hair cut in bangs across her brow; seen in a dim light wearing a gray-white gown. Light brown background. (*N. Y. Private Collector*) 20 *x* 16 *inches*

150 -

541. Village Fountain *Pinckney Marcius Simons, American:* 1867-1909
A town square with figures grouped about a fountain in the shade of trees, some conversing, others reading newspapers. In the background, young girls in picturesque costumes are walking along a sunlit road before the white walls of a convent. Signed. (*Albert*) 21½ *x* 36½ *inches*
From Hermann Schaus, New York

[NUMBER 542]

900—

542. BEAR HILL *Edward Lamson Henry, N.A., American:* 1841-1919
A brilliant sunset sky throwing into relief the wooded hillside with the flat layers of rock at its summit. A coach filled with passengers, drawn by four walking horses, follows a road across a bridge in the foreground. Farmhouses and grazing cattle border the road at the right. Signed, and dated 1908. (*Albert*) *22 x 26¼ inches*

Note: A photograph in the Henry Collection is inscribed on the back: *Bear's Hill on the Shawangunk Mountains. The old Ellenville and Newburg Stage crossing the Mountains on the way to Newburg through Orange Co. where steamboat was taken for New York City or Albany passengers. Painted for Martin Albert.* The formation of the cliff which gives the pictures its name is true to nature. Bear Hill is on the top of Cragsmoor and gets its name from the wild life which once abounded on this high ridge. See McCausland, *v.i.*

Acquired from the artist, 1908

Described and illustrated in Elizabeth McCausland, *The Life and Work of Edward Lamson Henry, N.A., 1841-1919,* 1945, pp. 115 and 220, no. 347, illustrated fig. 79

[NUMBER 543]

1000 –

543. ST. MARK'S IN THE BOWERY IN THE EARLY FORTIES

Edward Lamson Henry, N.A., American: 1841-1919

View of the church surrounded by a green lawn and willow trees, with a wedding party departing. Coaches and gigs are waiting outside, a coach-and-four passes at the left, and a dog team pulling a ragpicker's cart approaches from the right. Town houses line the unpaved street in the distance. Signed, and dated 1917; and inscribed *St. Marks in the early Forties.* (*Albert*) 25¼ *x* 27¼ *inches*

Note: A scene of a century ago. Today the old church is covered with stucco. A description of the above painting in the Ellenville Journal of February 14, 1918, reads in part as follows: "E. L. Henry of the Chelsea, 222 West 23rd Street, New York, is now at work on one of his interesting canvases of old New York, a picture of Old St. Mark's in the Bouwerie as it appeared in 1842. For many years the Henry home was directly across the street from old St. Mark's. The

[*Continued*

Number 543—*Concluded*]

sign post is marked *Boston Road* and *Bowery Lane.* Second Avenue was the old Bowery Lane, and Stuyvesant Street was then called Bowery Lane. In the distance can be seen the spire of old St. Ann's which was torn down for the Wanamaker new building. The present St. Ann's was finished in 1847. The New Haven stage, as seen at the left, started at Park Row, went via the Boston Road to New Haven, thence via Hartford and Springfield to Boston. The New York New Haven and Hartford Railroad was opened only in 1848.

From the Estate of Edward Lamson Henry, New York, acquired from the wife of the artist

Annual Exhibition, National Academy of Design, New York, 1918, no. 34

Commemorative Exhibition by Members of the National Academy of Design (1825-1925), New York, 1925, no. 100, illustrated in the catalogue

Described in *Scribner Magazine* August 1920, p. 252 (as *Old St. Mark's-in-the Bouwerie*)

Described and illustrated in Elizabeth McCausland, *The Life and Work of Edward Lamson Henry, N.A., 1841-1919,* 1945, pp. 63, 230, 331, 339, illustrated fig. 215

[See illustration on the preceding page]

544. HUDSON RIVER *John F. Weir, N.A., American:* 1841-1926

View of the river at sunset dotted with sailing vessels, with figures and grazing cattle wandering along the rugged shore in the foreground. Signed, and dated 1862. 12¼ *x* 24 *inches*

545. THE LITTLE GREEN HAT *Irving R. Wiles, N.A., American: b.* 1861

Three-quarter-length seated figure of a young woman, looking to half right, wearing a white gown with shell pink jacket and green hat. Pastel background. Signed, and dated 1916. (*N. Y. Private Collector*) 37 *x* 27 *inches*

Isaac N. Maynard Prize, National Academy of Design, New York, 1919

Walter Lippincott Prize, Pennsylvania Academy of Fine Arts, Philadelphia, 1922

546. THE EAVESDROPPER *William H. Beard, N.A., American:* 1824-1900

A monkey hanging by his tail, dressed in blue and scarlet costume, listening to two monkeys conversing at a cafe table seen through a window below. Signed, and dated 1878. 15 *x* 12 *inches*

547. 'DANIEL D. TOMPKINS' AND 'BLANC NEGRE'

American School, XIX Century

A racing sulky drawn by two chestnut trotters, training on a wide track. After the lithograph by N. Currier, 1851 16 *x* 28 *inches*

[NUMBER 550]

575 –

550. THE SUMMER BOARDERS

Edward Lamson Henry, N.A., American: 1841-1919

An old man in a straw hat and two women in a buggy drawn by a team of brown horses descending a hill towards a plank bridge which crosses a narrow stream in the foreground. Fences and open fields border the road, with a view of a gabled house seen on the brow of the hill. At the right, a little colored girl stands behind the fence gazing at the departing carriage. Signed. (*Albert*)

14¼ *x* 19 *inches*

Note: The driver, Peter P. Brown, was a neighbor of the Henrys. Mrs Henry is on the right and Mrs Eliza Hartshorn on the left. The buggy is coming down the 'Gully Road' from Cragsmoor where the Henrys lived to Ellenville. See McCausland, *v.i.*

From C. Klackner, New York

Described and illustrated in Elizabeth McCausland, *The Life and Work of Edward Lamson Henry, N.A., 1841-1919,* 1945, pp. 90 and 176, no. 152, ill. fig. 146

Illustrated in Christian Klackner, *Reproductions of the Works of E. L. Henry, N.A.,* 1906, no. 9 (entitled *City Boarders*)

[NUMBER 551]

250- 551. 'GOOD DOGGIE' *Arthur Fitzwilliam Tait, N.A., American:* 1819-1905
A brown and white pointer lying drowsily before a green embankment, watching chicks running about and feeding in his bowl. Inscribed on back with title, signed and dated *Dec^r* 1883. 16 *x* 24 *inches*

[See illustration]

350- 551A. LANDSCAPE WITH DEER AND CATTLE: PAIR PAINTINGS
James M. Hart, N.A., American: 1828-1901
[A] Sunrise over a misty lake, the water covered with pond lilies and bordered by bending trees; two deer wading startle a flight of ducks. [B] View of an old mill bordering a cascading stream, with cows wading in the foreground. Signed. (*N. J. Private Collector*) 21½ *x* 31¼ *inches*

60- 552. LAKE VIEW *Pieter van Veen, Dutch-American: b.* 1875
Green foreground grown with evergreens and russet shrubs, with a group of trees in green foliage at the left; in the distance, a wide lake seen beyond a wooded valley. Signed, and dated 1920. 42 *x* 50½ *inches*

[NUMBER 553]

325 -

553. MOUNTAIN LAKE *Albert Bierstadt, N.A., American:* 1830-1902
View of a lake enclosed by high mountains, the smooth water dotted with sailing vessels. A shepherd with goats ascends a hill into the foreground accompanied by two boys fighting; other figures are seen beyond them. Signed with monogram AB. (*N. Y. Private Collector*) 33 *x* 46 *inches*

[See illustration]

50 -

553A. THE BABBLING BROOK *Charles Paul Gruppe, American:* 1860-1940
A stream flowing across the foreground, its rippling surface reflecting trees lining the shore. Beyond the trees is a sunlit meadow with cattle grazing. Signed. 30½ *x* 38 *inches*

60 -

554. REVOLUTIONARY CAMPAIGN
Wadsworth Thompson, American: 1840-1896
Depicting Washington mounted, in the foreground of a graveyard before the ruins of a church, followed by his officers and aides and consulting with a scout giving directions at his side. A regiment of artillery is forming at the left. Signed. 25¼ *x* 40½ *inches*

100 —

555. GEORGE WASHINGTON, AFTER GILBERT STUART
Jane Stuart, American: 1812-1888

Full-length portrait of the 'Lansdowne Type', in black velvet costume, holding a sword; standing beside a table covered in crimson and laden with books and an inkstand. Drapery and column in the background. 47¼ *x* 29½ *inches*

From Robert Friedenberg, New York

556. GEORGE WASHINGTON
Attributed to Gilbert Stuart, American: 1755-1828

150 — Atheneum type portrait, at bust length to half left, in black velvet costume with lace jabot and high white stock, with a powdered tie-wig framing his face. Brown and reddish brown background with the base of a column seen at the left. (*N. Y. Private Collector*) 30 *x* 25 *inches*

Note: An affidavit by Mr R. Milton Mitchell, Jr., (*v.i.*), dated Jan. 21, 1935, accompanies the above portrait. It states that he, Mr Mitchell, received the painting as a gift from his father; that the portrait had originally belonged to Dr. Samuel Lathan Mitchell (1764-1831), of Plandome, Long Island and New York City, who was a friend of Gilbert Stuart; and that it had been presented by Stuart to Dr S. L. Mitchell.

Collection of Dr Samuel Lathan Mitchell, Plandome, Long Island and New York, N. Y.

Collection of Robert Milton Mitchell

Collection of R. Milton Mitchell, Jr., Cold Spring, Putnam Co., New York

Collection of E. Harold L. Thompson, Cornwall, N. Y.

557. FARMYARD SCENE *William M. Brown, American:* 1830-1895, *and Arthur F. Tait, N.A., American:* 1819-1905

190 — Two brown and white cows and a calf surrounded by chickens and pigeons, with a dog asleep, and two horses feeding in the background before a haystack. At the left, a barn. Signed and dated *N. Y.*, 1862. 24 *x* 36 *inches*

558. NEW YORK CITY: RIVERSIDE DRIVE AT 123RD STREET
F. Abel, American: XIX Century

120 — View of Riverside Drive looking North from the site of the present Grant's Tomb, with a sentinel on guard before the temporary tomb seen at the right with a flag flying nearby. Figures stroll along the walks, and carriages traverse the Drive. Signed. 30 *x* 56 *inches*

110 — 559. GEORGE WASHINGTON *American School, XIX Century*

Bust portrait to half left, within a painted oval, wearing a black coat with buff waistcoat and pleated jabot. Sky background. Carved and gilded frame crested with a trophy centred by the American eagle. 30 *x* 25 *inches*

560. WHITE STOCKING *American School, XIX Century*
A chestnut trotter and trainer in blue and white costume with green cap, in a sulky on the track before a green landscape. *25½ x 35¾ inches*

AMERICAN FURNITURE AND DECORATIONS

561. TWO GEORGIAN HORN SNUFF BOXES *English, XVIII Century*
One oval with gilded portrait medallion of George II; the other circular, and inset with a Wedgwood blue and white jasper ware medallion. [Lot.] (*Koopman*) *Lengths 3 and 4¼ inches*

562. LOT OF VICTORIAN GOLD JEWELRY
Cruciform brooch and scarf ring in pierced gold and rhinestones; three brooches with locks of hair, wedding ring, mourning ring, tie clasp, onyx bar pin with four opals, and a mother-of-pearl and tortoise-shell comb, imperfect. Some inscribed and monogrammed. [Lot.] (*Chrystie*)

563. PEKING ENAMEL RICE BOWL PAINTED WITH EUROPEAN FIGURES *Ch'ien Lung*
Small bell-shaped bowl painted with figures picnicking upon cliffs overlooking the sea. Small imperfections. (*Koopman*) *Diameter 4½ inches*

564. *TWO VICTORIAN BEADED PORTEMONNAIES
Worked with carpet designs; gilded silver mounts, one inset with cabochons. [Lot.]

565. *SEVEN CHALCEDONY, SHELL AND OTHER NECKLACES
One of alternating jasper and chalcedony beads; bracelet and necklace of salmon pink shell beads; and five simulating semi-precious stones. [Lot.]

566. THREE PAIRS OLD BRASS AND PEWTER TAPER STICKS
Two pairs in brass, and a pair in pewter; with baluster shafts. [Lot.] (*Albert*) *Heights 3 to 4¾ inches*

567. ORIENTAL LOWESTOFT PORCELAIN TEAPOT AND CABINET VASE *XVIII Century*
Small globular teapot painted with figures of Adam and Eve in the Garden; and a baluster-form caddy painted with European court figures. Some repairs and imperfections. [Lot.] (*Koopman*) *Heights 4 and 4⅜ inches*

568. THIRTY-THREE DELFT FAÏENCE TILES
Decorated chiefly in blue and white with Biblical scenes, boats and landscape vignettes, after Goltzius and others; a few in manganese violet and polychrome. [Lot.] (*Albert*) *5 inches square*

569. GILDED BRONZE CHRONOMETER *Black, Starr & Frost, New York*
Drum clock resting upon gimbals, in brass-bound mahogany case. (*Chrystie*) *Height of case 5 inches*

120 - 570. Fourteen Transfer-Decorated Tiles *English, XVIII Century*
Transfer-printed in black with genre scenes and subjects from Aesop's Fables; seven framed, and one repaired. Together with a Dutch seventeenth century blue and white tile, framed. [Lot.] (*Koopman*) *5 inches square*

10 - 571. Etched Clear Glass Flip
Tapering body, etched with a two-handled basket and floral sprays.
Height 6 *inches*

80 - 572. Louis Philippe Carved Mother-of-Pearl and Painted Fan
French, circa 1845
Paper foil, painted with court figures and trophies, the scroll-pierced staves carved and gilded with a romantic pastoral group. In vitrine case. (*Chrystie*)

55 - 573. Four Delft Polychrome Faïence Cabinet Articles *Circa* 1750-70
Pair 'peacock' plates; trencher salt; and a small wall plaque painted to simulate a bird cage. Small repairs and imperfections. [Lot.] (*Koopman*)
Lengths 3½ *to* 8 *inches*

40 - 574. Set of Four Brass Candlesticks in the Queen Anne Taste
Circa 1710
With knopped hexagonal shaft and molded foot. (*Albert*) *Height* 7¼ *inches*

25 - 575. Four Old Bohemian Overlay Glass Table Articles
Amber glass fruit bowl with ruby overlay; covered pokal with variously tinted and etched architectural and allegorical medallions; and two vaseline glass toilet bottles. [Lot.] (*Trapp*) *Diameter of bowl* 10 *inches*

60 - 576. Oriental Lowestoft Porcelain Coffee Pot and Plate
Late XVIII Century
Cylindrical pot with straight handle and blossom finial; the plate with hatched lapis blue border interrupted by floral reserves. Small imperfections. [Lot.] (*Koopman*) *Height of pot* 8¼ *inches; diameter of plate* 10 *inches*

140 - 577. *Set of Six Silver Figural Candlesticks *Italian, XVIII Century*
Wrought in the form of winged cherubs seated upon plinths, and supporting cornucopia-form candle holders. Bases inscribed. (*Koopman*)
Height 8¾ *inches*

130 - 578. Etched Ruby Glass Table Service
Two fruit bowls, nineteen wines, twelve whiskies, eight punch glasses, and twelve finger bowls; etched with grapevine motives. Together with a tall beaker engraved with a drinking scene. Some monogrammed. [Lot.] (*Chrystie*)

15 –

579. Empire Scultured Alabaster Centrepiece
Italian, Early XIX Century

Shallow circular bowl supported upon three figures of swans. Repaired. (*Koopman*) *Height* 9¼ *inches*

60 –

580. Pair Large Cut Glass Footed Bowls

Goblet-form, the round bowls cut with drapery festoons. *Height* 9¾ *inches*

35 – –

581. Old Bohemian Cut and Etched Ruby Glass Liqueur Service

Club-shaped decanter and set of six liqueurs etched with grapevines; and a large paneled goblet etched with figures. Together with a ruby glass cruet bottle, and paneled tankard, imperfect. [Lot.] (*Trapp*)

50 –

582. Bristol Polychrome Delft Bowl *Circa* 1760

Resonant round bowl sketched in blue, iron red and yellow with sprays of flowers in the Chinese taste; small imperfections. Together with an old French faïence jardiniere. [Lot.] (*Koopman*) *Diameter* 10¼ *inches*

[See illustration of bowl]

120 –

583. Pennysylvania Brown-Glazed Pottery Stem Vase with Stand
Dated 1804

Baluster-form jar with reticulated shoulder and four stem holders; and circular basin stand incised underfoot *Smith Maker, 1804.* (*N. Y. Private Collector*) *Height* 11 *inches*

230 –

584. Oriental Lowestoft Porcelain Hunting Bowl, Painted with European Figures *XVIII Century*

Resonant round bowl finely painted in the *famille rose* enamels with clusters and festoons of colorful blossoms and grapevines, the interior centring a landscape roundel depicting European figures riding at full cry behind a pack of hounds. (*N. Y. Private Collector*) *Diameter* 11¼ *inches*

[See illustration]

140 –

585. Oriental Lowestoft Porcelain Creamer and Three Platters
Late XVIII Century

Creamer with sanguine peony motives; *famille rose* bird and floral platter; and two matching sepia platters with peony designs. [Lot.] (*Albert*) *Lengths* 6½ *to* 15¾ *inches*

Illustration of number 582 *appears on page* 76; *of number* 584 *on page* 84

110 -

586. Louis XV Wrought Silver Cruet Stand

Joseph-Théodore Vancombert, Paris, 1772

Valanced boat-shaped stand with four shell-molded incurvate bracket feet; fitted with two leaf- and shell-wrought openwork bottle racks, and a pair of fluted bell-shaped bottle covers. Engraved with a coroneted monogram. (*Chrystie*) *Length* 11¼ *inches*

145 -

587. Louis XV Boulle Marquetry Mantel Clock

Tiffany & Co., New York

Quadrangular cartouche-shaped case in brass and tortoise-shell marquetry, with gilded bronze foliage appliqués; some imperfections. Striking movement. (*Chrystie*) *Height* 15½ *inches*

60 -

588. Two George III Crewel-Embroidery Pictures

English, Late XVIII Century

One depicting Christ and the Woman of Samaria at the well; the other a vignette of children framed with floral festoons. Framed. [Lot.] (*Koopman*)

Ovals: heights 13½ *and* 15 *inches*

70 -

589. Brass Four-Light Chandelier, and Brazier *Dutch, XVIII Century*

Small chandelier with stellate pendant; and plain tripod cauldron. [Lot.] (*Koopman*) *Heights* 8 *and* 17 *inches*

50 -

590. *George II Ebonized Table Clock *William Dee, London, circa* 1735

Molded case with basket top surmounted by three brass urn finials, the gilded dial with *ajouré* spandrels, pendulum sweep, calendar aperture and strike-silent. Pull-cord repeater. Striking movement. (*Koopman*) *Height* 20 *inches*

Note: William Dee working in Blackfriars, London, was apprenticed in 1720 and was a member of the Clockmakers Company from 1729 to 1758.

125 -

591. Delft Blue and White Faïence Vase Garniture

Early XVIII Century

Pair hexagonal beaker vases, and set of three matching baluster-form vases with bird finials; painted in deep cobalt with bird figures in landscapes. Some repairs and imperfections. [Lot.] (*Koopman*) *Heights* 11 *and* 16 *inches*

30 -

592. *George III Ebonized Table Clock

Benjamin Ward, London, circa 1790

Arched case with conforming dial having silvered chapter ring, strike-silent circle, and calendar aperture. Pull-cord repeater. (*Koopman*)

Height 16¾ *inches*

[NUMBER 593]

440-

593. SET OF FOUR DIRECTOIRE SILK APPLIQUÉ EMBROIDERY HISTORICAL PICTURES *French, Late XVIII Century*

Depicting scenes from the last days of the life of Louis XVI and his family during the Revolution; titled. Framed. (*Koopman*) 12 *x* 16½ *inches*

[See illustration of two]

255-

594. SET OF THREE DIRECTOIRE SILK APPLIQUÉ EMBROIDERY HISTORICAL PICTURES *French, Late XVIII Century*

Companions to the preceding. (*Koopman*)

140 - 595. Bronze Doré Lustre Candelabra Garniture
French for the American Market, circa 1840
Five-light candelabrum and a pair of three-light candelabra, with foliated shafts molded with youthful lovers, on tapestry marble bases; embellished with prism lustres. [Lot.] (*Chrystie*) *Heights* 19¼ *and* 21½ *inches*

90 - 596. Twenty-Four Cobalt Blue and Manganese Violet Tiles
Dutch, XVIII Century
Sketched in cobalt blue with octagonal landscape vignettes. Contained within two frames. [Lot.] (*Koopman*) 5 *inches square*

60 - 597. *George III Mahogany Table Clock, Mounted in Ormolu
Robert Philp, London, circa 1785
Molded case with ogee crest surmounted by five ormolu urn finials, with matching pilaster mounts and side carrying handles, the door with shaped glass panel, before a conforming silvered dial with strike-silent and calendar aperture. Pull-cord repeater. (*Koopman*) *Height* 23½ *inches*

Note: Robert Philp (Philip) working at St. John St. in London, *circa* 1779-1788, was noted as a maker of musical chiming clocks and watches and has an example of a bracket clock illustrated in Cescinsky & Webster, *English Domestic Clocks,* 1914.

15 - 598. Spitalfields Golden Yellow Silk Damask Panel
English, XVIII Century
Patterned with a recurrent design of undulating foliage branches enclosing palmettes. Together with a Spanish seventeenth century silk-embroidered linen coverlet. [Lot.] (*Koopman*) 8 *feet x* 53 *inches*

30 - 599. Early American Crocheted White Coverlet
Worked with a tile pattern of rectangular panels with nubbly borders and diamond figures; serrated ends. (*Albert*) 8 *feet* 7 *inches x* 6 *feet* 6 *inches*

50 - 600. Empire Bronze Doré Figural Mantel Clock *French, XIX Century*
With standing figure of Psyche holding a *flambeau* and a length of her star-studded drapery over a globular drum clock set amid clouds and winged cherubs' heads, and Chanticleer at one side; a bracket plinth chased with a bas-relief panel depicting goddesses, a cherub and sun chariot. (*Chrystie*)
Height 21½ *inches*

[See illustration on page 135]

50 - 601. Swiss Rosewood Marquetry Music Box
Inlaid with marquetry floral cartouches; and fitted with a cylinder movement of soft rich tone. (*Chrystie*) *Length* 22¼ *inches*

30 –

602. EMPIRE BRONZE AND BRONZE DORÉ FIGURAL MANTEL CLOCK
French, XIX Century

With bronze rustic work centring the clock dial, surmounted by a seated figure of Paris with crooked staff, offering an apple; the plinth with classic *appliqué*, leaf molding and conforming bracket feet. (*Chrystie*) *Height* 18¼ *inches*

[See illustration facing page 34]

50 –

603. EARLY GEORGIAN MAHOGANY SMALL WALL MIRROR *XVIII Century*

With scrolled pediment, and outer crossetted molding; beveled mirror plate. (*Koopman*) *Height* 27 *inches; width* 13 *inches*

130 –

604. SHERATON MAHOGANY CANTERBURY *Circa* 1810

With four inversely arched and trellised compartments, over a single drawer and castered supports. Together with a Chippendale carved mahogany and needlepoint footstool. [Lot.] (*Albert*) *Height* 19½ *inches; length* 20 *inches*

45 –

605. SHERATON DECORATED SATINWOOD TEAPOY *Circa* 1815

Tea chest with interior canisters and compartments, on pillar with incurvate plinth; finely painted with festooning and a central trophy medallion. Small imperfections. (*Koopman*) *Height* 30 *inches; width* 15 *inches*

25 –

606. WILLIAM AND MARY MAPLE CANED SIDE CHAIR
American, Early XVIII Century

Open back centring a round-arched and caned panel, the caned seat with valanced front apron; angular cabriole legs with turned stretcher. Feet restored; seat caning imperfect. (*Stokes*)

40 –

607. WALNUT WALL MIRROR *Circa* 1820

Oblong molded frame with double ogee inner borders of richly figured walnut. (*Koopman*) 35½ *x* 29 *inches*

35 –

608. VICTORIAN JAPANNED TRIPOD TABLE WITH DECORATED SLATE TOP
Circa 1850

Circular slate top with gilded foliage border, finely painted with a bouquet of garden flowers, in a black ground; tilting on a black- and gold-decorated tripod. (*Koopman*) *Height* 28¼ *inches; diameter* 19 *inches*

160 –

609. PAIR REGENCY CARVED AND PARCEL-GILDED MAHOGANY TORCHÈRES
Circa 1825

Circular top, on tripod with median carved drapery and gilded dolphin-head terminals resting upon an incurvate plinth. Mounted in *bronze doré;* small pieces missing. (*Koopman*) *Height* 39¾ *inches*

[NUMBER 610] [NUMBER 611]
MEISSEN PORCELAIN: NUMBERS 374 AND 379

250- 610. CHIPPENDALE MAHOGANY TILTING-TOP TABLE WITH CLAW-AND-BALL FEET *Salem, Mass., XVIII Century*
Circular top edged with a raised molding, tilting on a 'bird cage' support, and turned vase pillar with ogival tripod terminating in claw-and-ball feet. (*N. Y. Private Collector*) *Height* 28¾ *inches; diameter* 25½ *inches*

[See illustration]

280- 611. PAIR QUEEN ANNE WALNUT TALL-BACK SIDE CHAIRS *American, XVIII Century*
Open-spooned back with inversely arched yoke-shaped crest rails over a tall beaker splat, slip seats in varying colors; cabriole legs with club feet, and turned stretcher. (*N. Y. Private Collector*)

[See illustration of one]

612. Louis XIV Turned Walnut and Beige Velours Upholstered Armchair *Flemish, Late XVII Century*
With open scrolled arms on baluster-turned supports; matching underframe with lower serpentine stretcher. Has slip cover. (*Koopman*)

613. Louis XIV Finely Carved Walnut Cheval Screen *Circa* 1700
Upright frame having shaped crest carved and pierced with leaf scrolls and shell ornament, and with conforming lower traverse and scrolled bridge feet; refitted with a wire mesh panel and embroidery curtain. Minor imperfections. (*Koopman*) *Height* 45 *inches; width* 27¼ *inches*

614. Sheraton Carved and Inlaid Mahogany Side Chair *American, circa* 1800
Open back, centring a pierced urn splat carved with drapery festoons and foliations, apparently a replacement of later date; upholstered seat covered in green velours, on square tapered and banded legs with recessed stretcher. (*Albert*)

615. Chippendale Mahogany Corner Etagère with Tambour Cupboard *XVIII Century*
Quadrantal, with tambour enclosing two interior shaped shelves, and with matching superstructure supporting a single shelf. (*Koopman*)
Height 34¼ *inches; width* 21½ *inches*

616. Louis XIV Light Walnut Upholstered Armchair *Circa* 1700
With seat and serpentine-arched back covered in russet brocatelle, open scrolled arms and supports, and matching underframe. Has slip cover. (*Koopman*)

617. Maple Drop-Leaf Table *American, Late XVIII Century*
Oblong top with two rule-jointed drop-leaves supported by lopers; square tapered legs. (*Koopman*) *Height* 27¾ *inches; length* 41¼ *inches*

618. 'Chippendale' Carved and Decorated Pine Wall Mirror *Venetian, XVIII Century*
Upright shaped frame with mirror plate enclosed by upper and lower matching mirror panel, all edged with delicately carved strap scrolls and leafage; carved and pierced rococo cresting with finial leaf panache, and lateral floral festoon. Cream painted finish with naturalistically colored blossoms and leafage. (*Koopman*) *Height* 49½ *inches; width* 25½ *inches*

[NUMBER 619]

360 - 619. SET OF THREE FINE HEPPLEWHITE CARVED MAHOGANY AND GREEN FIGURED VELVET SIDE CHAIRS *XVIII Century*

Open molded and serpentine-arched back carved with a cresting of husk festoons centring a rosette patera, over a conformingly carved and pierced anthemion splat; serpentine-front upholstered seat covered in worn green figured velvet, on molded and chamfered quadrangular legs with recessed stretcher. Some careful repair. (*Kappel*)

[See illustration of two]

180 - 620. PAIR LATE SHERATON BRASS-INLAID MAHOGANY SHIELD-BACK ARMCHAIRS *Circa* 1830

Brass-banded and paneled frame with open scrolled arms and sabre legs; seat covered in rose velours. (*Chrystie*)

[NUMBERS 621 AND (URN) 393]

140 –

621. PAIR ADAM PAINTED AND DECORATED CORNER PEDESTALS

English, Late XVIII Century

The face panel ornamented with a classic figural medallion and stilted urn centring a mask, the returns with anthemion frieze ornament, over bowknotted foliage pendants. Cream painted ornament and moldings, in a handsome powder blue ground. Small pieces missing. (*Koopman*)

Height 41½ inches; width 20¼ inches

[See illustration of one]

[NUMBER 622]
SILVER TEA SERVICE: NUMBER 314

300 -

622. CHIPPENDALE MAHOGANY DROP-LEAF TABLE WITH CLAW-AND-BALL FEET *American, XVIII Century*
Oblong top with two rule-jointed drop leaves, over a frame with fret-scrolled end moldings, on cabriole legs terminating in claw-and-ball feet. Small imperfections. (*N. Y. Private Collector*) *Height 27¾ inches; length 38½ inches*

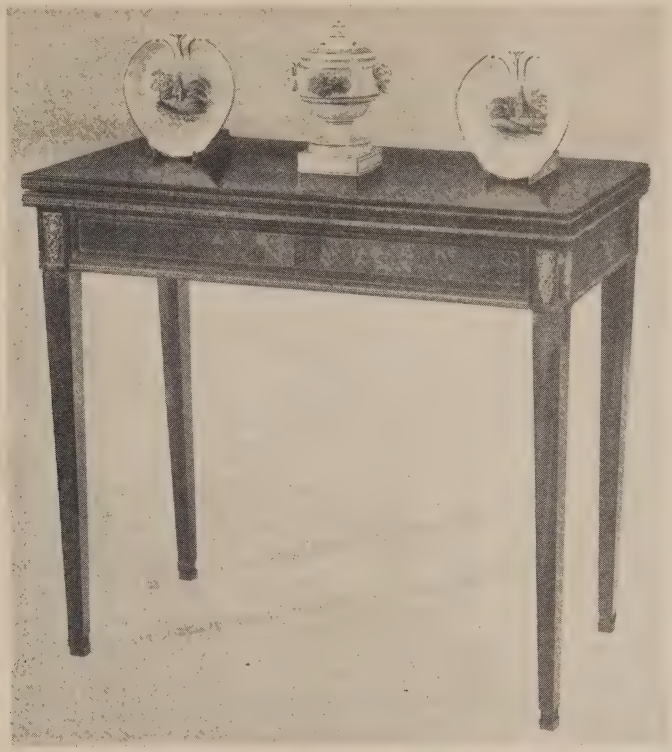
[See illustration]

120 -

623. PAIR DIRECTOIRE ACAJOU CANED BERGÈRES *French, XIX Century*
Having seat and arched horseshoe back fitted with panels of caning. The bowed front rail and pillar legs ornamented with *bronze doré* foliage appliqués. Have damask seat pads. Minor imperfections. (*Chrystie*)

90 -

624. SHERATON INLAID MAHOGANY VITRINE-CABINET
With upper glazed doors enclosing a vitrine case with mirror back panel, fitted for electricity, the underbody with single drawer over double glazed doors with latticed astragals; valanced base with French bracket feet. (*Koopman*)
Height 6 feet 9 inches; width 40¼ inches



[NUMBER 625]
LOOSDRECHT PORCELAIN: NUMBERS 52 AND 56

160 –

625. PAIR DIRECTOIRE ACAJOU CARD TABLES, MOUNTED IN BRONZE DORÉ *Dutch or Westphalian, circa* 1800
Oblong hinged top with interior baize panel, a frieze drawer at one end; on square tapered legs. (*Koopman*) *Height* 31¼ *inches; length* 34½ *inches*

[See illustration of one]

160 –

626. HEPPLEWHITE CARVED AND GILDED WALL MIRROR
Upright molded and crossetted frame with lateral husk trails crested with bowknotted ribbon and husk festoons centring a trident and caduceus; matching pendant. Some imperfections. (*Chrystie*) *Height* 57½ *inches; width* 25 *inches*

[NUMBER 627]

MANTEL VASES: NUMBER 138

210 –

627. CARVED, INLAID AND PARCEL-GILDED WALNUT SERPENTINE COMMODE
Friesian, XVIII Century

Demi-cartouche-shaped commode containing two long drawers, with carved wood and gesso ornament, the two front cabriole legs joined by a bowknotted floral festoon. Some careful restoration. Fine example. (*Koopman*)

Height 30¾ *inches; length* 34 *inches*

[See illustration]

[NUMBER 628]
EMPIRE MANTEL CLOCK: NUMBER 600

975 -

628. LOUIS XVI AMARANTH AND ACAJOU MARQUETRY BUREAU PLAT MOUNTED IN BRONZE DORÉ *French, Early XIX Century*
Oblong top edged with *bronze doré* moldings and inlaid with a frieze of rosetted guilloche bands, containing three drawers in front, and two rear drawers, tooled green leather surface; the round fluted legs headed by chased architectural capitals, and terminating in sabots. Stamped apocryphally beneath top J. F. LELEU. (*Chrystie*) *Height 29½ inches; length 51 inches*

150 -

629. SET OF THREE EARLY FEDERAL CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS
Open back having pierced beaker splat carved with an urn and foliations; matching collared and fluted tapering legs. Varying upholstered seats. (*Albert*)

[NUMBER 630]
ORIENTAL LOWESTOFT PORCELAIN BOWL: NUMBER 139

600 -

630. EARLY GEORGIAN INLAID WALNUT SMALL CHEST OF DRAWERS
English, XVIII Century

Molded and banded oblong top, over two small and three long cockbeaded and banded drawers with fine open fret-scrolled ormolu escutcheons and bail handles; molded base with bracket feet. Small repairs. (*Albert*)
Height 31¾ *inches; length* 32 *inches*

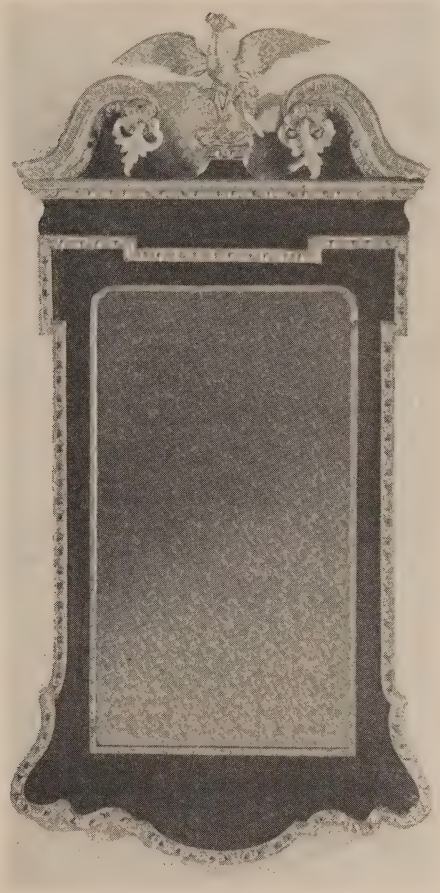
From Kirkham & Hall, New York

[See illustration]

20 -

631. CREAM-PAINTED DOWER CHEST *Lancaster Co., Pa., XVIII Century*

Plain oblong chest with molded front and interior till, on tiered bun feet. Original key. (*Stokes*) *Height* 25 *inches; length* 50½ *inches*



[NUMBER 632]

375—

632. GEORGIAN PARCEL-GILDED MAHOGANY ARCHITECTURAL WALL MIRROR *XVIII Century*

Upright frame with gilded leaf fillet, and outer crosseted echinus molding outlining the valanced base, the scrolled pedimental cresting centring an eagle finial. Beveled mirror plate. (*Koopman*)

Height 5 *feet* 2 *inches; width* 32¾ *inches*

[See illustration]

[NUMBER 633]

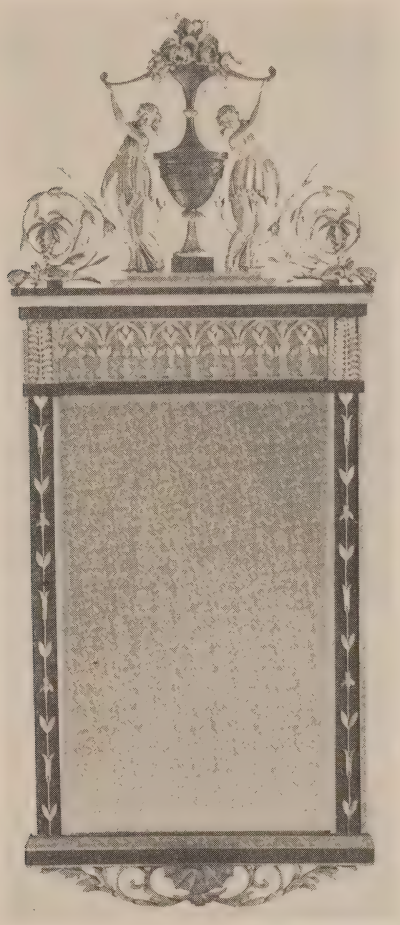
450 –

633. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE WITH CLAW-AND-BALL FEET *Philadelphia (?); XVIII Century*

Circular top with fine piecrust-molded edge, tilting over a 'bird-cage' platform, and revolving on a cup-turned and spirally gadrooned pillar, with acanthus-carved tripod terminating in claw-and-ball feet. (*Albert*)

Height 27¾ inches; diameter 27¼ inches

[See illustration]



[NUMBER 634]

160 –

634. GEORGIAN FINELY CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *Circa* 1810

Upright paneled frame with beveled mirror plate surmounted by a mirror frieze enclosed by openwork arcading with erect foliage motives, the cresting composed of a pair of nymphs in classic draperies flanking a graceful floral urn with pending wirework festoons developing lateral foliage and fruit volutes; matching pendant. (*Koopman*) *Height* 6 *feet; width* 29 *inches*

[See illustration]

[NUMBER 635]

450 – 635. SET OF THREE CARVED MAHOGANY LATTICE-BACK SIDE CHAIRS
Duncan Phyfe, N. Y., circa 1800

Open crozier back with reeded trellis-work panel surmounted by a concave crest rail finely carved with bowknotted 'thunderbolts'; compass seat covered in wine red velours; on round vertically reeded legs with inverse 'bottle' feet. Some careful repair, mainly to the interior seat framing. (*Albert*)

Note: The history of these chairs traces their purchase from the shop of Duncan Phyfe by the grandmother of Cornelius Marsellus, Schenectady, N. Y., who presented them to him as a wedding present. They remained in the Marsellus family until 1933.

Nancy McClelland, *Duncan Phyfe and English Regency,* 1939, describes this type of double cross-back chair as belonging 'to Duncan Phyfe's earliest period' and 'among the rarest and most successful of Phyfe's chairs'; illustrating similar examples from the Taft Museum, Cincinnati, and from the Livingston House, Greendale, N. Y. The model was represented in the Girl Scout Exhibition, 1929, by a single armchair.

[NUMBER 636]

725 —

636. REGENCY GILDED CONVEX EAGLE GIRANDOLE MIRROR, WITH MAKER'S LABEL *Thomas Fentham, London, circa* 1810

Circular molded frame with central stellate band, lateral upswept double candle arms with wirework rosette whorls, and foliage pendant; the crest with matching plinth surmounted by a handsome spread eagle with pending ball chains and a single tassel terminal. (*Albert*)

Height 51 *inches; width* 37½ *inches*

Note: As the majority of convex wall mirrors used in early American homes are known to have been imported from England, particularly during the earliest years of the nineteenth century, the label affixed to the pine back board of the present mirror is of special interest to American collectors, with its reference to the export business of Thomas Fentham.

[See illustration]

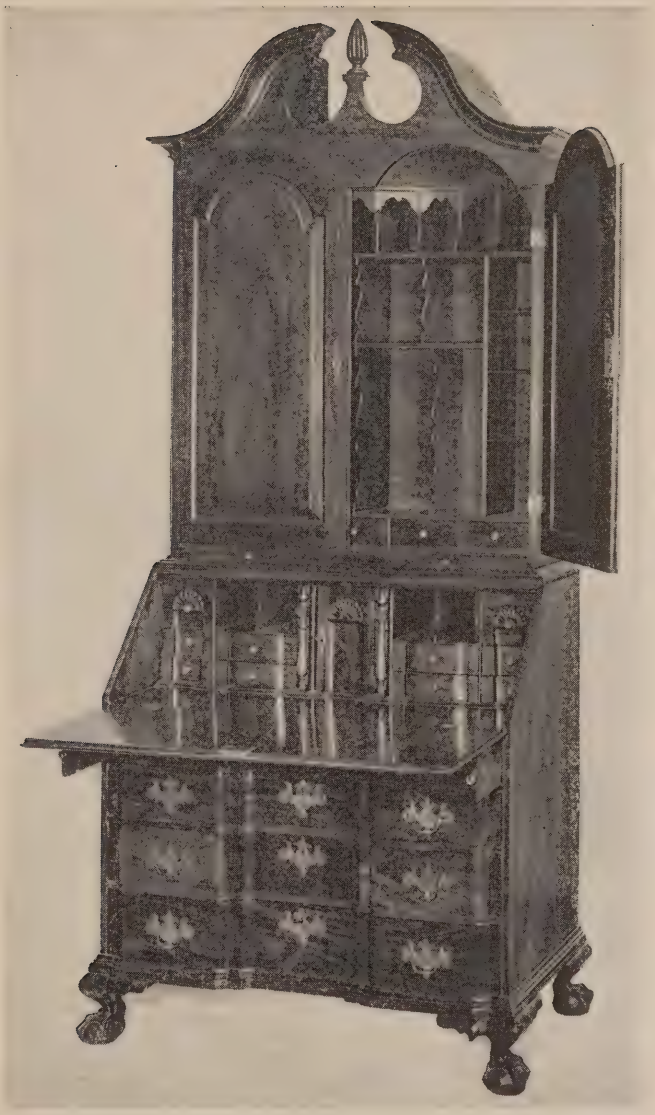
550-

637. CHIPPENDALE MAHOGANY BLOCK-FRONT SECRETARY-CABINET WITH SCROLLED PEDIMENT *American, XVIII Century*

Upper section with scrolled pediment centring a pepper finial, over two arched cupboard doors with fielded panels, enclosing an interior of arcaded pigeonholes, compartments and small drawers; two pull-out candle slides below. The slant lid opening to pigeonholes, blocked small drawers and a cupboard door flanked by pilaster compartments, carved with three recessed shell motives, over four block long drawers with handsome willow brasses and bail handles; molded base with scrolled brackets and claw-and-ball feet. With considerable restoration. *Height* 8 *feet; width* 43 *inches*

Collection of George M. Curtis, Parke-Bernet Galleries, Inc, 1948

[See illustration]



[NUMBER 637]

250-

638. Hepplewhite Inlaid Cherrywood and Mahogany Slant-Front Secretary-Cabinet *American, circa* 1810

With molded and dentiled cornice, and frieze inlaid with a hornbeam banding, over spiraled pilasters enclosing double cupboard doors with segmental fan paterae at the angles. Slant desk section with pigeonholes and small drawers, flanking a cupboard door with matching hornbeam banding, enclosing small drawers and a rear secret compartment; lower pilasters abutting three long drawers with brass bail handles. Valanced base with French bracket feet. (*Penna. Private Collector*) *Height* 8 *feet* 4 *inches; width* 42 *inches*

Collection of the McCrea family of Greencastle, Penn.

Collection of Joseph A. Snively, Greencastle, Penn.

Collection of Clayton S. Phipps, Sr., Greencastle, Penn.

[See illustration]

375-

639. Phyfe Carved Mahogany and Black Haircloth Settee *New York, N. Y., circa* 1810

Paneled crest rail carved with tasseled ribbon bowknots and drapery festoons, flanking conformingly tied wheatears, the reeded arms with scrolled terminals over leaf-carved vase supports; reeded bowed front rail, and round tapered legs. The black, closed sides and seat covered in black haircloth; upholstery imperfect. (*Riddle Estate*) *Length* 6 *feet* 9 *inches*

110-

640. *Queen Anne Inlaid Walnut Tall-Case Clock *English, Early XVIII Century*

Herringbone-banded base with arched trunk door centring an oculus, the hood with arched glazed door; conforming brass dial with ormolu dolphin spandrels and figures of the Seasons, inscribed *Wm. Jourdain* (fl. 1690), the chapter ring enclosing a minute circle and calendar aperture, surmounted by strike-no-strike. Some restoration. (*Koopman*) *Height* 7 *feet* 5 *inches; width* 20½ *inches*

60-

641. Queen Anne Carved Beechwood and Russet Damask Settee *Dutch, XVIII Century*

Molded and shaped back, closed sides with armpads, and seat covered in russet damask, the crest, valanced seat rail and cabriole legs carved with foliage motives. Some restoration. Has slip covers. (*Koopman*) *Length* 5 *feet* 5 *inches*

320-

642. Set of Eight Hepplewhite Carved Mahogany and Striped Mauve Velours Dining Chairs

Two armchairs and six side chairs. Open shield back with carved and pierced drapery splat, upholstered seat covered in striped mauve velours; molded quadrangular legs with shaped stretcher. Small repair. (*Koopman*)

[NUMBER 638]

643. *George II Walnut Tall-Case Clock
Stuart Watts, Boston, circa 1740
Molded long case, the hood with arched glazed door; conforming gilded brass dial with *ajouré* dolphin and foliated mask spandrels, silvered chapter ring, minute circle and calendar, surmounted by strike-silent. Some restoration. (*Koopman*) *Height 7 feet 5 inches; width 18 inches*

644. Early Federal Carved Mahogany Lyre Sofa
Reeded and rosette-carved frame with laterally splayed legs; covered in worn peacock green damask. (*Albert*) *Length 6 feet 3 inches*

645. Felletin Verdure Tapestry *Circa* 1730
Depicting a wooded forest glade before the buildings of a *château*, and with two exotic bird figures standing amid the verdant foliage in the foreground; brown floral garland border. Some repairs. (*Kappel*)
7 feet 10 inches x 13 feet 8 inches

646. Three Late Sheraton Carved Maple and Caned Side Chairs
American, circa 1820
Pair in bird's-eye maple with carved rail slat, and one in curly maple with fret-carved slat. One needs repair. (*Chrystie*)

647. Pair Sheraton Turned Birch and Caned Window Seats
With open trellised ends and conformingly turned legs. Small repair. (*Koopman*) *Length 37¾ inches*

648. Early Victorian Carved Rosewood Dressing Table
With hinged lid opening to a mirror and well, over a drawer; fret-pierced and carved trestle stand. (*Chrystie*) *Height 30 inches; diameter 24 inches*

649. Maple Caned Rocking Armchair *American, circa* 1835
Together with a painted rocking side chair. [Lot.] (*Albert*)

650. Two Maple, Pine and Hickory Candlestands
American, circa 1800
Circular stands with varying cruciform supports. (*Koopman*)
Height 26 inches; diameter 15½ inches
Height 26½ inches; diameter 15 inches

651. Gothic Carved Oak Coffret *Dutch, XV-XVI Century*
Iron-bound coffret with buttressed lock plate, the lid, front and sides carved with panels of blind fenestrations. Apparently restored. (*Koopman*)
Length 27¼ inches

652. Early Federal Turned Rosewood Canterbury and Pair Mahogany Armchairs
Three-tier stand with lower partitions, small imperfections, castered; and pair mahogany armchairs with caned seat and back panels. (*Chrystie*)
Height 29 inches; width 15¾ inches

653. Empire Sculptured Alabaster Mantel Clock
Pedestal-form case ornamented with foliage dentil and rosette bands, the enamel dial with *bronze doré* surround. Striking movement. (*Koopman*)
Height 14½ inches

654. Decorative Porcelain Vase, Mounted as Lamp
Baluster vase in coral red porcelain with blue floral decoration in the Chinese taste. Fitted for electricity, with shade. (*Koopman*) *Height 27½ inches*

655. Walnut Urn-Form Knife Box *Georgian Style*
Plain ovoid covered receptacle, on spreading round foot. Together with an amethyst cut glass decanter. [Lot.] (*Albert*) *Height 21½ inches*

656. Seven Old Pewter Table Articles
Three plates, including a pair with London touches; small tankard; syrup jug, bowl and a goblet. [Lot.] (*Albert*)

657. Oak Cellarette and Inlaid Tulipwood Desk Box
Dutch, XVIII-XIX Century
Cellarette fitted with four gold-decorated glass decanters and a liqueur goblet; the desk box with fitted interior and side drawer. Some imperfections. [Lot.] (*Koopman*) *Lengths 6½ and 10¼ inches*

658. Cabbage Ware Fruit Plate, and Sixteen Nut Dishes
Plate with molded fruit decoration and basketry rim; and twelve circular, and four oval and square nut dishes. Minor rim chips. [Lot.] (*Koopman*)
Lengths 4 to 11 inches

659.*Empire Sculptured Alabaster Mantel Clock
French, XIX Century
Quadrangular plinth case carved in relief with figures of nymphs and amors. (*Koopman*) *Height 18 inches*

660. Four Cut Glass Table Articles *English, XVIII-XIX Century*
Two *diamanté*-cut water pitchers; club-shaped decanter; and a covered bowl. [Lot.] (*Koopman*) *Heights 6¾ to 11¾ inches*

661. Lot of Cut and Tinted Table Glass
Eleven clear tumblers; six sherbets; twelve wines with amethyst bowls; and eight amethyst luncheon plates. [Lot.] (*Koopman*)

ORIENTAL RUGS

100 - 662. TEKKE BOKHARA RUG
Striated blood red field patterned with six longitudinal rows of orange and buff camel's-foot octagons; geometric end webs. Some repairs. (*Chrystie*)
9 *feet* 1 *inch x* 7 *feet*

100 - 663. SHARISTAN VASE CARPET
Fluctuating spinach green and brown field, overlaid by rows of celadon vases supporting muted pastel flowers and songbirds; infloriated celadon border, and five pairs of figured guards. (*N. Y. Private Collector*)
14 *feet* 5 *inches x* 12 *feet* 7 *inches*

310 - 664. SAROUK CARPET
Rose crimson field woven principally in shades of blue and tan with a symmetrical design of flowering plants and trailing floral branches interspersed with large particolored lotus palmettes; harmonizing midnight blue floral border, between four blue and tan floral vine guards. (*N. Y. Private Collector*)
20 *feet* 9 *inches x* 9 *feet* 8 *inches*

30 - 665. HAMADAN CAMEL'S HAIR RUG
Natural camel's hair hexagonal field centring three infloriated lozenge medallions; narrow scarlet geometric floral vine border. Shows some wear. (*Koopman*)
11 *feet* 4 *inches x* 5 *feet* 3 *inches*

[END OF SALE]

1 Lot $ 19,750 -
2 " " 32,395
3 " " 30,275

Total $ 81,120 -

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